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# COUNTRY LIFE

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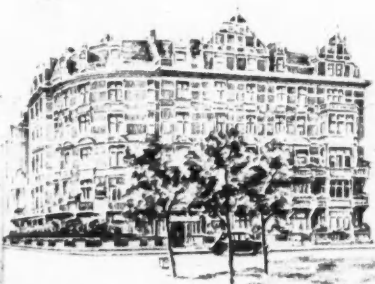
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## MISCELLANEOUS ANNOUNCEMENTS

### GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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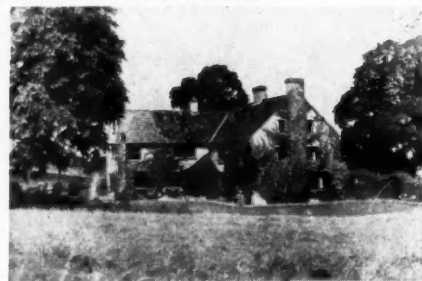
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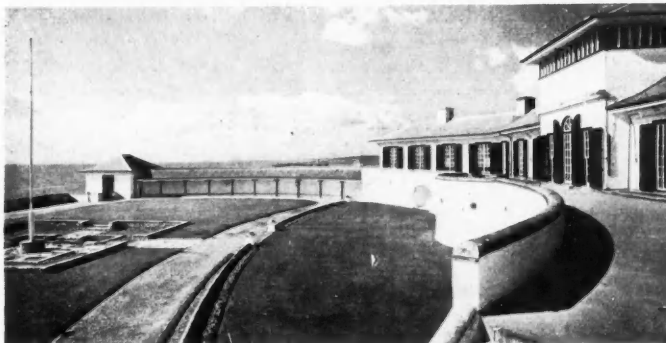
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(Knight, Frank & Rutley's advertisements continued on page iii.)





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#### XVIIIth CENTURY HOUSE

TO BE SOLD. It stands in about SIX ACRES of matured grounds, and comprises: Twelve bedrooms, three bathrooms, three reception rooms, and good offices.

Main electricity, gas and water.

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The GROUNDS are shady and attractive and include En-tout-cas tennis court, orchard and paddock.

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### FINE POSITION ON THE COTSWOLDS CASTLE GODWYN, PAINSWICK

600ft. up. Commanding unrivalled views.



#### To be SOLD, this beautiful old stone-built COTSWOLD MANOR HOUSE

Fine oak staircase, four reception, fourteen bedrooms, four bathrooms. Central heating.

STABLING. GARAGE. TWO COTTAGES. The GROUNDS are particularly attractive (and extend to about 15 ACRES), park-like pasture, woodland, etc.; and HOME FARM with stone-built farmhouse and buildings (extending to about 55 ACRES). The whole property comprises an area of

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30 minutes Town.



#### THIS WELL-APPOINTED MODERN RESIDENCE

Two large reception rooms (measuring 27ft. by 16ft. and 21ft. by 15ft.), five bedrooms, bath, etc.

All main services.

GARAGE.

Attractive GARDEN with hard tennis court.

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**DELIGHTFUL OLD HOUSE**, standing on dry soil, amidst picturesque, well-timbered gardens and grounds and approached by a carriage drive. It contains several reception rooms, about a dozen bedrooms, etc.

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## TWO MILES OF GOOD TROUT FISHING

Full particulars of the Agents, Messrs. OSBORN and MERCER.

Privately Available.

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In an excellent sporting district, a few miles from a main line station.

## EARLY GEORGIAN

## RESIDENCE

In first-rate order and completely up-to-date.

It faces South, is approached by a long carriage drive, and contains about fifteen bedrooms, etc.

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Model Farmery.

## Fine Park

and other lands extending to  
**Well over a Hundred Acres.**

Agents, Messrs. OSBORN & MERCER.

## TWO HOURS WEST

from London, by train from Main Line Station a few miles away.

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of considerable architectural interest, with about 15 bedrooms. Modern Conveniences, etc.;

## In Fine Park and Woodlands

Farms, etc.; in all nearly

**1,000 ACRES**

For Sale by OSBORN & MERCER.

## Hertfordshire Hunt

One hour North of London.

by Express Train—Three miles from Station.

400ft. up, amidst well-timbered surroundings, facing South-West, enjoying good views.

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In first-rate order, and completely up-to-date with Electric Light, Central Heating, lavatory basins in bedrooms, etc.

Three reception, six bedrooms, two bathrooms.

STABLING. COTTAGE.

Pleasant gardens and paddock.

**£2,600 3 Acres**

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(M.1920.)

## SALOP

and Cheshire Borders.

## BEAUTIFUL OLD ELIZABETHAN HOUSE

**A typical "Black and White" Cheshire House, with unspoilt period features.**

It contains three reception, about a dozen bedrooms, etc.

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## A DISTINCTIVE COUNTRY HOUSE

designed by well-known architect, well-appointed and thoroughly up-to-date

450ft. up.  
In a notably beautiful district.

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Convenient for Station.

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by Electric Trains.

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It contains three reception, dance room, eleven bed and dressing rooms, three bathrooms.

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FOR SALE.

## A Handsome Georgian House

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Attractive Old-World Gardens. Lake of Eight Acres.

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A Short Drive from a good Main Line Station.

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Four reception rooms, twelve bedrooms, two bathrooms, usual offices.

Electric Light, Central Heating, etc.

## TWO COTTAGES

Stabling, Farmery, etc.

Well-timbered Grounds and Pasture, in all nearly

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To be Sold Privately.

## Handsome

## Elizabethan Residence

of mellowed red brick, possessing the typical features of its period.

It is well placed in matured Old-World Grounds, facing South-West, and approached by a long winding carriage drive with Lodge at entrance.

Stabling and Garage accommodation, Cottages.

## Well-timbered Parklands

**160 ACRES**

Agents, OSBORN & MERCER.  
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Within easy reach of Exeter.

## Early Georgian Residence

with Adam ceilings and other period features. Delightfully placed in well-timbered matured gardens and grounds, enjoying fine views, and approached by a carriage drive. It contains **ten bedrooms**, etc., and has electric light and other modern conveniences.

Stabling. Garages, etc. Pleasant gardens, meadowland, etc.

**10 ACRES**

FOR SALE PRIVATELY

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In a first-class sporting district.

## A SMALL MODERN HOUSE OF GEORGIAN CHARACTER.

standing

high up with fine views.

Three reception, seven bedrooms, bath-room, etc.

Main Electricity. Artesian Well.

Complete Central Heating.

Surrounded by Grounds and land of about

**7½ ACRES**

Early Sale Desired.

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Three reception, twelve bedrooms (several with lavatory basins), four bathrooms.  
Electric Light. Central Heating throughout.

COTTAGE.

FIRST-RATE STABLING.

**TERRACED GARDENS, Etc., OF ABOUT 8 ACRES**

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Within a few miles of Main Line Station. 700ft. above sea.



Approached by two drives, one with lodge. Hall, five reception rooms, billiard room, fifteen principal bed and dressing rooms, four baths, staff rooms and excellent offices. Main water, electric light from turbine, modern drainage, central heating. Stabling for nine. Garages. Cottages as required. Charming grounds, wide spreading lawns, walled kitchen garden and glasshouses.

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in ring fence, with GEORGIAN RESIDENCE (twelve bed and four bathrooms, etc.) IN PARK.

RENT ROLL NEARLY £1,000

Good loose boxes. Heated garage. Capital farmhouses. Two lodges. Ample cottages. Inspected and strongly recommended by Owner's Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (7558.)

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FOR SALE, A COMPACT ESTATE OF 1,000 ACRES  
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approached by long drive with Lodge.

Twelve bed.  
Three bath.  
Three reception rooms.

Main water.  
Central heating.  
Main electric light available.

GARAGES.

STABLING FOR FIVE.

TWO COTTAGES.



BEAUTIFULLY TIMBERED GROUNDS

Two tennis lawns, paddocks, etc., about

**14½ ACRES**

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FRESH IN THE MARKET.

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**112 ACRES**

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17 MILES FISHING. SHOOTING OVER 7,000 ACRES  
IN LOVELY COUNTRY NEAR THE COAST, 5 HOURS RAIL FROM LONDON.  
IMPORTANT AGRICULTURAL AND SPORTING ESTATE.

A medium-sized GEORGIAN RESIDENCE with Central Heating throughout. Electric Light from Water Power Plant.

VALUABLE TIMBER IN WOODLAND OF OVER 500 ACRES.

FOR SALE FREEHOLD WITH 1,600 ACRES (OR LESS)

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HERTS, OAKLEY AND WHADDON CHASE.



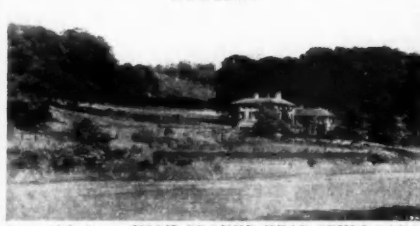
Near Bedfordshire Town. Views over Downs.  
South aspect. Sandy soil. 5 minutes Golf.  
Three reception, eight bedrooms, bathroom, usual offices.  
Central heating; electricity, etc.

Garage. Outbuildings, tennis court, etc.

**2 ACRES. £3,000.**

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Beautiful views. HIGH GROUND NEAR SEVENOAKS.  
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**25 ACRES. FREEHOLD**

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## SANDWICH GEORGIAN RESIDENCE



Convenient for Golf and Sea.

Three reception rooms, usual offices, six bedrooms, three bathrooms.

Electricity; gas; main water and drainage. Garage for Three. Pretty Garden.

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MANSION HOUSE (on the Borders of Roxburghshire and Berwickshire), beautifully situated in wooded grounds on the banks of a river; recently reconstructed and now complete with every modern convenience. The house is very comfortably furnished and the accommodation consists of four public rooms, six bedrooms, two dressing rooms, four bathrooms, six servants' bedrooms, servants' hall, kitchen (Esse cooker) and very complete domestic offices.

Central Heating and Electric Light.

COMMODIOUS STABLES AND GARAGE, and accommodation for chauffeur and groom.

Policies attractively laid out.

GOOD GARDEN.

TENNIS COURT.

Good Trout Fishing within the policies. Mixed Shooting over 3,000 Acres, with suitable Pheasant coverts.

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EIGHT MILES FROM TUNBRIDGE WELLS AND 35 MILES FROM LONDON.



*Delightful Grounds, fully in keeping with the character of the property, lily pond, paved terraces and pergola walk.  
New En Tout Cas Hard Court and two Paddocks; in all nearly 10 ACRES.*

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THE WHOLE PLACE IS IN FIRST-CLASS ORDER.

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*Hunting with several Packs. (15,230.)*

**IN THE WHADDON CHASE** (only a few miles from Aylesbury). Delightfully-situated House, entirely secluded on a large private estate. Entrance hall, cloakroom with w.c., lovely living room, dining room and another reception room, excellent domestic offices, nine principal bedrooms and bathrooms. Central heating; house telephone in every room. Garage, with men's rooms over; stabling. Most beautiful Grounds, screened by many fine trees, and sloping lawns leading to a river. New hard tennis court; swimming pool. *Hunting with the Bicester and Whaddon Chase. Use of private nine-hole golf course.* **To be LET FURNISHED or UNFURNISHED.**  
*Confidently recommended.*

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400FT. UP.

GRAVEL AND SAND SOIL.

**UNUSUALLY FINE HOUSE, IN FAULTLESS ORDER**

*Elizabethan Replica with half-timbered gables.*

FIVE RECEPTION.  
TWENTY BEDROOMS.  
SEVEN BATHROOMS.

*Electric Light. Central Heating.  
Plentiful Water.*

STABLING FOR HUNTERS.  
Riding School. Up-to-date Laundry.  
MODEL FARMERY. GARAGE.  
Men's Rooms. Six Cottages.

*The Pleasure Grounds are a distinctive feature and of great charm.*  
**FREEHOLD FOR DISPOSAL. ALMOST 200 ACRES.**

*HUNTING WITH THE BICESTER, GRAFTON AND WHADDON CHASE. (13,352.)*



### EASTBOURNE 12 MILES DISTANT

RURAL POSITION ON A SOUTHERN SLOPE.

**ATTRACTIVE RESIDENCE, BEAUTIFULLY PLACED ON HIGH GROUND**

Lounge hall, three reception rooms, billiard room (with library recess), seven principal bed and dressing rooms, nurseries, four bathrooms, servants' accommodation.

*Central Heating.*

*Company's Electric Light and Water.*

HOME FARM. BAILIFF'S HOUSE.  
LODGE AND THREE COTTAGES.

*Mature Pleasure Grounds and Parklike Pastureland, the whole extending to about 80 ACRES.*

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### UNIQUE SMALL SPORTING ESTATE

LONDON, ONE HOUR RAIL. GUILDFORD, EIGHT MILES.

**DELIGHTFUL RESIDENCE DESIGNED BY FAMOUS ARCHITECT**

FOUR RECEPTION ROOMS,  
TWELVE BEDROOMS,  
FOUR BATHROOMS.

*Electric Light.  
Central Heating and up-to-date Conveniences.*

STABLING AND GARAGE.  
FOUR COTTAGES.

*Well laid-out Grounds, matured with clipped yew hedges, lawns, fine trees and Hard Tennis Court. Rich pasture and woodland; in all about 80 ACRES.*

**TO BE LET FURNISHED OR FOR SALE**

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**AMIDST MAGNIFICENT SURREY SCENERY**

25 MILES FROM LONDON. 500FT. UP. SUPERB SOUTHERN PANORAMIC VIEWS.

**A PERFECTLY APPOINTED  
COUNTRY HOUSE**

Moderate size. Easily run. Sumptuously fitted. In splendid order.

THIRTEEN BEDROOMS,  
FIVE BATHROOMS,  
LOUNGE HALL,  
THREE RECEPTION ROOMS

Main Electric light and power.  
Central heating.  
Splendid water supply.



AMIDST GARDENS OF  
UNUSUAL CHARM

SURROUNDED BY ITS ESTATE  
of about

70 ACRES

GARAGES. LODGE.

Two Cottages.  
Attractive Model Farmery.  
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**WILDERNESSE, SEVENOAKS**

Almost adjoining the famous Golf Course and also close to the Kneale Park Course.



**THIS DELIGHTFUL SMALL MODERN HOUSE**, exceptionally well built, and containing 4 Bedrooms, Bathroom, 3 Reception Rooms, Cloakroom, excellent Domestic Offices.

Partial Central Heating. All Main Services.  
Main Drainage.  
GARAGE.

CHARMING GARDEN of 1 ACRE (part woodland).

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On the southern slopes of Crockham Hill.



**DELIGHTFUL STONE-BUILT MODERN RESIDENCE**, in excellent order throughout. Hall, 3 Reception Rooms, panelled Study, Sun Lounge, 7 Bedrooms, Dressing Room, 2 Bathrooms, complete Offices with maids' sitting room.

Oak Floors and Doors. Central Heating. Main Electricity and Water. Fitted Basins in Bedrooms.

**TWO COTTAGES. DOUBLE GARAGE.** BEAUTIFUL GROUNDS, hard tennis court, lawns, rockeries, rose garden, orchard and picturesque woodland; about 3½ ACRES.

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**REIGATE** (40 minutes London).—By order of the Executors. This substantial small FAMILY RESIDENCE, 9 Bed and Dressing Rooms, Bathroom, 4 Reception.

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Central Heating, etc.

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**SHROPSHIRE. TWO MILES OF FISHING  
LOVELY OLD JACOBAN HOUSE**

Fitted with every modern luxury in a wonderful position.



Oak panelled lounge, panelled dining room, study, fourteen bedrooms, four bathrooms.

Central heating. Electricity. Fitted lavatory basins.  
GARAGES. STABLING. COTTAGE.

BEAUTIFUL OLD-WORLD GARDENS

**18 ACRES FOR SALE AT GREATLY REDUCED PRICE**

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TO BE LET FURNISHED.**

**GRAND POSITION  
XIIIth CENTURY RESIDENCE**



MODERNISED AND ENTIRELY UP TO DATE, APPROACHED BY DRIVE. Spacious Hall (with gallery landing), three fine reception rooms, three bathrooms, thirteen bedrooms, usual offices.

Passenger Lift to first floor.  
STABLING. GARAGES. COTTAGES.

CHARMING GARDENS

Well-timbered Park.

SHOOTING OVER THE ESTATE.

**1,000 ACRES**

TO BE LET FOR A YEAR OR LONGER.

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IN A QUIET POSITION REMOTE FROM DEVELOPMENT.

### A LUXURIOUSLY EQUIPPED SUNNY HOUSE

occupying a lovely position in a park-like setting, approached by a long drive.

HALL. THREE RECEPTION ROOMS (one 36ft. long). NINE OR TEN BEDROOMS. FIVE MODERN BATHROOMS.  
SPLendid OFFICES WITH "AGA" COOKER, ETC.  
MAIN ELECTRIC LIGHT. CENTRAL HEATING THROUGHOUT.  
GARAGE (five or six cars). SMALL HOME FARM AND TWO COTTAGES.

DELIGHTFULLY TIMBERED GARDENS AND PARK. HARD AND GRASS TENNIS COURTS  
IN ALL ABOUT 50 ACRES. TO BE SOLD FREEHOLD

OR MIGHT BE LET FURNISHED OR PARTLY FURNISHED FOR A TERM OF YEARS.

Strongly recommended from personal knowledge, by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341) (21,499.)

## NEAR THE SOUTH DOWNS AND WITHIN EASY REACH OF THE SEA

3 MILES FROM LEWES STATION. EXCELLENT TRAIN SERVICE. LONDON 60 MINUTES. BRIGHTON 11 MILES. EASTBOURNE 16 MILES.

The original Residence dates from Queen Anne Period and has been completely restored in Georgian style, but retaining the dignity and tradition of the property.



Central heating throughout.  
All main services connected.

DOUBLE GARAGE (with modern five-roomed flat over).

ATTRACTIVE OLD-WORLD GARDENS

Inexpensive of upkeep.

Meadows adjoining make an inclusive area of

ABOUT 17 ACRES

The Property is situated on part of a large Sussex Estate.

FOUR RECEPTION ROOMS,

SEVEN PRINCIPAL AND SIX  
SECONDARY BEDROOMS,

FIVE BATHROOMS.

All reception rooms and five principal bedrooms are panelled in natural unstained oak.

TO BE LET UNFURNISHED ON LEASE

Further particulars from the Agents: Messrs. POWELL & Co., Estate Offices, Lewes, Sussex; JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (31,897.)

JUST IN THE MARKET FOR SALE

## ABOUT 8 MILES SOUTH OF TUNBRIDGE WELLS

With fast Service to Town in one hour.

RESTORED AND MODERNISED

TUDOR MANOR HOUSE

FULL OF OLD OAK AND PARTLY  
HALF-TIMBERED.

The House faces south-west and enjoys  
delightful views over the adjoining  
unspoiled country.

The accommodation comprises:

LOUNGE HALL,

TWO RECEPTION ROOMS,

NINE BEDROOMS,

THREE BATHROOMS,

FIVE W.C.'s.



GARAGES. STABLING.

GARDEN WITH LILY-POL

Main Water.

Own Electric Light. Central Heating.

ABOUT 60 ACRES IN ALL  
FOR SALE FREEHOLD

AT A VERY REASONABLE PRICE.

Further particulars from the Agents,  
JOHN D. WOOD & Co., 23, Berkeley Square,  
London, W.1. (32,544.)

## SURREY

WITHIN HALF A MILE OF MAIN LINE STATION. UNDER AN HOUR FROM TOWN BY ELECTRIC SERVICE.

EXCEPTIONALLY

### WELL-BUILT HOUSE

400ft. up, on a choice woodland  
site, well away from a main road  
Golf and Trout-fishing close by.  
Hunting with the Chiddingfold.  
Hard tennis court.

Ten bedrooms (basins, h. and c.),  
three bathrooms, three reception  
rooms and studio.

Central Heating.

Main Electric Light and Water.

Soil sandy.

Well laid-out GROUNDS and  
WOODLAND; in all

ABOUT 14 ACRES

GARAGE (for two cars).

Cottage and flat.



VIEW FROM HOUSE.

TO BE SOLD AT THOUSANDS BELOW COST

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (2373.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1



**BOURNEMOUTH.**  
**ERNEST FOX, F.S.I., F.A.I.**  
**WILLIAM FOX, F.S.I., F.A.I.**  
**E. STODDART FOX, F.A.S.I., F.A.I.**

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
**ANTHONY B. FOX, F.S.I., F.A.I.**  
 Telegrams:  
 "Homefinder" Bournemouth.

### DORSET

SITUATED IN A QUIANT OLD-WORLD VILLAGE WITHIN A FEW MILES OF GOOD MARKET TOWNS. LONDON REACHED BY RAIL IN UNDER 2½ HOURS.  
 HUNTING WITH SEVERAL PACKS (SIX DAYS A WEEK).

#### TO BE SOLD

THIS INTERESTING  
**STONE - BUILT FREEHOLD  
 RESIDENCE**

of character in perfect order throughout  
 and fitted with all up-to-date conveniences.

EIGHT BEDROOMS.  
 THREE BATHROOMS.  
 THREE RECEPTION ROOMS.

SERVANTS' SITTING ROOM.  
 COMPLETE DOMESTIC OFFICES.



*Company's water and electric light.  
 Central heating.  
 Main drainage.*

GARAGES.  
 CHAUFFEUR'S ROOMS. STABLING.  
 THREE COTTAGES.

**BEAUTIFUL AND WELL-  
 MATURED GROUNDS**

including double tennis court, pleasure  
 lawns, orchard, rose garden, two kitchen  
 gardens, pastureland and paddocks, the  
 whole extending to an area of about

**17 ACRES**

Personally inspected and recommended by the joint Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth; and PETER SHERSTON & WYLAM, The Estate Office, Templecombe, Somerset, from whom particulars can be obtained.

FOR SALE AT A LOW PRICE WITH IMMEDIATE POSSESSION  
 VERY SUITABLE FOR HOTEL, CLUB, INSTITUTIONAL OR RESIDENTIAL PURPOSES.

### HAMPSHIRE

On the fringe of the Beautiful New Forest. Just off the main Bournemouth-London Road.

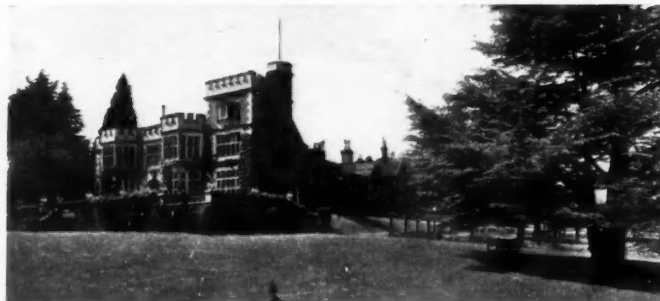
*Considered to be one of the most charming  
 seats in the South of England.*

THE IMPORTANT AND MAGNIFICENT  
 FREEHOLD MANSION

"OSSEMSLEY MANOR"

containing:

Main Hall.  
 Five Reception Rooms.  
 Billiards Room.  
 Twenty-four Bed and Dressing Rooms.  
 Eight Bathrooms.  
 Excellent Domestic Offices.  
 Squash Rackets Court.  
 Stabling and Garages with  
 Two Cottages.



*Electric Lighting.  
 Central Heating.*

WONDERFUL GARDENS AND  
 GROUNDS

with wide spreading lawns, three grass  
 and one hard tennis court. Ornamental  
 waters with boathouse; finely grown  
 trees and shrubs, grass walks, pergolas  
 and rose garden, etc.

The whole extending to an area of about

**44 ACRES**

Illustrated particulars may be obtained of the Sole Agents, Messrs. Fox & Sons, Land Agents, Bournemouth.

A PROPERTY OF EXCEPTIONAL CHARM.

### SOUTH HAMPSHIRE

SITUATED AWAY FROM NOISE OF MAIN ROAD TRAFFIC, WITHIN A SHORT DISTANCE FROM GOLF COURSE AND THE SEA.

BEAUTIFUL SUNNY POSITION.  
 SURROUNDED BY DELIGHTFUL  
 WOODLANDS.  
 PROTECTED FROM NORTH AND  
 EAST WINDS.

#### TO BE SOLD

this picturesque small  
 FREEHOLD RESIDENTIAL  
 PROPERTY  
 with soundly constructed semi-bungalow  
 Residence.

FOUR BEDROOMS,  
 FITTED BATHROOM,  
 DRAWING ROOM,  
 DINING ROOM, LOUNGE,  
 KITCHEN, ETC.



GARAGE.

COMPANY'S WATER, GAS AND  
 ELECTRIC LIGHT.

RADIATORS.

The Garden is a special feature of the  
 property with its very fine trees and shrubs,  
 beautiful rockery, lily pond and well-kept  
 lawns. The whole extends to an area of  
 about

**HALF-AN-ACRE**

AN ADJOINING 7½ ACRES  
 CAN BE RENTED OR PURCHASED  
 IF DESIRED.

**PRICE £2,250 FREEHOLD**

Personally inspected and recommended by the Agents, Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

## OCCUPYING ONE OF THE FINEST POSITIONS ON THE SOUTH HAMPSHIRE COAST

ENJOYING MAGNIFICENT SEA VIEWS FROM ALL PRINCIPAL ROOMS. APPROACH TO PRIVATE BATHING BEACH.

Miniature nine-hole putting and approach  
 course immediately overlooking the sea.

TO BE SOLD  
 THIS PERFECTLY APPOINTED  
 FREEHOLD MARINE  
 RESIDENCE

sheltered from the Coast by a belt of trees,  
 NINE BEDROOMS  
 (some of which are fitted basins h. and c.  
 supply).

TWO BATHROOMS,  
 THREE RECEPTION ROOMS,  
 SUN LOUNGE,  
 SERVANTS' SITTING ROOM,  
 KITCHEN AND COMPLETE DOMESTIC  
 OFFICES.



GARAGE (for three cars), with chauffeur's  
 room.

GREENHOUSE.

*Companies' gas, water and electricity.  
 Radiators.*

TASTEFULLY ARRANGED

GARDENS AND GROUNDS

including "Gaze's" hard tennis court (with  
 a rose-covered trellis surround and summer  
 house), rose garden, herbaceous beds and  
 borders, crazy paving paths, rock gardens,  
 natural woodland; the whole extending to  
 an area of about

**10 ACRES**

Particulars of Fox & Sons, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON**

## ESTATE HARRODS OFFICES

Ken. 1490. Telegrams: "Estate, Harrods, London."

FIRST TIME IN THE MARKET FOR MANY YEARS.  
WITHIN FIVE MILES OF GUILDFORD  
COMPACT ESTATE OF NEARLY 50 ACRES

c.4

WITH LOVELY OLD HOUSE, PART REPUTED TO DATE BACK TO THE XIIIth CENTURY. IN THE HEART OF SURREY'S MOST PICTURESQUE COUNTRY

**THE MELLOWED OLD FARMHOUSE**  
has been modernised and fitted throughout with every up-to-date convenience.

Hall, beautiful drawing room with oak-beamed ceiling and walls, morning room, dining room, 9 bed and dressing rooms, 2 bathrooms, complete offices.

GARAGE (for 2 cars; chauffeur's flat over).

Two fine old timber-frame barns. Range of stabling.

Central heating. Electric light and power.

Water. Modern drainage.

**REMARKABLY BEAUTIFUL PLEASURE GROUNDS**

sloping to a large lake, lawns, flower beds and borders, rockery, rose garden, well-stocked kitchen garden, together with woodlands and pastureland; in all

**NEARLY 50 ACRES**

Inspected and highly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

**BUILT IN AN OLD APPLE ORCHARD IN A REAL COUNTRY SETTING  
ON THE BORDERS OF SURREY AND SUSSEX**

c.6

JUST OVER HALF AN HOUR FROM VICTORIA AND LONDON BRIDGE.

**BEAUTIFUL REPRODUCTION OF A XVth CENTURY COTTAGE**

with genuine old timbers, mellowed tiles, inglenook fireplaces, etc.

Hall and cloakroom, 2 good reception, 4 bedrooms, bathroom. Every modern comfort, including hot and cold water in bedrooms.

Electric light. Telephone.

GOOD GARAGE.

ABOUT 3½ ACRES

mainly orchard, but part laid out with lawn, rock garden, enclosed kitchen garden, etc.

**FREEHOLD £3,350**

Inspected and very strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

**2,000 GNS.****ESSEX AND HERTS BORDERS**

c.9

A UNIQUE OPPORTUNITY FOR A DISCRIMINATING BUYER

**A XVth CENTURY GEM***Full of old oak and quaint features. In splendid order. Rural views. On outskirts of country town, 1 mile from station.*

Hall, 3 reception, study, 6 bedrooms (4 fitted h. and c.), bathroom, servants' sitting room.

Central heating (partial), electric light and power. Co.'s gas and water. Main drainage.

TWO GARAGES.

OLD-WORLD GARDEN, lawns, fine walnut tree, woodland, etc.; in all about 1 ACRE.

**FREEHOLD FOR SALE**

Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



AN OPPORTUNITY SELDOM OFFERED.

**HAM, SURREY**

s.1

THIRTEEN-AND-A-HALF YEARS' UNFURNISHED LEASE.

**FINE OLD GEORGIAN RESIDENCE**

Thoroughly modernised, right up to date. Tasteful decorations, permanent improvements, etc., at great expense. 4 reception rooms, 10 bedrooms (all fitted basins, h. and c., heated towel rails), 3 bathrooms.

All main services. Full system of central heating.

The GROUNDS form a unique feature, absolutely secluded, having fine old timber, ornamental trees, wide spreading lawns, rose garden surrounded by yew hedges, excellent tennis court, wide herbaceous borders, flower garden with fish pond, rhododendron walk, putting green, productive kitchen garden and orchard, paddock.

2 garages, stabling, 2 cottages, chauffeur's flat, etc.

IN ALL ABOUT 10 ACRES.

**REASONABLE TERMS ASKED**

Confidently recommended from inspection by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

**BEST BARGAIN IN THE WEST OF ENGLAND**

c.2

COMMANDING WIDE VIEWS OVER THE WYE VALLEY.

**ONLY £3,250 FREEHOLD,  
WITH ABOUT 46 ACRES**

SUBSTANTIALLY-BUILT

**RESIDENCE IN ITALIAN STYLE**

4 reception rooms, 7 bedrooms, 3 bathrooms.

GARAGE. STABLING. OUTBUILDINGS.

Cottage with bathroom.

Electric light. Excellent water.

All modern improvements.

DELIGHTFUL GARDENS AND GROUNDS  
orchard, meadow, woodland, capital Home Farm.  
One of the meadows has

FRONTAGE TO THE RIVER WYE.

Recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



BRANCH OFFICES: WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032-33-34.

### AN EXCEPTIONALLY FINE TOWN RESIDENCE

TASTEFULLY DECORATED THROUGHOUT  
FOR SALE AT REASONABLE PRICE



29, CHESHAM STREET,  
BELGRAVIA, S.W.



EIGHT BEDROOMS,

FOUR EXCELLENT  
BATHROOMS,

THREE DELIGHTFUL  
RECEPTION ROOMS,  
etc.

LEASE ABOUT 34 YEARS

GROUND RENT £75 p.a.

Full details, with appointment to view, of Sole Agents, RALPH PAY & TAYLOR, as above.

#### BETWEEN COMMONLANDS AND PINEWOODS

24 MILES BY ROAD FROM LONDON.  
CLOSE TO GOLF COURSE. A MILE FROM STATION.

##### MOST IMPOSING HOUSE

of special character, in mellowed red brick.  
CHOSEN POSITION. LONG DRIVE WITH LODGE.  
FOUR RECEPTION. FOURTEEN BEDROOMS.  
THREE BATHROOMS.

Main Water and Electricity.  
Central Heating

GARAGE WITH CHAUFFEUR'S FLAT.  
LARGE WALLED KITCHEN GARDEN.

PLEASURE GARDENS A DISTINCTIVE  
FEATURE

LEVEL LAWNS. SPECIMEN TREES. PAVED  
TERRACE. CLIPPED YEW HEDGES. LILY POOL  
FED BY STREAM. FIVE ACRES OF GRASSLAND.  
HANDSOME TIMBER.

JUST SHORT OF ELEVEN ACRES  
URGENT SALE DESIRED

This really delightful property is personally recommended  
by the Owner's Agents, RALPH PAY & TAYLOR, as above.

#### BEAUTIFUL PART OF SUFFOLK

COUNTRYSIDE IMMORTALISED BY  
GAINSBOROUGH AND CONSTABLE.

##### EXQUISITELY-APPOINTED MODERN RESIDENCE

Recently erected at great cost

IN A LOVELY SITUATION STANDING IN  
100-ACRE PARK BOUNDED BY RIVER.

THIRTEEN BEDROOMS. FIVE BATHROOMS.  
FOUR RECEPTION ROOMS.

Electric Light. Central Heating.

GARAGES. THREE COTTAGES. STABLING.  
PERIOD DOWER HOUSE. HOME FARM.

HARD COURT.

NATURAL SWIMMING POOL.

GLORIOUS GARDENS

PARK-LIKE PASTURE, ARABLE and WOODLAND.

ABOUT 180 ACRES

JUST IN THE MARKET FOR SALE

Full details of Sole Agents, RALPH PAY & TAYLOR, as  
above.

#### WITHIN TEN MILES of GUILDFORD

COMPLETELY UNSPOILT DISTRICT ADJACENT  
TO OLD-WORLD VILLAGE.

##### UNIQUE HOUSE OF THE JACOBAN PERIOD

Entirely renovated and Modernised.

MANY INTERIOR FEATURES, INCLUDING OAK  
PANELLING, JACOBAN STAIRCASE, BEAMED  
CEILINGS, etc.

THREE RECEPTION. NINE BEDROOMS. THREE  
BATHROOMS.

Main Water. Central Heating. Electric Light.

STONE-PAVED COURTYARD A FEATURE.

DOUBLE GARAGE (with room over). Carriage Drive,  
100 yards long.

NICELY-TIMBERED GROUNDS

LARGE LAWNS. PERGOLA. KITCHEN GARDEN,  
GRASS MEADOW, etc.

APPROACHING 5 ACRES

THIS EXCEPTIONAL PROPERTY HAS NEVER  
BEEN OFFERED FOR SALE BEFORE.

Confidently recommended by Owner's Agents, RALPH  
PAY & TAYLOR, as above.

#### IN ONE OF THE PRETTIEST OF HERTFORDSHIRE VILLAGES

CONVENIENT FOR TWO MAIN LINE STATIONS.

25 MINUTES FROM KING'S CROSS.

ONLY 22 MILES BY ROAD.

CLOSE TO SEVERAL GOLF COURSES.



##### FINE OLD-FASHIONED MILL HOUSE

Modernised throughout and in good  
order.

OVERLOOKS OWNER'S PRIVATE  
PARK.

LOUNGE HALL.

THREE RECEPTION.

GOOD OFFICES.

SEVEN BEDROOMS.

BATHROOM.

Main Electricity and Water.

Cesspool Drainage.

MATURED GARDENS  
OF 2 ACRES.

Tennis and Croquet Lawns, Forest and  
Specimen Trees.



INTERSECTED BY RIVER LEA AND MILL STREAM, AFFORDING COARSE FISHING AND BOATING.  
KITCHEN GARDEN. ORCHARD. 2 GLASSHOUSES. BOATHOUSE. ACCOMMODATION FOR CAR.

TO BE LET ON LEASE AT RENTAL OF ONLY £175 PER ANNUM

N.B.—The Picturesque Timber-built Watermill is RESERVED, but could be included if required. Photos, etc., from Owner's Agents, RALPH PAY & TAYLOR, as above.



3, MOUNT STREET,  
LONDON, W.1.

**RALPH PAY & TAYLOR**

Telephones :  
Grosvenor 1032-33-34.

## **WATER END HOUSE WHEATHAMPSTEAD, HERTFORDSHIRE**

THE REPUTED BIRTHPLACE OF SARAH JENNINGS, DUCHESS OF MARLBOROUGH, IN A  
PERFECT SETTING IN CENTRE OF 4,000 ACRES ESTATE, WITH SURROUNDING 200 ACRES  
TOWN-PLANNED AS AGRICULTURAL



### **XVTH CENTURY MANOR HOUSE**

Built in Mellowed red brickwork.

MAIN LINE STATION, HATFIELD 5 MILES. 25 MINUTES KING'S CROSS.

#### **TO BE LET UNFURNISHED ON LONG LEASE**

at reasonable rental to suit Tenant willing to spend money on Restoration and careful modern improvement, or Estate would carry out work at higher rental.

The Accommodation could be arranged to provide :—

**EIGHT BEDROOMS. THREE BATHROOMS. THREE RECEPTION ROOMS.**

**WITH EXCELLENT DOMESTIC OFFICES.**

Main Electric Light near at hand could be connected.

#### **MAGNIFICENT OAK-TIMBERED BARN**

adjacent could be converted for use as **STUDIO, MUSIC OR RECREATION ROOM.** One, two or three **COTTAGES** if required.

PLEASURE GROUNDS, to be formed, run down to the **RIVER LEA, WHERE A ROD FOR TROUT-FISHING** could be arranged.

#### **10 ACRES OR ADDITIONAL LAND COULD BE LET**

Fuller information and other photographs can be obtained from the Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, Grosvenor Square, W.1. (Tels. : GRO. 1032, 1033 and 1034).

Telephone:  
Regent 0911 (3 lines)

## JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone:  
Regent 0911 (3 lines)

AT THE UPSET PRICE OF £10,500  
By Direction of Brigadier H. Clementi-Smith, D.S.O.

THE IMPORTANT RESIDENTIAL AND SPORTING ESTATE  
known as

### KIRBY HOUSE, INKPEN, BERKSHIRE

3½ miles from Kintbury Station and 7½ miles from Newbury, in a beautiful rural district.

**THE TYPICAL EARLY GEORGIAN RESIDENCE**  
delightfully placed, over 500ft. up, with views of the Downs, and retaining many original features. There are entrance and inner halls, four reception rooms, sixteen bed and dressing rooms, three bathrooms and ample offices with servants' hall, etc. Ample stabling and Garage accommodation.

TEN COTTAGES.

CAPITAL FARM.

LOVELY OLD GROUNDS

and a fine walled kitchen garden with range of glasshouses; also over 200 ACRES of sporting downlands, with first-rate riding facilities, the whole Estate covering about **747 ACRES**

FOR SALE by Public Auction at the London Auction Mart, February 22nd, 1938 (unless sold privately). Solicitors, Messrs. MARTINEAU & REID, 2, Raymond Buildings, Gray's Inn, W.C.1. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St James's Place, London, S.W.1.



### CHILTERN HILLS

Favourite residential district 30 minutes from London by frequent train service.

#### INTERESTING OLD HOUSE

with fine moulded plaster ceilings, oak floors, etc. Lounge hall, four reception, billiards room, ten bed and dressing rooms, three bathrooms, etc.

Central heating and all main services.

LARGE GARAGE AND OUTBUILDINGS.

Beautifully timbered GARDENS, orcharding, etc.; nearly **FOUR ACRES.**

**PRICE £5,500 FREEHOLD**

Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,537.)

### HANTS—SUSSEX BORDERS

In a much sought-after district, convenient for a good town and station, one-and-a-quarter hours from London.

#### MODERNISED GEORGIAN RESIDENCE

beautifully placed in fine old gardens and parklands, with southerly aspect; lovely views to the South Downs.

LOUNGE HALL, THREE RECEPTION ROOMS, SIXTEEN BED AND DRESSING ROOMS, FIVE BATHROOMS, ETC.

Electric light. Central heating and all conveniences.

SIX COTTAGES.

SQUASH COURT

EXTENSIVE STABLING AND GARAGE.

SWIMMING POOL, TWO HARD TENNIS COURTS, ETC.

**OVER 200 ACRES**

**WITH THREE-QUARTERS OF A MILE OF TROUT FISHING**

Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,214.)



### MID-SUSSEX

Favourite district a few miles from important Station on Southern Railway electric line. 45 minutes from London.

#### HOUSE OF CHARACTER

Situate amidst rural surroundings and enjoying good views to the Downs. Large hall, three reception rooms, eight bed and dressing rooms, etc.

Company's water. Electric light available.

Stabling and Garage with rooms over.

Beautiful and well-kept GARDENS with some fine trees, walled kitchen garden, small piece of woodland, etc.

**PRICE £3,950**

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,472.)

'Phone:  
WEYBRIDGE 62.

7, BAKER STREET, WEYBRIDGE,

## EWBANK & CO.

'Phone:  
COBHAM 47.

105, STATION ROAD, ADDLESTONE, AND 19, HIGH STREET, COBHAM



MAIN ENTRANCE DRIVE.

The last available large area of building land in this highly favoured district, and well worth the consideration of ESTATE DEVELOPERS, LAND COMPANIES, SPECULATORS AND OTHERS.

### WEYBRIDGE, SURREY

NOTICE OF SALE BY AUCTION OF

THE VERY VALUABLE AND BEAUTIFULLY TIMBERED  
FREEHOLD ESTATE, known as

#### "BROOKLANDS"

occupying an important position between the Railway Station and the Town (electric trains, Waterloo 30 mins.) and adjoining Weybridge Heath, an extensive area of permanent open space.

In one of the most favoured residential districts of Surrey, under 20 miles from London, having all the social amenities of a Country Estate, and in close proximity to St. George's Hill and other first-class Golf Courses. Within a mile and a half of the River Thames, the lower part of the Estate having an extensive frontage to the River Wey. The Estate includes a fine Mansion containing about forty rooms, with Garages, Entrance Lodge, Farm Buildings (Seven), Cottage. The Grounds extending to an area of

**ABOUT 206 ACRES**

**RIPE FOR IMMEDIATE DEVELOPMENT**

for which purpose the larger part of the Estate lends itself naturally to the formation of delightful sites for medium-sized or small country houses. The principal portion being zoned under the Urban District Planning Scheme for residential purposes with houses at a density of four and eight to the acre respectively. By Messrs.

### EWBANK & CO.

at the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4.

On THURSDAY, FEBRUARY 24th, 1938, at 2.30 p.m.

Illustrated particulars with Plan and Conditions of Sale may be obtained from the Solicitors, Messrs. GODDEN, HOLME & WARD, 34, Old Jewry, London, E.C.2; and from the Auctioneers, Messrs. EWBANK & CO., at their Offices as above.

### NEAR A FAVOURITE SURREY GOLF COURSE

High unpolluted neighbourhood. Easy walk of Shops and Station (Waterloo 30 minutes), London 10 miles by Road.



**This Picturesque Modern Residence** compact and well maintained.

Eight bed (some with h. and c. basins), three bath, writing room, three reception, maid's sitting room, good offices.

TWO GARAGES.

Central Heating.

All Services.

BEAUTIFUL

GROUND.

11 ACRES.

REDUCED PRICE FOR FREEHOLD OR MIGHT BE LET.  
Apply, EWBANK & Co., Weybridge, as above.

### "LITTLE MANOR," STOKE D'ABERNON

BETWEEN COBHAM AND OXSHOTT.

In a Rural situation.

30 minutes Waterloo.

Attractive Small Freehold Country Residence

on two floors.

Three reception, seven bedrooms, bathroom. Four-roomed Lodge at entrance.

TWO GARAGES.

Delightful shady Grounds of about 4½ ACRES, with tennis court, orchard and two paddocks.

To be offered for Sale by AUCTION at the London Auction Mart, E.C.4, on February 24th (unless previously disposed of).

Particulars of the Auctioneers, 19, High Street, Cobham.



Telephone  
Grosvenor 3231 (3 lines)

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1

### EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY

20 MILES LONDON. TRAINS TO LONDON BRIDGE, VICTORIA, ETC.



#### CHARMING MODERN RESIDENCE

PLANNED FOR ECONOMICAL  
MANAGEMENT.

Parquet Floors. South Aspect.

OAK PANELLLED HALL.

FOUR RECEPTION ROOMS.

TEN BEDROOMS.

THREE BATHROOMS.

Company's Services.

IN PERFECT ORDER.

GARDENS AND GROUNDS OF

OUTSTANDING MERIT

HARD TENNIS COURT.

STABLING. GARAGE.

THREE MODERN COTTAGES.

**FOR SALE WITH 27 ACRES OR LESS**

Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 17,503.)



### ONE OF THE MOST BEAUTIFUL RESIDENTIAL ESTATES IN THE HOME COUNTIES

EASILY ACCESSIBLE TO THE WEST END AND CITY.

SUMPTUOUSLY APPOINTED RESIDENCE UPON WHICH MANY THOUSANDS OF POUNDS HAVE BEEN SPENT  
IN PERFECT ORDER. EXQUISITELY PANELLLED RECEPTION ROOMS. SEVERAL COSTLY TILED BATHROOMS. WITH BED AND DRESSING ROOMS *EX SUTE*.  
PARQUET FLOORS. COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM.  
GARDENS AND GROUNDS OF GREAT NATURAL BEAUTY. WILD GARDENS. WOODLANDS. HERBACEOUS BORDERS. PARKLIKE LANDS. MODEL HOME  
FARM. BAILIFF'S HOUSE. SEVERAL COTTAGES. GARAGE.

THIS PROPERTY HAS BEEN MAINTAINED REGARDLESS OF COST

**FOR SALE FREEHOLD**

Price, full particulars, and permission to view can be obtained from Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,633.)



### ON A BEAUTIFUL REACH OF THE THAMES

Berks-Oxon Borders. In a picked position.

Nine bedrooms, four bathrooms, four reception rooms.

Every modern fitting. Excellent condition. PRETTY LODGE. CENTRAL HEATING.

GARAGES GREENHOUSES FINE APPROACH

FINELY TIMBERED, FORMAL AND NATURAL GROUNDS AND SPINNEY

in all about 16 ACRES.

**FOR SALE FREEHOLD**

Personally inspected and particularly recommended to the discriminating purchaser by  
Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 18,253.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1



## JACKSON STOPS & STAFF

ESTATE HOUSE, BRIDGE STREET, NORTHAMPTON  
and at London, Leeds, Cirencester, Edinburgh and Dublin.

[Tel.: 1265/6.]



### SELECTION OF WARWICKSHIRE HOUSES

#### EASY REACH OF MANCHESTER AND LONDON



THE HISTORIC MOATED RESIDENCE

#### ASTLEY CASTLE, WARWICKSHIRE

Former seat of the Dukes of Suffolk and one-time home of Lady Jane Grey.  
BEAUTIFULLY SITUATED IN A SECLUDED CORNER  
OF WARWICKSHIRE.

Four reception rooms, fifteen bed and dressing rooms, four bathrooms.

Electric light.

STABLING (for ten).

GARAGES.

FINE OLD GROUNDS.

**TO BE LET FURNISHED OR UNFURNISHED**

WITH ABOUT 3,000 ACRES OF SHOOTING AVAILABLE.

Particulars from JACKSON STOPS & STAFF, Bridge Street, Northampton and  
Stops House, Cuzon Street, W.1 (Tel.: Gros. 1811-4); and Messrs. GRIMLEY & SON,  
36, Bennett's Hill, Birmingham.

#### FEW MILES KINETON

##### COMFORTABLE HUNTING BOX

Three reception rooms, eleven bedrooms, bathroom.

TWO-AND-A-HALF ACRES.

STABLING (for eleven).

FREEHOLD £1,500

(8928)

#### CENTRE OF THE WARWICKSHIRE HUNT

##### SMALL TUDOR MANOR

Two reception rooms, five bedrooms, bathroom.

COTTAGE.

ELECTRIC LIGHT.

FOUR ACRES.

TO BE SOLD OR LET

(9670)

#### NEAR THE KENNELS

##### QUEEN ANNE HOUSE

Four reception rooms, thirteen bedrooms, three bathrooms.

Electric light.

Central heating.

EIGHT LOOSE BOXES.

PRETTY GROUNDS with hard tennis court.

**GREATLY REDUCED IN PRICE**

(8655)

#### KINETON

##### FINE OLD CHARACTER HOUSE

Three reception rooms, ten bedrooms, three bathrooms.

STABLING (for six).

CHARMING GARDEN.

**FOR SALE AT A REASONABLE FIGURE**

(8968)



## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES  
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

### ENCHANTING POSITION ON WENTWORTH GOLF COURSE

*With gateway on to the Links. 21 miles from London. On sandy soil. Unrestricted views and Southern aspect.*



**ADMIRABLY DESIGNED RESIDENCE**  
on two floors only, incorporating every desirable feature of modern equipment.

Small study, suite of three reception rooms, six to seven bedrooms, four bathrooms, maids' sitting room.

Central heating. Main electric light and power.  
Company's gas and water.

GARAGES (for three).

**TASTEFULLY DISPOSED GARDENS**  
forming a most attractive setting.

**This Unique Property for Sale at a Very Moderate Price**

**1½ ACRES. FREEHOLD**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



### FINEST VALUE IN SURREY

*In a secluded position on the beautiful St. George's Hill Estate. 30 minutes Waterloo.*

On sandy soil amidst natural woodland surroundings.

**A HOUSE OF DISTINCTIVE CHARM**  
with fine oak interior appointments.

Three reception rooms, writing room, eight bedrooms, dressing room, three bathrooms, maids' sitting room.

Central heating. All main services.

TWO GARAGES.

**MOST DELIGHTFUL GARDENS**  
with a variety of ornamental trees and flowering shrubs; tennis lawn.

FOR SALE AT A REDUCED PRICE  
WITH NEARLY

**TWO ACRES. FREEHOLD**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



### A SURREY GEM

*On sandy soil facing South, high up on the beautiful St. George's Hill Estate.*

**ARTISTIC LABOUR-SAVING  
HOUSE OF MODERN GEORGIAN  
CHARACTER**

Two communicating reception rooms with polished oak floors, five bedrooms, two bathrooms.

Central heating. Basins in principal bedrooms.  
All main services.

DOUBLE GARAGE.

VERY PRETTY GARDEN, mostly natural woodland.

Golf at St. George's Hill; also Burhill within easy reach.

FOR SALE WITH

**ONE ACRE. FREEHOLD**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



### BUCKS. AMERSHAM - ON - THE - HILL

*24 miles London. Harewood Downs Golf Course within easy reach.*

**EXTREMELY WELL-EQUIPPED  
MODERN RESIDENCE**  
planned on labour-saving principles.

Entrance hall and two reception rooms with polished oak floors, tiled cloakroom, four bedrooms (fitted hand basins, h. and c.), well-appointed bathroom with composition rubber flooring, model domestic offices.

Partial central heating.  
Company's electric light, gas and water.  
Main drainage.  
Power plugs in most rooms. Wireless plugs.

GARAGE.

**WELL MATURED GARDENS**  
of nearly HALF-AN-ACRE with lawns, flower-beds and herbaceous borders and small vegetable garden.

ALL FITMENTS THROUGHOUT OF FIRST-CLASS QUALITY.

**PRICE FREEHOLD 2,000 GUINEAS**

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## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

### A QUEEN ANNE RESIDENCE

WITH AN ULTRA-MODERN ELECTRICALLY EQUIPPED INTERIOR.



#### BERKSHIRE.

#### VIEWS TO ASCOT WOODS

Ideal Home for business man, only 35 minutes from London. Recently the subject of considerable expenditure, in immaculate condition throughout. Lounge hall, elegant drawing room (38ft. long), dining room (with cocktail bar at one end), study, seven to eight bedrooms, two luxurious bathrooms. Oak parquet floors throughout ground floor.

Main electric light and power.  
Co.'s gas and water.

GARAGE AND STABLING ACCOMMODATION.  
Very pretty Gardens with Tennis Court and Spinney.

**4 ACRES. FOR SALE FREEHOLD.**

The valuable and appropriate contents would be sold if desired.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### GEORGIAN DESIGN

COMBINED WITH MODERN AMENITIES.

#### SURREY.

ONLY £2,800.

#### CLOSE TO THE "GREEN BELT."

On a plateau adjoining large private estate with unrestricted views over a valley to 18-hole golf course beyond. The interior is definitely modern in its conception, with labour-saving fittings, compact planning and first-class domestic offices.

Spacious entrance hall, two reception, sun parlour, six bed and dressing, two bathrooms.

Co.'s electric light and water.

Main drainage.

#### GARAGE.

The GARDENS of about 1 Acre are easily maintained with little labour.

London is within 16 miles.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### A HOUSE OF DISTINCTION

ELEVATED POSITION ON GRAVEL SOIL WITH FINE VIEWS.

#### ESSEX. COLCHESTER DISTRICT.

SAILING AND YACHTING WITHIN EASY REACH.

Standing in its own grounds approached by a winding drive, the substantially-built Residence is unusually well equipped with all modern conveniences.

Three reception rooms, six bed and dressing rooms, fitted lavatory basins (h. and c.), large games room which could be converted into two extra bedrooms if desired, two elaborately-fitted bathrooms. Model domestic offices.

Central heating and all main services.

DOUBLE GARAGE.

**5½ ACRES. FREEHOLD £4,250**



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### A GEM OF ARCHITECTURE

IN THE BEST PART OF

#### SEVENOAKS

SANDY SOIL. 30 MINUTES LONDON.

Superb little CHARACTER PROPERTY possessing a charm rarely found. In one of the highest parts of the district adjoining well-known golf course. Complete seclusion assured.

Three reception, five to six bedrooms fitted basins (h. and c.), three bathrooms.

Central heating.

Main electric light and power.

Company's gas and water.

#### GARAGE.

Inexpensive well-timbered Pleasure Grounds great natural beauty with gateway to the links.

**FOR SALE FREEHOLD WITH 2 ACRES**



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### NEAR HUNTERCOMBE GOLF COURSE

FEW MILES FROM OXFORD

ON GRAVEL SOIL.

46 MILES LONDON.

#### COMFORTABLE COUNTRY HOUSE

of medium size, planned on two floors only.

ENTRANCE HALL.  
CLOAKROOM (H. and C.).  
TWO RECEPTION.  
SIX BEDROOMS.  
TWO BATHROOMS.



MAIN ELECTRIC LIGHT AND WATER.

TWO GARAGES.  
GARDEN ROOM.

INEXPENSIVE GARDENS.  
with  
TENNIS LAWN.

In all about

**1½ ACRES FREEHOLD**

**A TEMPTING OFFER AT £2,500.**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



## BENTALL, HORSLEY & BALDRY

Telephone: Kens. 0855.

184, BROMPTON ROAD, S.W.3.

### JUST DISCOVERED!!!



### "YOUR LITTLE COUNTRY HAVEN"

WHERE TIME SEEMS TO STAND STILL.

Amidst that lovely romantic Hampshire-Surrey scenery, heather-clad commons, hills and dales. Within a few miles of Hindhead, Liphook, Petersfield and Midhurst. 500 ft. up with beautiful views. A position of envy to those seeking carefreeness away from the madding crowd, yet one hour London. Such, in some ways, describes its position. Picturesque little country house: two reception, three bed, bath. Together with another 200 years-old stone-built cottage with oak, containing lounge, kitchen, two bed, bath. Both in perfect repair with main electric light, unfailing water and septic tank drainage. Fascinating gardens, stone walling, blue-bell wood and pasture, gently sloping to the South, a suntrap. Upkeep negligible. Rates only £12.

**THERE ARE FIVE ACRES**  
**THE PRICE IS ONLY £1,950 FREEHOLD. IT WILL, OF COURSE,**  
**BE SOLD VERY QUICKLY**

Agents: BENTALL, HORSLEY &amp; BALDRY, 184, Brompton Road, S.W.3. (Tel.: Ken. 0855.)

### HAMPSHIRE HIGHLANDS QUEEN ANNE RESIDENCE 400 FEET UP. BEAUTIFUL VIEWS GRAVEL SOIL

NEAR FAVOURITE OLD-WORLD TOWN and 20 minutes motoring to Basingstoke, 1 hour express to Waterloo. Lounge hall, three reception, nine bedrooms (all on first floor and fitted basins), three bathrooms, good domestic offices. Co.'s water, electric light, central heating. Good Garage, Stabling for Hunters. Cottages. Beautiful Garden, fine lawns, walled kitchen garden, orchard, paddocks, about 12 ACRES. The whole in excellent condition. Capital sporting locality. Hunting, Shooting, Trout Fishing.

#### FREEHOLD £6,250 (OPEN TO OFFER)

Recommended, BENTALL, HORSLEY &amp; BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

### ASTOUNDING BARGAIN GEORGIAN RESIDENCE. FIVE ACRES ONLY £2,250

#### DEFINITELY MUST BE SOLD

SUFFOLK-NORFOLK BORDERS.—Picturesque, rural, unspoiled district, near nice old market town. Exceptionally attractive, mellowed red brick GEORGIAN RESIDENCE. Beautiful Lounge hall, three excellent reception, eight bedrooms, two bathrooms. Electric light: central heating. Excellent garage. Cottage available. Pretty garden, fine tennis lawn, walled kitchen garden, orchard and meadow. Excellent condition.

#### EXCEPTIONAL OPPORTUNITY

Inspected and recommended. BENTALL, HORSLEY &amp; BALDRY, 184, Brompton Road, London, S.W.3. (Tel.: Kens. 0855.)

### ONLY £2,900

SPECIALLY RECOMMENDED TO THOSE REQUIRING A COUNTRY RESIDENCE OF MODERATE SIZE YET PARTICULARLY SUITABLE FOR LARGE FURNITURE, HAVING ALL MODERN CONVENIENCES AND IN EXCELLENT CONDITION.

LARGE HALL, THREE RECEPTION, EIGHT BED, TWO BATHROOMS. MAIN ELECTRIC LIGHT, CO.'S WATER AND GAS.

AMIDST LOVELY RURAL undulating country on the Sussex-Kent borders, 250ft. up, facing South with lovely views. A very imposing Stone-built RESIDENCE, in charming grounds (one gardener), nice lawns, ornamental and timber trees: excellent orcharding; 5 ACRES. Good Garage. A very genuine bargain. Cost Owner £4,000. Inspected and highly recommended.

Full details and photos. BENTALL, HORSLEY &amp; BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

### WEST SUSSEX

CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE. 200 ACRES GRASS

PICTURESQUE UNSPOILED DISTRICT.

Charming RESIDENCE with all modern requirements, approached by charming avenue drive. Four fine reception, ten bed, two bathrooms. Electric light. Picturesque gardens. Park with lake. Model farm-buildings and cottages. Excellent Shooting. Specially recommended. FREEHOLD ONLY £8,000.

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## GRIBBLE & BROOK

BROOMHALL CHAMBERS, SUNNINGDALE

Phone Ascot 835.

### AN OLD ENGLISH HOME

WINDLESHAM, SURREY. In 10½ Acres of charming Grounds, complete with every comfort and convenience. Period fireplaces, central heating; approached by long drive, contains:—Fifteen bed and dressing rooms, three bath, four reception, complete domestic offices. Garage for four. Lodge; chauffeur's flat; loose box; all services. Complete seclusion. Lawns, terraces, woodland, orchard, walled kitchen garden and paddock.

#### FREEHOLD.

Strongly recommended. (Folio 8287.)

### A SMALL SHOOT AND KEEPER'S COTTAGE

SUSSEX (nr. Billinghamurst), about 154 Acres, comprising rough fields of about 10 to 12 Acres, remainder woodland. Two lakes, pond, bathing hut and verandah. Rearing pen for Pheasants. Historic old Glassworkers' Eight-roomed Cottage. Outbuildings, etc. FOR SALE, FREEHOLD, £2,250. (Folio 8547.)

Full details from Agents, as above. Vendors instructions welcomed.

### £2,000 WITH 2½ ACRES

SURREY (20 miles London).—Quiet and secluded Creeper-clad Residence. Five bed and dressing rooms, bath, three reception, offices. All services. Two Garages. Tennis court. Paddock, etc.

#### FREEHOLD.

(Folio 8556.)

### UNIQUE—OVERLOOKING DOWNS

SURREY (16 miles London).—Most charming thatched Cottage Residence. Four bed, bath, two reception, offices. Garage. All services. Secluded Garden; 1 Acre.

#### FREEHOLD.

Finer points cannot be appreciated unless viewed. (Folio 8552.)

### AN EXTREMELY ATTRACTIVE SPORTING AND AGRICULTURAL HOLDING FOR SALE

Eminently suitable for Gentleman Farmer.

#### HUNTING WITH TWO PACKS.

CHARMING MODERNISED FARMHOUSE (five bedrooms, bathroom, two reception rooms and usual offices) standing on a spur of the Chilterns and commanding wonderful views. Good Buildings and 182 ACRES of really sound pasture. Excellent water supply.

Full particulars from Messrs. W. BROWN &amp; Co., 2, Church Street, Aylesbury. (Tel.: 714.)

### FOLKESTONE.—HOUSE AGENTS.

(Oldest established) SHERWOODS (Phone 2256.)

### DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER

Price 2/6.

SELECTED LISTS FREE.

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(Est. 1884.)

EXETER.

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ESTATE AGENTS,  
 SURVEYORS AND AUCTIONEERS,  
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 GLOUCESTER.  
 Telegrams: "Brutons, Gloucester"  
 Telephone No.: 2267 (2 lines).

### GLOS.—ON THE COTSWOLDS

About 7 miles from Cirencester and 5 from Stroud.



FOR SALE. Charming STONE-BUILT TUDOR RESIDENCE, with earlier part dating from XIIIth Century, in beautiful country about 350ft. up. London under two hours. Three reception, six beds, bath, attics, capital domestic offices. Garage, etc. Good water supply; modern drainage. Tastefully laid-out Gardens; enclosures of pasture-land and woodland, in all about 5½ ACRES.

PRICE £3,750.

Particulars of BRUTON, KNOWLES &amp; Co., Estate Agents, Gloucester. (F.162.)

GLOS. (in the Ledbury Hunt).—To be Let Unfurnished, or Sold. Charming Half-timbered ELIZABETHAN RESIDENCE, enjoying secluded position in beautiful country, about 4 miles from Ledbury and 9 from Malvern. Lounge hall, four reception, ten bed and dressing, bath, two attics, Cottage; Stabling; Garage. Delightful old-world Gardens and small Orchard, in all about THREE ACRES. Company's water; own electric light; independent boiler. South-west aspect. Sandy soil.

RENT £200 P.A.

If desired, the whole Estate of 185 ACRES, including capital Farm with good Farmhouse, Buildings, Pasture and Arable Land, Woodland, and two further Cottages, would be Sold.

PRICE £7,500.

Particulars of BRUTON, KNOWLES &amp; Co., Estate Agents, Gloucester. (B.23.)

GLOS. (between Cheltenham and Gloucester).—FOR SALE, most attractive SMALL RESIDENTIAL ESTATE of about 94 ACRES. Well-fitted Residence with hall, three reception, eight beds, two baths, compact offices. Garage; Stabling; Outbuildings. Group of farm buildings. Modern Cottage. Very pleasing Grounds; excellent pasture-land. Electric light; gravitation water supply; central heating; gas; modern drainage. Hunting, Polo and Golf. Vacant Possession.

PRICE £6,900

OR £6,500 EXCLUSIVE OF COTTAGE.

Particulars of BRUTON, KNOWLES &amp; Co., Estate Agents, Gloucester. (W.134.)

Re the Lady Gertrude Crawford, Decd.

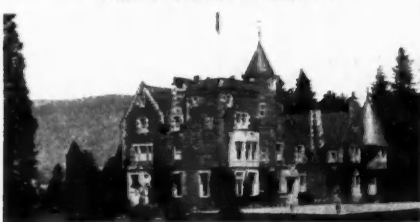
TO BE SOLD BY AUCTION on Tuesday, February 1st, 1938 at 3 o'clock (unless previously sold by Private Treaty).



"COXHILL." BOLDRE, NR. LYMINGTON, HANTS. An unique position on the edge of the New Forest. Four reception, ten bed and three bathrooms. Electric light, good water supply and drainage. Stabling; Garage. Cottage; Farm Buildings. Attractive Garden: two paddocks and woodland, about 15½ ACRES. WITH VACANT POSSESSION.

Solicitors, Messrs. PHILLIPS &amp; CHEESMAN, 23, Havelock Road, Hastings. Auctioneers, Messrs. HEWITT &amp; CO., 66/67, High Street, Lymington, Hants.

### WEST PERTSHIRE



FOR SALE by private bargain, the attractive Residential Estate of The Gart and Mollands, situated near the Burgh of Callander and about 16 miles from Stirling.

The Mansion House of The Gart, which is of moderate size, with an ideal situation on the banks of the River Teith, is all in excellent and modern condition and is easily worked. There is a public water supply, and a supply of electricity from the grid. There are commodious offices and attractive Gardens.

The Gart portion of the Estate, including policies and grass parks, extends to about 180 Acres. The Mollands portion of the Estate, which is Let to agricultural tenants, extends to about 300 Acres arable land and 1,557 Acres of rough grazing and moor with excellent shooting. There is also good fishing in the River Teith.

Further particulars and cards to view can be had from WILLIAM NIVEN, Estate Factor, Glenlogan, Mauchline, Ayrshire; KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London; HARRODS, LTD., 62-64, Brompton Road, London; or G. H. ROBB & CROSBIE, Solicitors, 30, George Square, Glasgow.



LAND AND ESTATE AGENTS,  
SURVEYORS AND VALUERS

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Telephone :  
Grosvenor 3056  
(4 lines)

### HIGH HAMPSHIRE

Beautiful unspoilt country, easy reach  
main line Station, 1 hour to London.  
A compact Residential and Agricultural Estate with a beautiful Small Period House.

#### XVIIth CENTURY RED BRICK RESIDENCE



**312 ACRES. FOR SALE AT A VERY REASONABLE PRICE**

Inspected and recommended by Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056.)

Longue hall, three reception rooms, cloak-room, nine bed and dressing rooms, three bathrooms, three attic rooms, up-to-date domestic offices.  
Electricity; unfailing water; central heating, septic tank drainage. Two Cottages. Two Flats for Chauffeurs, etc. Garages and outbuildings.  
Lovely old well-timbered Gardens. Farmhouse, excellent Buildings for Pedigree Stock; ample Cottages

### SUSSEX

Completely secluded. High ground. Miles from London and from the Coast.

#### XVth CENTURY HOUSE



**WELL MODERNISED**  
Three to four reception rooms, cloak room, eight bedrooms, three Bathrooms, good domestic offices.  
Main Electricity. Central heating. Ample water. Modern drainage. Four Cottages. Stabling. Garage. Farmery, etc.  
The Gardens are small but attractive. The land is nearly all Pasture with a stream flowing through.

**124 ACRES**

Inspected and recommended by Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056.)

**FREEHOLD FOR SALE.**

### HERTFORDSHIRE

Within Three-quarters of an Hour's motor run of London.

TO BE LET FURNISHED FOR SEVERAL MONTHS WITH OR WITHOUT THE SHOOTING OVER ABOUT 1,400 ACRES

#### THE ELIZABETHAN HOUSE



is a very fine example of the Architecture of the Period, and stands on rising ground overlooking the beautiful well-timbered Park.  
The accommodation is ample, including the North and South halls, fine suite of reception rooms, some 25 principal bedrooms, sixteen bathrooms, ample servants' accommodation.  
It is noted for its

PRICELESS COLLECTION OF ITALIAN AND FLEMISH TAPESTRIES.  
XVth and XVIth CENTURY PORTRAITS AND PERIOD FURNITURE.  
Main electricity and central heating throughout. GARAGE AND STABLING (with flats over).

**THE GROUNDS**  
are spacious and dignified and form an ideal setting for the House. There are two hard tennis courts.

**RENT ACCORDING TO PERIOD**

Complete indoor staff will be left.

**THE SHOOTING MIGHT BE LET WITHOUT THE HOUSE**

Inspected and recommended by the Sole Agents, Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056.)



### SOUTH-EAST KENT

500ft. above the Sea. About 10 miles from the Coast. Unspoilt Rural position.

#### UNIQUE SMALL RESIDENTIAL ESTATE BEAUTIFUL TUDOR HOUSE

perfectly modernised and luxuriously equipped. Three reception rooms, cloakroom, nine bedrooms, three bathrooms, servants' sitting room, and most up-to-date domestic offices.



tennis lawn, a fine hard tennis court, kitchen and fruit gardens. The Farmland is well-watered pasture.

**NEARLY 100 ACRES**

**FOR SALE AT A VERY REASONABLE PRICE**

Would Let Furnished for four or five months at a nominal figure to include all indoor and outdoor staff.

Inspected and recommended by Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056.)

Fine old open fires and oak beams. Fitted cupboards and wardrobes in bedrooms.  
Main electric light and power. Water by gravity. Central heating and independent hot water. Modern drainage. Four excellent Cottages. Garages. Good Stabling. Ample outbuildings. Small Farmery.

The GARDENS are really charming, well timbered and delightfully laid out; grass

### HAMPSHIRE

In the beautiful Rural District between Alton and Winchester, 400ft. above the sea.

#### AN ATTRACTIVE RESIDENTIAL AND SHOOTING ESTATE

MODERN RESIDENCE IN BEAUTIFUL CONDITION.

Three to four reception rooms, twelve bedrooms, two bathrooms, excellent domestic offices.

Main electric light and power.  
Central heating.  
Waterbyelectric pump.  
Modern drainage.

**COTTAGE.**  
**GARAGES.**  
**STABLES** and  
Ample Outbuildings.



The GARDENS are well-timbered and laid out: orchards, woodland, arable and pasture, in all about

**200 ACRES**

**FOR SALE**

Inspected and recommended by Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056.)

### BUCKINGHAMSHIRE

Good Hunting District. Outskirts of small town, about 50 miles London: 4 miles main line Junction Station.  
Fishing on the Property.



**QUEEN ANNE MILL-HOUSE** with beautiful panelling. Three reception rooms, cloakroom, seven bed and dressing rooms, two bathrooms, ample domestic offices. All main services. Outbuildings, including 12 loose boxes, and Garage for motor horse box. GARDENS of great charm with tennis lawn, terrace with river frontage, etc., and meadowland (Let off).

**4½ OR 20½ ACRES  
FOR SALE AT A MODERATE PRICE**

Inspected and recommended by Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056.)

### HANTS AND SURREY BORDERS

Three miles from Station, with excellent service of Trains to London. Well placed for Golf, Racing, Aldershot Tattoo, etc.

**A COMFORTABLE COUNTRY HOUSE**  
in a secluded position in a small Village, very well furnished and decorated, and containing: Hall, four reception rooms, cloakroom, seven principal bed and dressing rooms (three with running h. and c.), three bathrooms, three servants' bedrooms, servants' hall, kitchen with "Aga" or electric cooker, and ample offices. Main electric light and power; central heating; company's water; independent hot water. Garage and Stabling (with flat over). Entrance Lodge. GARDENS and GROUNDS unusually attractive and well laid-out. Tennis lawn, rhododendron, azalea and rose gardens, heath garden, kitchen gardens and delightful woodland giving complete seclusion.

**50 ACRES. TO BE LET FURNISHED OR UNFURNISHED**

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# THE CLOSE OF THE SEASON

THE end of a shooting season gives one an opportunity to assess the relative accuracy of those very perplexing things "forecasts." I do not know anything more difficult than arriving at some approximate estimate of game prospects, for, in order to be useful, "prospects" have to be published several weeks ahead of the opening of the respective seasons—and there is always a "but" about them. Practically speaking, it is an estimate based on a large number of "unknown factors." An agricultural correspondent, estimating a probable harvest, can at least see his grain in the ear; but one cannot see any large proportion of game, with crops still standing and leaf on the undergrowth.

One has the views of keepers, but these are usually optimistic rather than accurate; and one has one's own eyes. These are, perhaps, able to judge one's home region with some accuracy; but it is difficult to estimate for far afield, and, though some few estate owners know how matters are on their land, most only have their keepers' reports, or "Haven't heard of anything wrong: believe he has fair luck."

It is extremely difficult to get facts, but from May onwards one watches with an anxious eye all the meteorological factors in the different areas. Snow in the north, thunderstorms or cold spells in the south and west, drought on the East Anglian light soils. Sunlessness, and all the beneficial or hostile aberrations of our variable climate.

The "prospects" have to be worked out for the general—and there will always be exceptions of a regional nature; but in general I think that readers of COUNTRY LIFE for the past decade will agree that they have been sound, even if they have seldom agreed with the optimism of newspaper reports.

Sometimes things have come out clear beyond peradventure, and our statement some years ago that "this will prove to be one of the best grouse years, and the worst letting year in the present century!" has become almost legendary as a forecast which put Joanna Southcott and Mother Shipton in the "also ran" class.

Of this last season I said grouse not at all good, partridge bad, and pheasants only what you can expect to get back out of what you put in. I find that most shoots who expected a gross bag of 1,000 for 2,000 eggs (I use unit values rather than specific quantities) find their bag, say, 800 odd, and they may bring it up to 900 if they are unwise enough to shoot hard for the last week or so.

Most people like to look at the long lines of birds laid out at the end of the day. So do I; but I look with a special interest at the cocks' spurs. I like to get an approximate figure of old birds (not raised this last season) to young birds, and it is instructive. You cannot tell with hens, without some handling, and even then it is difficult; but it is probable that some formula could be arrived at on a sufficient number of widely distributed bags to estimate the approximate number of "wild" or more than one season birds in the bag.

In a fairly bad climatic year the average wild brood is two adults and two old birds. They probably leave one survivor, old or young. Judging by the number of two and three year old cocks—aged veterans—that turn up in the line, the percentage of old birds in a January bag

seldom falls below 10 per cent. It is probably more, but it is not, as I say, easy to determine the hens with precision.

In a spell of bad years, when wild game, such as grouse and partridge, fail, the "wild" or emancipated last-season pheasant is a declining factor. In a good year, "buckshee" wild pheasants may make a third of the bag and account for the bumper result. In some years wild birds do better than reared ones; but there comes a time when the wild stock is reduced below safety level, and I rather want to warn people about this now.

The average keeper reckons to get his "quota," whatever it may be—80, 100, or 150 birds—off his selection of drives, and if game is a bit scarce he may outwit his birds at the expense of his breeding stock, in order to show a normal figure. It is not wise, but it just happens to be keepers' psychology.

Most shooting men do not look along the bag line with an eye on age, but it is pretty clear that an accountant would fuss about last year's figures being included in this, and put them into one of those complicated things which are plain arithmetic to accountants and a horrid mystery to others. In fact, figures on shoots are usually all wrong. It is probable that no period under twenty-two years of standard practice without variation would give us a formula with any approximation—not accuracy, but a fairly reliable "rule of thumb." In addition, you will find that keepers complain of the astonishing inaccuracy of their guns, particularly in the fortnight after Christmas.

This, I think, would level itself out on a long term of years. If you have shot several sections of a shoot for several years as a guest, you know that the bag will be about eighty on one day and about 120 at another place on a similar day. The composition of the six or seven guns may vary as age takes its toll, but you know that the average head of game to be expected if x guns shoot up to their joint average will be  $\pm 10$  per cent. of the average yield. In a good natural year, when most of the birds are wild birds, an eighty-bird day may rise to a crescendo of a hundred and fifty. There were more birds—and the keeper's tail waves high!

However, that is the reserve, the debenture issue, and I consider it probable that two thirds of all shoots finding partridge a wash-out have shot this year rather more pheasants than is quite wise.

We are into the days of "cocks only." Actually, it is better to reverse the usual system, and have your "cocks only" in October. My opinion, for what it is worth, is that in the serried ranks of the late December and January bag lies a rather greater proportion of the "wild" or second and later breeding season stock than most shoots can afford to lose. I think we have touched capital, and only a lucky climatic year will restore the average market, unless we put down about 20 per cent. more eggs than usual.

It is not an opinion that I can justify, but it is the result of some careful observation over a number of years. It may not be generally applicable. There are doubtless shoots where the keeper has said: "I should go light, sir"; but a keeper has a difficult time. He has to trim.

H. B. C. P.

## SOLUTION to No. 417

The clues for this appeared in January 22nd issue.

VICTORIOUS HOOK  
E A R L N R I  
SIMPLE LIFE ADEN  
T P O T E S I G  
D V O P P U G N T A N G O  
UNICORN ENCENIA  
K S P K C R  
EMINENT MISTERM  
O T N R U S S  
FRAIL ASSURE  
K T Y C K O R T  
ENID HEARTWHOLE  
N O H R A A S S E  
T O N E B Y S T A N D E R S

### ACROSS.

- "Clear to race" (anagr.)
- The powder that gives a smooth finish
- A Frenchman might say it was his chief work
- Capital of an empire
- The tale of Troy
- Watering places
- and 27. Sounds a cold place to work in
- Tart
- What the draper does with his materials?
- "Mammon, the least—ed Spirit that fell."—Milton
- It needs some unravelling to find the nice one in the tribe
- Though the price is clearly marked, everyone sticks it on
- The adroit pickpocket gets under it, not into it
- See 17
- A horse turning round to be started
- Increase
- Able finally to fall in, it becomes hopeless
- Not an Aristotelian man

- Flyers take to them easily
- Author of the clue for 32 down, for instance

### DOWN.

- Swimmer's childish imitation
- It makes no difference to the batsman's score
- Seen in the Ireland of to-day
- Signora Garibaldi
- Sources of panic measures?
- "On — the wood's in trouble."—A. E. Housman (two words, 7, 4)
- Is this what the Holy Rollers hope to become?
- Evidently some man's land (three words, 4, 2, 5)
- Should they be dispelled by energetic action? (two words, 4, 7)
- The fools in their confusion have lost 500
- and 16. Break the rules, but not exactly by being offside
- They can be found in opposite situations
- and 25. Bind and secure, all with an ornament
- Graze and paint over
- Alter and/or embellish
- Squeeze
- "The prisoner — to loose his chains."—Isaac Watts
- A bunting, but not necessarily a baby one.

## "COUNTRY LIFE" CROSSWORD No. 418

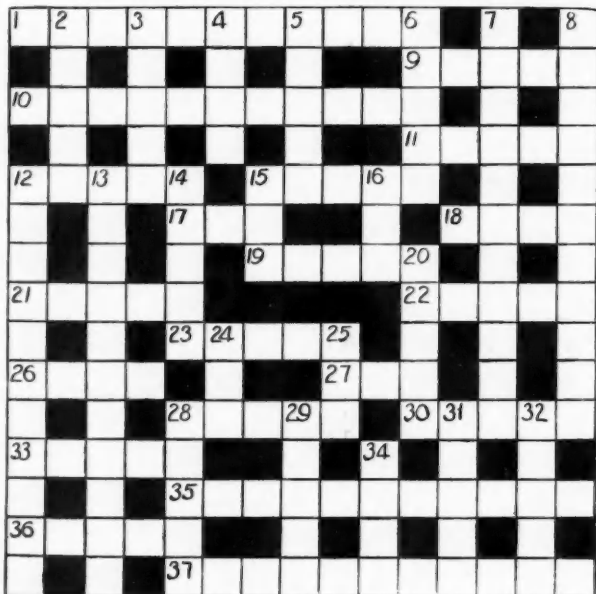
A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 418, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, February 1st, 1938.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 417 is

Mrs. R. B. Robinson, Berigem, Maresfield Park, Sussex

### "COUNTRY LIFE" CROSSWORD No. 418.



Name .....

Address.....

## CRUFT'S KENNEL NOTES

**A**MONG all the beautiful forms of canine life the greyhound has few peers, its graceful outline, the absence of lumber, and altogether its perfect shape making it distinctive. Whether the greyhound or the foxhound is the more perfectly adapted to the work it is expected to do is a matter that will never be determined, each having its supporters. Probably it is a case of honours easy, for one cannot very well see how either could be improved. Naturally, there is a good deal of difference between the greyhounds that are seen in the show-ring and those that take part in coursing or on the racing track. The one is chosen for its beauty alone, the others for their performance. Fortunately, there is room for all.

Until recent years the majority of the show greyhounds came from Cornwall, where they have been bred for points for many genera-

best in show, which are excellent performances for one that was only whelped in February of 1936. Beauty Parlour has distinguished herself on the racing track, and so have some of her progeny. She is bred for running, being by White Collar, the dog that won the Waterloo Cup for Mrs. Sofer Whitburn in 1928, and she is therefore a granddaughter of the great sire, Guards Brigade. Mrs. Wedd often has young ones for sale.

For the show bench, there is no doubt that size does add to the appearance of a greyhound, so long as it is accompanied by the desirable points. When we come to cleverness in coursing, we find that famous dogs have varied greatly in this respect. Colonel North's immortal Fullerton was of middle size, weighing 65½lb.; but Lord Lurgan's Master M'Grath, equally illustrious, did not turn the scales at more than 54lb. Penelope II, runner-up for the Waterloo Cup to Miss Glendyne in 1886,

was not as big as a good many Airedale terriers, weighing not more than 41lb. Coomassie, winner in 1877 and 1878, was said to have looked very toyish, her weight being only 44lb., but she was of model proportions and full of muscle. It will be gathered from these variations in weights that greyhounds differ enormously in size, and that might account for the fact that some people have imagined there were two varieties.

Coursing dogs have occasionally shown great beauty of contour and markings. Canaradzo, winner of the Waterloo Cup in 1861, is said to have been of striking appearance. Like his mother, Scotland Yet, he was white. In his case, beauty did not mar performance, and he passed

on his fine qualities in the field to his son, King Death, winner in 1864. Greyhounds have been bred to their particular form for untold centuries. At one time they were of sufficient importance for one of the kind to appear on the reverse side of the Great Seal of England from Henry VIII to Charles II, when the dog was replaced by a lion. The shield of Henry VIII also had a greyhound as one of its supporters, the other being a rouge dragon.

In less than a fortnight we shall all be revelling in Mr. Cruft's great show, the dates being February 9th and 10th. So great is the crush of visitors and exhibitors that special arrangements have to be made to deal with the motor traffic. We are asked to emphasise that exhibitors driving with their dogs will save time if they instruct the drivers to go to the Liverpool Road entrance of the Royal Agricultural Hall, at which they will be received. Mr. Cruft has also provided for a row of taxis to be in waiting outside the exits in this road. Everything possible has been done to prevent congestion and confusion. Of course, there are any amount of facilities for the general public, by 'bus, tram or tube; and the taxi fare from the West End is quite moderate.



REPRESENTATIVE OF ONE OF ENGLAND'S OLDEST BREEDS, MRS. WEDD'S GREYHOUND, JEREMY OF HARROWINS

tions. We have heard it contended that the climate of the West Country is most favourable for their development to the fullest degree of perfection, but we doubt if there is anything in it. Latterly some prominent kennels have appeared in Yorkshire. The dog illustrated to-day, Jeremy of Harrowins, comes immediately from Sussex, but his suffix informs us that at one time he came from the county of broad acres, and reference to the Stud Book carries us back to Cornwall for his birth. He is now the property of Mrs. G. Wedd, 2, The Cabins, Pevensey Bay, a member of Cruft's Dog Show Society, and an enthusiastic supporter of the longtails, either on the show-bench or racing track.

He is a particularly handsome dog, having on a number of occasions been reserve for the challenge certificate, and his breeding is of the best, he being a son of Ch. Beau Geste of Loven and Miss Jason. Jeremy weighs 70lb., a weight that gives him imposing proportions. Among the other first-class greyhounds owned by Mrs. Wedd is Gipsy Princess, a beautiful daughter of Jaguar of Harrowins and Ch. Brigid of Loven. The winner of more than 100 prizes, she has five times been placed

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Current, Deposit and other Accounts ...	497,796,590
Acceptances and Confirmed Credits ...	12,079,911
Engagements ...	8,650,035

ASSETS	£
Coin, Notes and Balances with the Bank of England	53,968,247
Balances with, and Cheques on other Banks	18,700,856
Money at Call and Short Notice ...	25,449,442
Investments at or under market value ...	117,386,191
Bills Discounted ...	30,625,876
British Treasury Bills ...	52,532,678
Advances to Customers and other Accounts ...	208,198,218
Liabilities of Customers for Acceptances, Confirmed Credits and Engagements	20,729,946
Bank Premises at Head Office and Branches ...	8,837,516
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Shares in Yorkshire Penny Bank Ltd. ...	937,500
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# COUNTRY LIFE

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## LADY WILLOUGHBY DE BROKE

Lady Willoughby de Broke is the only child of the late Sir Bouchier Sherard Wrey, eleventh Baronet, and of Mrs. Godfrey Heseltine. She was married in 1933 to Lord Willoughby de Broke, M.C., twentieth Baron, whose seat is Woodley House, Kineton, Warwickshire, a county with which his family has been closely connected for many generations.

# COUNTRY LIFE

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## WAR AND HOME PRODUCTION

THE growing feeling of uneasiness that, in spite of the appointment of a Minister for the Co-ordination of Defence, nothing really effective is being done by the Government to put into action a watertight, interlocking plan for the relation of home production to national defence, found expression in a very sound and well reasoned letter from Mr. Christopher Turnor published in *The Times* last week. At almost the same moment the Minister of Agriculture, speaking at the annual dinner of the National Farmers' Union, made a statement of what he declared to be the Government policy towards agriculture as part of the defence of the country. It is hardly ungracious to say that we have heard it all before. There were two possible policies, he said, as he said in last year's White Paper and in his speech introducing the "Fertility Bill." One is the conscription of agriculture in the sense of dictating from above what pastures are to be ploughed up and what operations are to be gone through. That, the Government thinks, would be deplorable, and most other people agree. The other policy is the general encouragement of agriculture and the storage of fertility in the soil so that we should be in a better position to face a new emergency than we were in 1914. "A policy to enable agriculture to make its proper contribution in time of war," said Mr. Morrison, "ought to be a policy that would be of permanent benefit to agriculture in peace time as well as strengthening it for war-time conditions. That is the policy of the Government." And a very good policy, too—so far as it goes. All questions of defence apart, it should be the policy of the Government. That, however, is not what intelligent agriculturists and far-seeing citizens like Mr. Turnor are perturbed about. Granted the largest possible measure of expansion and the greatest possible increase in fertility, the hasty improvisations of 1914-18, as we have often pointed out, are never likely to be successfully repeated within the time-limits of a modern struggle between nations. Haphazard expansion without regard to the problems ultimately to be faced may even do more

harm than good. It is absurd to talk of the "conscription of agriculture"; there are many other ways of getting things done, and it is better to do the right things than the wrong ones. The fact must be faced that, in many respects, the problem is not only one of expansion, but of settling what shall expand, and how. Take the question of bread supply. We produce a quarter of our wheat supplies to-day, and we could increase that amount substantially, perhaps, within eighteen months of the outbreak of war. Meanwhile, knowing that our sea-borne supplies of wheat were liable to be drastically curtailed during this period, what area of the country should we encourage to grow barley, rye, and soya beans, all of which can be used as substitutes in the making of bread? The value of our sugar-beet acreage, to take another case, is largely contingent on the possibility of siege conditions in the future, and the production of both beet and wheat need to be related to the Government's storage policy—if any. Last July, Sir Arthur Salter asked for the storage of "a year's supply of wheat or its equivalent" (he suggested sugar); and Sir Thomas Inskip replied that "one of our greatest Civil servants" had reviewed the position in all the detail which was necessary to enable the Government to come to a decision. When all the complex reactions are considered, this seems a herculean task for one man; but, in any case, nobody has yet heard of any Government decision as the result of his labours. To turn to an equally important matter, what policy have the Government with regard to fertilisers? The problem is a complicated one. The nitrogenous inorganic fertilisers, on which the farmer relies, have a high military value. What are the claims of farmers on such substances in time of war, and how far can these claims be reduced by increasing the use of organic manures in peace time? Confidence in the Government's capacity to handle this problem is not likely to be increased by the official announcement last week that the phosphates and lime so triumphantly heralded for their Fertility Scheme have already given out! The chief thing wanted at the moment is more knowledge as to what is being—or not being—done. Secrecy is very well where armaments are concerned; but what Government can expect to maintain secrecy with regard to the food production of the nation?

## PORTRAIT OF A COUNTY

FROM time to time it is desirable for periodicals, as for persons and, indeed, for nations, to extend their borders in a specific direction; and so with this issue of COUNTRY LIFE there is published a special supplement devoted to a single subject. That subject is the alluring one of Warwickshire—alluring because no county in England presents greater or more striking examples of the survival of the memorials of past centuries side by side with emphatic manifestations of the spirit and activities of the present day. Here in the very heart of England, typical country scenery at its best, fraught with imperishable memories, is associated with the triumphantly practical in a marriage that is as happy as it is remarkable. Warwickshire is essentially the county of contrasts, but it has deeper claims to distinction. In it was born our greatest poet. By its waters and beneath its trees he played as a boy, he meditated as a man. After London, Birmingham is the greatest metropolis in England, once described as "the best-governed city in the world" and to-day the busiest industrial centre in this country. The Prime Minister is the sitting Member for one of its Parliamentary divisions. Its manufactures and those of its neighbour, Coventry, famous the world over, are vital contributions to the prosperity of our land. Rugby School has its established traditions and its progressive fame. For sport, in its many branches, the county offers a wealth of opportunity; to the antiquarian the means of enchanted leisure. Such matters as these it is the purpose of the Warwickshire Supplement to COUNTRY LIFE to discuss and record in word and picture: providing, it is trusted, a faithful and animated portrait of a part of England which can amply justify every imaginable claim to display what Englishmen consider to be the outstanding characteristics of their native land.

## COUNTRY NOTES



Contrast in the Medway

## OLD ENGLAND

AT this time—when, all over the country, the needs of the War Department are coming into acute conflict with the ideal of peace as represented by unspoilt stretches of coast and hill land—it is impossible to withhold respect from the only dissident at the public meeting at Blakeney held in connection with the Stiffkey Marshes incident. This unspoilt stretch of the Norfolk coast, it will be recalled, had been recently acquired by local residents for preservation, but has now been selected, owing to its seclusion, for an anti-aircraft practice range. At the protest meeting, Mr. John Bone, a farm labourer, said: "The War Office can back their guns on to my doorstep if they like, and I will help to feed them until they are red hot. I am an Englishman!" It is, for all its brevity, one of the most eloquent public speeches made since the War, and an impressive reminder from a farm labourer that Britain is not only the sum of county, urban, district, and parish council areas, but a whole for which men will, if need be, make sacrifices of more than their personal peace and quiet. Old England was not only the green and pleasant land in which townsmen love to ramble now. It had a spirit that was heard again in Mr. Bone's brief utterance. In such words Saxon spoke for Harold, yeoman against "Boney," Kitchener's Army against the Kaiser.

## AND THE NEW

WHICH is Old England's authentic voice? This mainly response to duty's call, or the pleas and protests against the destruction of what little remains of an England such as inspires a will to defend it? The antithesis, though expressive of what many are beginning to feel to-day and will probably feel with increasing poignancy in coming months, is actually, we believe, fallacious or, at least, avoidable. Something must be conceded by those of both ways of thinking. England has, in effect, shrunk in scale in our time, and the reduced area is needed for a greatly increased variety of purposes. There can be no question of the pressing need for defensive measures and no shirking of national duty. But equally no sane man will watch the countryside reduced to chaos by conversion into a network of aerodromes, bombing ranges, and forts, on a system that is unrelated to peace-time administration during time of peace. England at peace is governed largely on a basis of local units. The War Department works on a nation-wide basis; and without impairing its efficiency, it can and most emphatically should work in collaboration with local government in the selection of sites, and so on. Every county now has a network of planning activities and a planning authority, through which the War Department's requirements should be co-ordinated with those of civilian administration. It is not a question of patriotism or sentiment, but of practical common sense.

## GIANTS OF THE AIR

THE decision to discontinue the annual Hendon Air Display did not come as a surprise to any with even a superficial contact with the trend of developments in the air. The reason—the enormously increased speed of modern aircraft, and in many classes their size also—was given point by the appearance, at the same time as the announcement, of two new monsters of the air in the daily Press. The first of the new Armstrong-Whitworth "Ensign" machines built for Imperial Airways, which lifted her twenty-ton weight from Hamble the other day, dwarfed the spectators—the wheels are taller than an average man, and her wings, with 123ft. span, are 20ft. above the ground. But the most astonishing new machine is the Short Mayo composite craft, *Maia* and *Mercury*, which took an impromptu test flight at Rochester on Saturday. The directors of Short Brothers were apparently seated at a board meeting when the machine was seen to be taxi-ing up the river and, after sixteen seconds, to take the air. It was the first time that the components had flown together, with all eight engines running, and the event was entirely successful. The next adventure will be when *Mercury* disconnects from *Maia* in mid-air. The object of the *liaison* is to save the smaller and faster long-distance mail-carrying plane the relatively exacting requirements for taking-off and climbing.

## BETWEEN THE EQUINOXES

Now in this pallid dimness of the year,  
When for long weeks of mist  
The enamoured clouds the humblest hills have kissed;  
And clear  
And blowing days of blue  
Are none or few,  
There is a truce—  
A stillness of the wind, that leaves his earlier use,  
And fallen to gentleness, no more  
With furious and with equinoctial roar  
Buffets the patient woods.  
For on this day there broods  
Betwixt the earth and sky  
The faintest sullen and continuous sigh  
Ghostlike above the mist, where rocks  
And dreams the unconscious wind, upon the air  
Cradled, and there  
Doth in his dream prepare  
His later fury of the equinox.

ANTHONY FFETTYPLACE.

## HOMING BIRDS

HOMING instinct, we know, is a marvellous thing. Racing pigeons return to their loft after being released hundreds of miles away. Swallows, after taking a winter tour which may carry them to South Africa, will come home to the shed wherein they nested the previous season. But perhaps one of the most interesting contributions to our knowledge of this difficult subject are the experiments with a sea bird, the Manx shearwater, recently made by Mr. R. M. Lockley. In his report on the Skokholm Bird Observatory, Mr. Lockley records how nine shearwaters were taken to various places, such as Evesham in Worcestershire; Limerick; and one to Venice, marked with rings, and released. Two set free in Surrey were back in their nest-holes the next day, despite the fact that they had had to fly overland for, at any rate, part of the journey. But perhaps the most interesting return is that of the bird released at Venice, for the Manx shearwater is not known in the Mediterranean, yet fifteen days later this shearwater was home in its burrow on Skokholm, off the coast of Wales. By the most direct route, over the Alps, the journey would be one of a thousand miles, while the sea journey involves a flight of some three thousand miles. In neither case could the bird have any knowledge of the early part of its way. Nevertheless, the feat is eclipsed by that of the home-coming swallow returning from, say, Cape Province to an English barn. But in considering the mystery of such things we must not forget that even cats and dogs sometimes display a surprising ability to find their way home from a distance over unknown country.



## THE POULTERER

THE practical protection of birds is very largely an international rather than a national matter. The first three decades of this century have seen a very remarkable advance in the public conscience; but, although matters are on a satisfactory basis in this country, there are others which lag behind. One can still see green plover in poulterers' shops, and learn that, although they may not be killed for sale in England, the Dutch are still allowed to sell them in our shops. The recent Quail Protection Act prohibits the importation of this bird, alive or dead, from February to July. It is a sound piece of legislation, for it is not the sportsman but the trader who is the enemy of bird life. It would be an excellent thing if we passed Acts which forbade the importation, exposure for sale, or retention in cold storage of any wildfowl or game during our own close seasons for those birds. Very few people would suffer—menus might be a bit narrowed, but at least the poultry interest would benefit. Once the possibility of making profit is removed, the greatest incentive is gone. In the same way, it should be illegal to sell collections of birds' eggs. The best way to save rare birds is to make their eggs and their bodies valueless and non-negotiable.

## NEW LATIN FOR OLD

THE correspondence on the pronunciation of Latin in *The Times* has put all giant gooseberries to shame. Almost "everybody as is anybody" in the world of classics seems to have something to say about it, and if the man in the street is perhaps not much the wiser, he has enjoyed some entertaining reading. We are driven to the conclusion that in this matter the most eminent scholars are pleasantly sentimental and conservative, and prefer that pronunciation which they learned in youth at their own academies. Those who belong to the fine old crusted school of thought will not be much impressed by the argument that by means of the "new" pronunciation English scholars will be able to talk in Latin to those of foreign countries. It may be thought that such conversations are very rare and the desire for them limited. The only one we ever remember to have heard of was between the English traveller and the Italian railway porter. The Englishman, wishing to leave his bag at the station and call for it later, remarked: "Requiescat in pace. Resurgam," and was, so it is said, instantly understood. Even that is not conclusive, for we are not told how he pronounced his Latin.

## RURAL HOUSING

WHEN he opened the new housing estate at Dorking last week, the Minister of Health referred to the proposals to be embodied in the Bill dealing with rural housing which he hopes to introduce after the recess. He proposes "to give effect to recommendations recently made to me by the Central Housing Advisory Committee, that Exchequer assistance should be made available towards the erection of houses for the rural population." This would mean a considerable increase in grants for the erection of new cottages in rural districts. The Dorking estate itself is an example of what can be done by building cottages in groups, so that their design harmonises with the landscape; and it is greatly to be hoped that, when the rural authorities begin to build on a larger scale under the new grants, they will adopt the same plan, and that, instead of breaking up the harmony of traditional village grouping by building intrusive modern cottages on any patch of ground in the village which becomes available, they will find suitable sites—neither too near nor too far away—for the erection of groups of a convenient size clashing as little as possible with the landscape and conforming as far as possible with the local type of building.

## AMENITIES AND BUSINESS

THE various preservation societies have sometimes been criticised for not being more business-like in their methods; but if it was true in the past that idealism and enthusiasm tended to outstrip practical sense, it is no longer so to-day. The Society for the Protection of Ancient Buildings, some years ago, formed a company for acquiring interesting buildings that would provide a profitable investment; and now we have Lake District Farms Estates,

Limited, an incorporated company which has been constituted to buy land in the Lake District both for preservation purposes and to be run on an agricultural basis. The company has just acquired a farm and about 130 acres of land in the Duddon Valley, adjoining property already owned by the National Trust. By arrangement with the Trust, covenants have been entered into, undertaking not to build or use the land in any way that will spoil its amenities. The Chairman of the Company is Mr. Francis Scott of Windermere, who a few months ago intervened to save the Patterdale estate at the south end of Ullswater. Among the members of the committee are Lord Howard of Penrith, Mr. Norman Birkett, and Mr. C. S. Orwin, the Director of the Agricultural Institute at Oxford.

## SURREY BY-PASSES

THE motorist, if he waits long enough, eventually sees the more urgently needed road schemes taking shape, and, if he survives long enough, may even enjoy the benefit of them. Staines, that venerable bottle-neck on the London-Basingstoke road, is at last to be by-passed—that is to say, if the route planned by the Ministry of Transport receives the necessary sanction at the public enquiry which is to be held at the end of February. The new road, which is to cost £400,000 and will have dual carriageways and cycle tracks, will link up with the Great West Road at East Bedfont. Passing north of the reservoir, it will cross the Thames by a new bridge east of Staines and come out where the Egham by-pass begins, close to Runnymede. Besides liquidating the congestion in Staines itself, it will also provide the first section of the North Orbital Road, the outer ring route which, when completed, will describe a huge semicircle round North London from Egham to Tilbury. Another Surrey by-pass, the Esher one, is being held up through the difficulty of finding a suitable route. That proposed by the Ministry of Transport has recently been rejected by the Esher Urban District Council because it involves encroachment on three commons and three public open spaces—an objection that we feel must be sustained.

## PREMONITION

Quick-brittle stems of misted mignonette  
Snap in the plucking, moistly cold;  
Thick-tangle, tall sweet-peas, in closure set,  
Chasten with showers all intruders bold.  
  
Silk-tasselled maize hangs listless; cobweb veiled,  
Grave ranks of phantom dahlias loom;  
The rows of steadfast cabbages, dew-scaled,  
As beds of tarnished silver roses bloom.  
  
And where, her shade for mate, a ghostly swan  
Floats, and a drooping willow grieves,  
The old man quails before his image wan,  
Blurred as with tears beneath the loosened leaves.

LOCKHART HUDSON.

## THE CREATOR OF THE QUADRIGA

CAPTAIN ADRIAN JONES, who has died at the age of ninety-two, was responsible for one of the most noticeable additions to London's landmarks—the "Peace" quadriga, or four-horsed chariot, erected in 1912 at the expense of the late Lord Michelham on the Duke of Wellington's Arch. He was never really given the credit that the work deserves. The group was criticised as being too large for its position, and to eyes that were accustomed to the arch before its erection, it might seem out of proportion, even if it does celebrate Edward VII's achievement of the *Entente Cordiale*. But the passage of years has familiarised its appropriately Parisian flamboyance, and now few would wish it away, and many admire its dramatic silhouette and considerable technical virtuosity. It was of its predecessor, the Wellington statue now exiled to the arid heaths of Aldershot, that the Duke remarked that he had not been consulted about its erection but would be obliged if it was not removed during his lifetime. Among Captain Jones's other statues is the Cavalry Memorial, the base of which is so much too low; the Duke of Cambridge in Whitehall; and the Marines in the Mall. Considering that they were undertaken after twenty-three years' military service, including the Abyssinian Campaign of 1868, the vitality of their creator is astonishing.

# LIZZIE THE VIXEN

A BIOGRAPHY WITH A MORAL. By FRANCES PITT

**N**EVER, never would I have another pet fox, declared I, when Tim came to a tragic end. An otter may become an affectionate companion, a badger can be truly tamed, but a fox remains a fox to the end of its days, beautiful, cunning, and a creature of the wild, with little regard for those who have brought it up. Bitter experience had made my vows most earnest ones, and then they were shattered. I came home to find Lizzie sitting in the armchair in the kitchen, and "that was that"!

Her story was a sad commentary on the inconsistency of our English law, which permits owner-occupiers of land to lay traps on the open ground. Traps were thus laid to catch rabbits. The next morning a tiny fox cub was found caught in one of them. Its foot was sorely mangled, but the finder did not like to destroy the cub. He took it home and put it in a ferret-hutch. To cut short this part of Lizzie's story, her damaged leg healed, but she was left without a foot. At first she was a great pet of the rabbit-catcher's family; but they began to tire of her. Then a neighbouring farmer's son took pity on the waif. His parents told him the cub would grow up to be a nuisance and had better be put out of the way. That was impossible, said he, and brought her to my people—so there she sat in the chair before the kitchen fire.

Poor Lizzie—I shall always think that her misfortunes and

upbringing had made her a little "kimet," which word in Shropshire dialect means not quite like others, not quite sharp or normal. She was yet a small cub, fluffy and adorable; but she already had a passion for dogs. She greeted every dog, whether an acquaintance or not, with frantic demonstrations of delight, grinning, wagging her brush, and dancing around.

But this is getting on too fast. At the time of her arrival Lizzie had not got so far as meeting a dog; indeed, she had

got no farther than to find her way into the cook's heart. I gazed in horror at the pathetic mite, a little vixen and a crippled one at that! A sound cub might be later set free, but not this foolishly tame one with the greater part of a foot missing—there would be trouble ahead, thought I, as I hurried off to prepare quarters for her.

Lizzie at first belied my fears, proving a charming pet and a very entertaining one. She had her headquarters in a shed in the garden, whence I brought her daily into the backyard and kitchen to romp with the dogs and cats. Sometimes she took exercise in a wire pen, where there was more room to run around, where there were mouse-holes inviting investigation, and a ground bees' nest that provided many a thrill. Tiddles, the little terrier, and Lizzie spent many intent minutes studying the humble bees; they sniffed and scratched until a stout bee emerged and stung Lizzie on the nose, after



LIZZIE GREW INTO A LOVELY YOUNG VIXEN



INVITATION TO PLAY



THE FUN BEGINS



THE GAME IN FULL SWING

which the bees were left in peace.

One of Lizzie's first friends was Bang, the very old spaniel, who, with the serenity of the aged, patiently endured her tugs at his long, silky ears. Then she struck up a friendship with Peter, the younger spaniel, and they had mad romps together. Another pal was Tom, a young cat, and these two had much fun, though the fox was apt to play too roughly for the cat's liking. Lizzie did not always observe the rules of the game; she sometimes pounced unexpectedly on Tom, when he spat angrily and clawed her nose. They then parted in mutual disgust.

The most surprising of Lizzie's friendships was, however,



LIZZIE AND TIDDLES, THE TERRIER, HOLD AN ENQUIRY INTO A HUMBLE BEES' NEST

With age, Lizzie also began to display typical fox character. She was not afraid of any of us, but there was nothing domesticated about her. You could not trust her free, for she would not come when called, and had every intention of eluding capture. She was wilful, wayward, and utterly disobedient. She tolerated human companionship, but never sought it. It was only dogs for whom she had a freakish enthusiasm, and for whom

she would sing. Peter was her greatest pal, and after being parted from him for a while she greeted his return with fiendish screams, screeches of surprising vigour and horrid sound.

It is often said that the vixen's scream is a mating call, but



LIZZIE AND TOM, THE YOUNG CAT, OFTEN HAD GREAT FUN TOGETHER



BUT SOMETIMES TOM KITTEN GOT SULKY AND SAID LIZZIE DID NOT PLAY FAIRLY

that with Rose and Ransom, two young foxhounds! These puppies liked her very much, and she liked them even better. They lived and slept together on affectionate terms, to the scandal of all who saw "the happy family." Everyone said the puppies would never, later on, be able to do their duty towards foxes.

So far, Lizzie's career had been blameless, and it seemed as if my fears were groundless, though she was fast growing up into a lovely vixen. Of course, she was still lame, but nevertheless she was astonishingly nimble, and could gallop faster than the dogs. However, certain things were now becoming obvious. One was fox smell. Though she had no personal odour apparent to a human nose, any place she occupied soon smelt strongly, and I had to give up bringing her into the house. I had even to remove her from a shed near the house because the smell from it was so very strong.



AS LIZZIE GREW UP SHE DEVELOPED MORE AND MORE FOXY CHARACTERISTICS

I believe it is uttered at any time of joyous excitement; certainly Lizzie "threw her tongue" on all sorts of occasions and with the greatest vigour.

The vixen was now living in a loose-box, and one evening the worst happened: the upper of its two doors was not properly shut, and she jumped out, to spend a night of glorious freedom. In the morning two big Aylesbury ducks were found headless outside their pen. In her early days I had thought the fox slightly "wanting," but there was no sign of mental deficiency in her treatment of the ducks.

We all turned out to try and find Lizzie, but she had vanished. At dusk I went forth for a final look round, and there she was, seeking another duck. I had Peter with me, so, telling him to come quietly to heel, I stepped forward, and the vixen ran to greet him. With ears flat, her mouth open in a wide grin, and her brush



wagging, she raced around. I made a quick grab and seized her by her thick fur, at which she resigned herself to being picked up. It was with utmost thankfulness that I carried her back to safety, and put her where she could not raid duck-pens. I was not only glad to have her for her own sake, but because of the dreadful damage she might have done in the neighbourhood. A fox that does not fear human odour and has no nervousness of buildings may play havoc among the cocks and hens. That is the worst of a tame fox: once it is full grown it must be kept prisoner—a sorry fate for a lively creature that should be roaming the countryside and literally living by its wits. Better by far the risks of wild life, to hunt and be hunted, than the dull, boring safety of captivity; but once a fox has, like Lizzie, lost fear of human surroundings, you cannot, for its own and everyone's sake, let it go free.

I did my best for Lizzie, giving her daily exercise in the wire-

netted enclosure, and she became the more perfect vixen every day. Sometimes I took her for a walk on a collar and lead, but this annoyed more than it pleased her; so we returned to the enclosure and a good romp with the dogs. I was considering the making of a special place for her accommodation when she settled her future for herself. Again she escaped and went off to the woods. For twenty-four hours I hoped the wild had claimed her; but no, she returned to see what she could loot. I tried and tried to catch her, but in vain. She was too cunning and wary. She evidently remembered how she was captured before. There is no more to be said except that the gun had to do that which was most truly merciful. Let the tragedy of Lizzie be a warning to anyone who reads this, for a pet fox is a heart-breaking creature. Do not attempt one, say I, for you will either have to condemn it to be a prisoner, or it will be the cause of much trouble and surely come to some sad end.

## A CASUAL COMMENTARY

### A PATRIOTIC ORGY

**A** FEW days ago I enjoyed a small orgy of patriotism. It was of a description as innocent as it was pleasing, and I trust that even those exceedingly wide-minded persons who do not approve of patriotism would have deemed me no more than trifling and not positively wicked. They might even have approved of me because, in the course of the proceedings, I turned my coat. First I went to Cardiff to watch the Rugby International between England and Wales, and for this purpose I was a patriot from Merioneth. Being partially Welsh by blood, I have always been passionately Welsh in football sympathies: I was so long before I saw the immortal A. J. Gould, with Dauncey and Pearson at his side, play against Cambridge, and longed secretly and disgracefully for Newport to win. Next I resumed my glorious birthright, as one who was born in the best of all counties, and went to the first dinner of the Association of Kentish Folk in Bournemouth.

The second was the less wicked amusement of the two, since we were not really hostile towards anybody else. Bournemouth, it appears, is full of these county associations, and they go to each others' dinners without the least fear of bloodshed. True, one or two speakers admitted that sometimes, in the heat of the moment, and more especially at cricket, they hated Surrey; but on the whole, we confined ourselves to sticking up for Kent. The President wore a lovely badge round his neck, bearing the prancing white horse of Hengist (I hope this is correct), and was duly received with "Kentish fire"; we made all the right jokes about Men of Kent and Kentish Men and Fair Maids of Kent; and, though one exile had the hardihood to remark that he preferred living in Bournemouth, we did not, of course, take him seriously. In short, it was all very innocent and friendly and capital.

The battle of Cardiff was, naturally, a sterner and a fiercer business. Last year I went to Murrayfield to watch my first match between England and Scotland in Scotland. I had been to Cardiff Arms Park two years ago to see the rubber match against New Zealand—such a match as I can never hope to see again if I live to a hundred; but this was my first England v. Wales in Wales. Both can set the blood dancing in the veins from the moment that one starts for them, and yet the atmospheres of the two matches seem to me extraordinarily different. In actual point of getting there, the journey to Edinburgh must bear the palm. It is a wonderful moment when one reaches King's Cross Station and finds rows—positive rows—of trains, all made up of sleeping-carriages, and all full of people going to the match, who hail each other with uproarious heartiness. The journey to Cardiff on the Friday afternoon is mild by comparison. Certainly, before the New Zealand match there were people singing Welsh songs in the corridors, and that gave a preliminary thrill; but this time—perhaps I went by too early a train—there was nothing to show that any earth-shaking event was impending, and I had to invent all the thrills for myself. In either town the scene in the streets on the Saturday morning is full of excitement, and you can take your choice according to your nationality. Edinburgh has its ceaseless parade up and down Prince's Street, and its boys wearing their caps with silver tassels as if to say: "Et militavimus non sine gloria." If I were a Scotsman I would not for a moment admit that there was anything else like it. But Cardiff has its crowds in the street, too, and its red *bérets*, and leeks in buttonholes, and taxis coming in from the mining valleys, each containing more people than one would have believed possible.

That, too, is pretty good, and I please myself by romantic imaginings that, in this country of football-playing policemen, the gigantic gentleman in blue who is herding us used once proudly to wear the scarlet jersey.

One thing, at any rate, I will unhesitatingly maintain:

that once the ground is reached there is no place like Wales. When the band marches into the middle of the ground, and the whole crowd, knowing what is to come, rises to its feet and takes off its hat, when "Land of my Fathers" begins to swell round the field, ever growing in volume and intensity, then all the other countries can give it up as a bad job. The emotional effect of this song is so terribly cumulative; it goes on and on till one feels that one can hardly bear it; and, incidentally, when, after the New Zealand match, the crowd broke into it spontaneously for the second time, one had only to look at one's neighbours to see that nobody could bear it. "God Save the King," too, with the teams standing at attention—this time they could hardly stand still in the wind—is marvellously impressive. I could not help contrasting it with the same occasion before the last University match, when either the band went so slow or the rest of us went so fast that we were about half a line ahead. Twickenham will never have the art or the voices of Cardiff. Neither, I think, will any other crowd produce the same impression of fierce prayerfulness, if it may so be termed, as does the Welsh one. Those of other nations may be heartier, louder, more truculent, more obviously elated with success. The Welsh crowd seems to me to have put its trust in the god of battles, and if victory comes it is in answer to prayer, and to be received accordingly. The shouting is terrific enough while the battle rages; it is succeeded by the comparative silence of gratitude too deep for words.

The match has now become part of history, and, even if I were qualified to do so, which I am not, I should not dare describe it in any detail. It appeared to me in my ignorance that, considering the appalling wind, the play was very good, and especially fine—perhaps I am partial—was the kicking of the Welshmen against the wind. There was only one creature who could entirely control the ball, and that was the little wire-haired terrier, who gave, during the half-time interval, an exhibition of dribbling with his small, black and eager nose. Only once or twice did he permit himself to seize it by the lace; then it was taken away from him and kicked along the ground, when he pursued and dribbled it again divinely, never letting it escape more than an inch in front of him. I can still see him, when the ball was taken away for the last time, and he left the field, looking yearningly up at his toy in his master's arms. He was the supreme player; but there were others that were great, and none greater than the Welsh full-back, V. J. G. Jenkins, whose kicking of those two penalty goals gave the vital six points of victory. I can see him vividly, too, in the second half, ever and anon shielding his eyes with his hand against the low, afternoon sun. It was glaring viciously at him, and must have been almost as puzzling as the wind; but never a slip did he make, and his name, with that of Cliff Jones, must be, like those of Dumkins and Podder, "surrounded by a rich halo of enthusiastic cheering."

When a match is over, and victoriously over, one is apt to forget the agonies of it; but I shall not forget for a long time the doubts at half-time whether a lead of six points was big enough since the gale had to be faced. I think most of the crowd looked forward to a bad forty minutes, in which England would be reducing that lead perhaps to vanishing point, and even beyond. And then, almost before we had settled down in our places again, the winter of our discontent was made glorious by the sun of Idwal Rees, who snapped up the ball, and was in under the posts, before there was time to shout. I suppose that that was in a sense a lucky try, because the wind, in perverse impishness, had made the ball tower and hang, so that it fell into Welsh instead of English hands. To tell the truth, I do not greatly care whether it was or not. To the true patriot, the luck, when it comes his way, is "all in the game." B. D.

# UNDER THE POLE STAR

OXFORD MEN IN THE FAR NORTH. BY EDWARD SHACKLETON

**O**F the many travel books which have appeared during the past year, Mr. Glen's "Under the Pole Star" is certainly one of the best. His story, published by Messrs. Methuen, of the Oxford University Arctic Expedition to North East Land in the years 1935-36, which he organised and led himself, is full of interesting adventures, easy to read and beautifully illustrated. The lively description of their day-to-day life at the base camp and on the ice-cap brings the stay-at-home reader very closely in touch with the atmosphere of an Arctic expedition.

This expedition, which was the tenth to be undertaken by the Oxford University Exploration Club, left England in July, 1935, and travelled to Tromsø, where a seventy-ton sealer was waiting for them. In the crowded little ship, reeking of oil, the usual tale of sea-sickness followed as they sailed northward, at last reaching North East Land, where, in a locality known as Brandy Bay, in latitude 80.30 N., they set up their base. The plans of the Expedition were diverse. North East Land, their chosen field of operations, is an island about the size of Wales, lying off the north-east coast of Spitsbergen. Although visited previously by one or two expeditions, including the Oxford University Expedition of 1924 under George Binney, still an immense amount of work remained to be done, for the greater part of the island was virtually unexplored. It possessed, too, a somewhat sinister reputation, owing to its association with two disastrous expeditions, the more recent one being the Nobile Expedition of 1928. The



M.S. POLAR

Oxford Expedition, in addition to doing geology, biology, and survey work, planned to carry out detailed glaciological investigations, and for this purpose they set up two stations a few miles inland on the ice sheet which covered the interior.

The problems of the ice sheets—or, as they are better known, ice-caps—are ones which have been engaging the attention of scientists very considerably during recent years. These relics of the Ice Age, when England itself was ice-capped, are still to be found in the Arctic and the Antarctic. The huge island of Greenland is buried deep in ice, estimated by the late Dr. Wegener to be nine thousand feet thick; while the South Pole is situated on a plateau of ice ten thousand feet high. Of the Arctic islands, North East Land provides a good specimen on which to work. The actual formation of the ice-cap, as Mr. Glen explains in his book, is due to the accumulation of snow through the years. Within a comparatively short time of its fall the loosely packed snow changes into a tightly packed substance known as "firn," which is best described as being at the half-way stage between ice and snow. Gradually the accumulation of fresh layers and the consequent pressure change the "firn" into real ice. It was in this ice—rather, on it—that several members of the Expedition were to live and carry out their extremely interesting observations. Indeed, their troglodytic existence was one of the most surprising features of the expedition. All of us since childhood have longed to burrow tunnels in sand and snow, and here in real life was a childhood's



(Left) MORSE CODE. WHATMAN USING THE BICYCLE GENERATOR TO TRANSMIT MESSAGES TO BEAR ISLAND



(Right) ROBERT MOSS IN HIS ICE-CAP HOME



dream coming true. As soon as a large enough excavation had been made in which to set up the tent, these Arctic miners began chiselling their way into the heart of the ice from underneath the tent. At the main station the tunnel system was over a hundred feet in length and resembled a rabbit warren with its various rooms, passages, and the emergency exit. There was even a larder, where "the food was truly on ice." Above the tent, as the winter drew on, the snow piled higher and higher, until the camp was completely submerged, only the top of the ventilator shaft (made of Bemax tins) showing above the snow.

One tunnel led them to a surprising discovery. Suddenly a member of the Expedition cut his way through into a giant crevasse, curtained by tapestries of icicles: "... in places they looked like the tangled vegetation of a wood ... it was a fairyland of beauty, always offering some new paradise of shade and colour. The delicacy of the tapering icicles, and the lovely frailty of the ice crystals on the walls baffled description." Seventy feet below there was a hidden lake, its water unfrozen even in the heart of the Arctic ice and in the midst of Arctic winter. Robert Moss ventured his way down through the caverns of ice and swam in the sunless sea.

So much for the ice-cap stations, for whose experiences alone it would be worth reading this book.

Meanwhile work was proceeding steadily at the base. Simultaneous observations were taken both at the ice-cap and at sea level, and meteorological reports were regularly wirelessed back to civilisation for use in building up weather charts and our daily weather forecasts. Research also was carried out on the ionosphere, the object being the investigation of the various layers, such as the heaviside layer, which reflect wireless waves back to the earth from heights between seventy and six hundred kilometres. This work is of very considerable value to the development of wireless. For instance, it was found that at high altitudes there are occasions when no reflection takes place, an illustration of which was the impossibility of receiving wireless messages from Nobile after the *Italia* disaster.

During the spring, some interesting sledge journeys were



MAN-HAULING

dogs, the expedition had a dog-driver of great ability.

Off the ice-cap, where most of the sledging took place, the expedition was less fortunate; for travel over pressure-tumbled ridges of pack-ice can be a very hard experience. There is an excellent description of pack-ice: "Suddenly the whole ridge began to move with an extraordinary wheezing noise, like a combination between a squeaky lift and an ancient water wheel. Slowly and inexorably enormous blocks of ice, some as large as cottages, rose on top of each other; more climbed over the flat ice which in its turn began to bend upwards in the shape of a dome, finally cracking into separate lumps which were piled up with a grinding groan to form yet another broken wall."

There are other exciting incidents. For example, two members of the Expedition fell six hundred feet down an almost sheer ice slope, being carried by their momentum over open crevasses. On one occasion a sledge journey nearly ended in the middle of the Arctic Ocean owing to a malicious change in the weather; and, finally, the extraction of Andrew Croft's tooth by sympathetic amateurs is described in detail!

For those who enjoy reading about birds and beasts, there is a very pleasing chapter which should satisfy all nature lovers. Particular mention should be made of a bear, christened by the Expedition "Emma," and her two cubs, Rupert and Olivia. A word must also be said for the excellent quality of the photographs, and I have seldom seen better reproduction.

Altogether, the Expedition seems to have been a very happy and industrious party, who have effectively filled in the blank spaces in North East Land; while Mr. Glen has shown himself to be both an able leader and a delightful writer.



THE FAN FORMATION (THE "BLACK" TEAM)





*A new house of very remarkable design by an architect little known in this country, Mr. John Campbell.*

WHEN I saw some snapshots of this house, then felt I, with modifications, like Keats, stout Cortez, and their astronomical colleague. For Mr. Campbell, its architect, was a star that had not previously swum into my ken, and, judging from the bold, unfamiliar design, he was a major planet. Critics of the drama, literature, and other arts, tell us that they frequently have this experience, or, in confidential moments, at least occasionally. In those fields there is a latitude, opportunity for experiment, and a host of fresh practitioners, which encourages critics, at any rate, to approach each performance as if it *may* have something of the character of Chapman's "Homer." But such occasions come rarely to the critic of architecture. Years separate his jaded soul's moments of wild surmise. Of any new building in England, even in this age of revolutionary progress, he can be pretty certain before seeing it that it will be either revolutionarily progressive, or traditional, or something in between. Not that this should depress him. On the contrary, architecture is like manners: their sameness is the essence of their goodness. It is the architect's art to deal with the infinite variety of requirements within a consistent convention, and the critic's job to explain how, although the building *looks* like hundreds of others, it actually represents an ingenious and original solution of its . . . etc., etc.

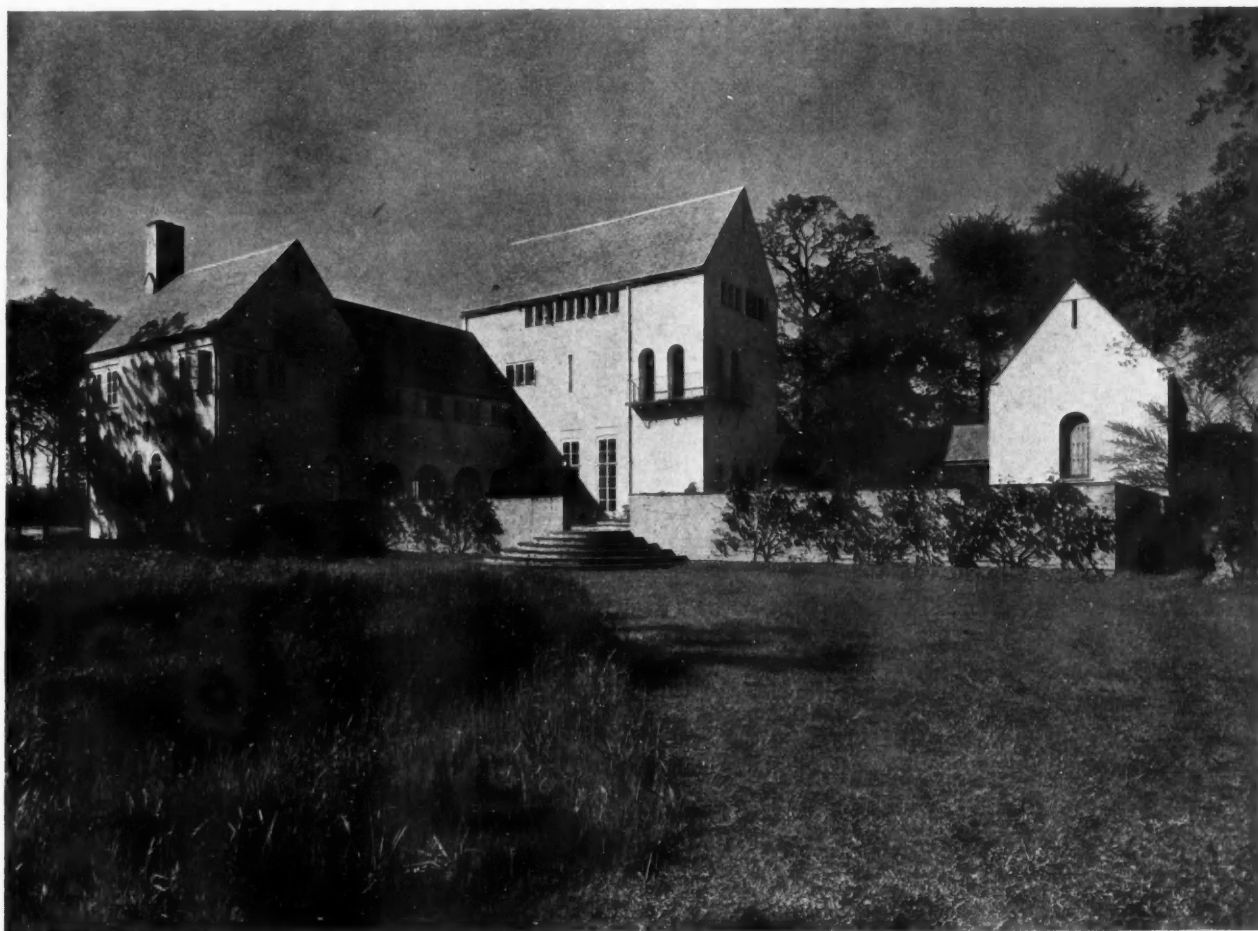
But what a refreshing experience when, for once, a building really looks different! when its affinities, so far from being obvious at first sight, make one scratch one's head in wondering what its derivation is! Architecture is like—indeed, is—a language with a small vocabulary but with infinite capacities for inflection. Occasionally a new set of forms or words is evolved, as has happened with "modern" architecture, and a new range of inflections becomes possible. Again, some words go out of general use, being either relegated to the "glossary of archaic terms" or simply not used. My first reaction to Birchens Spring was that Mr. Campbell had coined some new words: that here was an original and authentic contribution to the language of architecture, with fresh inflections that yet preserve the lilt of old country speech. Closer examination and a visit to the house certainly confirm this last. There is about its outward aspect a boldness, and yet a sensitiveness, and a feeling for the substance of the building, that calls to mind the best elements in our heritage of building craftsmanship. But what I have been calling the words—the underlying thought—are not new, though they have a delightful freshness and are combined into phrases that strike the mind as original. They are of those simple architectural words that, far from being archaic or technical, are yet out of use: such short, sweet, Saxon words as Robert Bridges found glowing like jewels in dusty contexts and restored



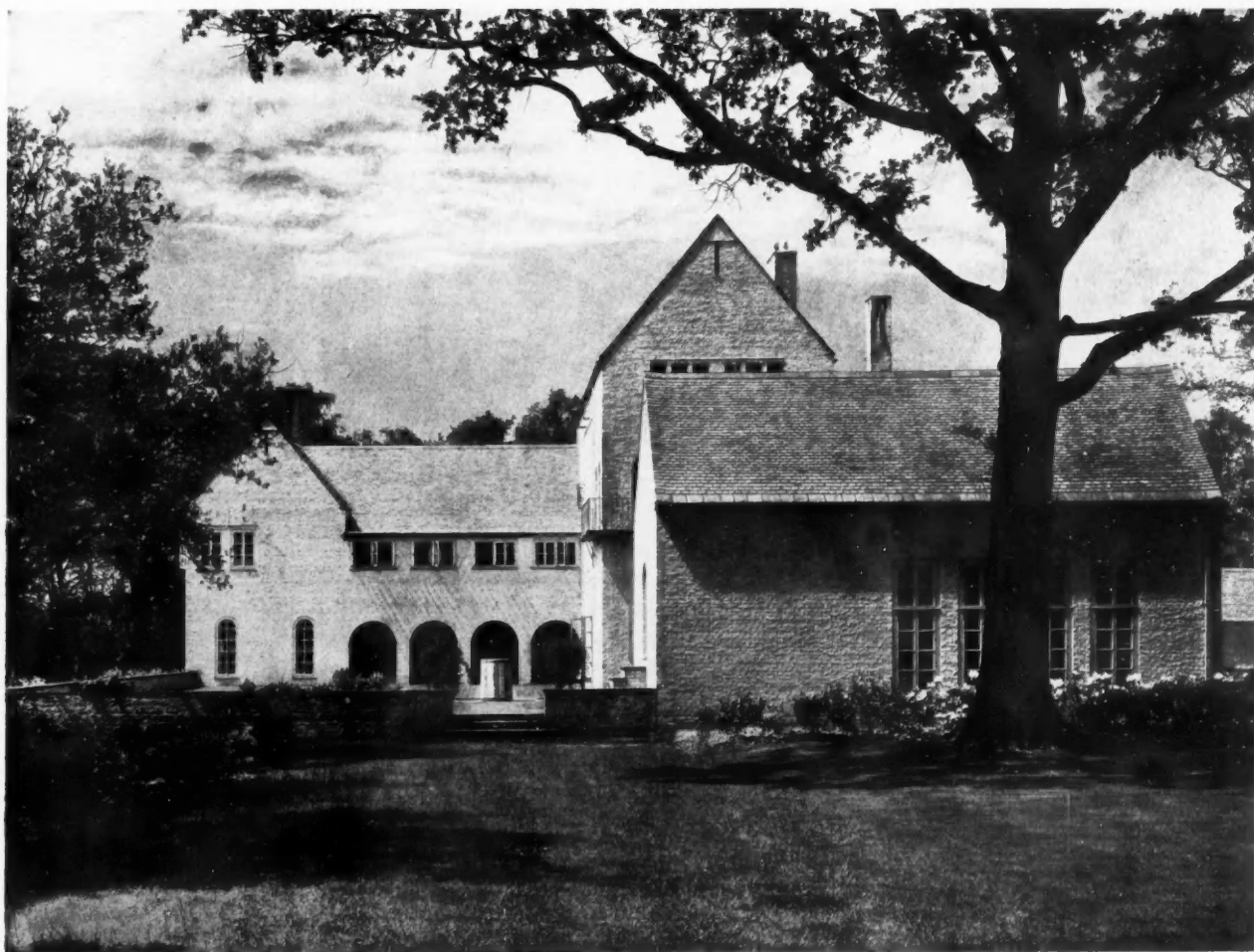
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1.—STRANGELY SIMPLE SHAPES EFFECTIVELY GROUPED. THE ENTRY FRONT

"Country Life"



2.—ON THE GARDEN SIDE THE EFFECT ARISES FROM THE SPACING AND PROPORTION OF THE BLOCKS  
The detached building on the right is a playroom-cum-theatre



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3.—FROM THE GLADE THROUGH THE WOOD. SUNLIGHT ON WHITEWASHED BRICK

"Country Life"





4.—THE BRICK AND PAVED TERRACE OF THE GARDEN SIDE

to use in "The Testament of Beauty." I would say that Bridges and Mr. Campbell have much in common as artists.

The first thing that strikes one about this house of white-washed brick and grey Delabole slates is the extreme simplicity of the shapes composing it and the felicity with which they are put together. Simple, austere shapes are usually regarded as characteristic of "modern" design. But most modernist houses, though austere, are anything but calm—they are syncopated by their voids and flat skylines—while this house has the calm solidity of some Early Gothic or Cotswold farm building. There are plenty of voids in its walls, and they are not placed symmetrically; but their placing seems to

be controlled by some underlying principle that has set up a rhythm and made it inevitable that they should be "just so." What can it be? What are this house's antecedents? Is it by modernism out of Gothic, or a traditional interpretation of modern theory, or is a new Lutyens come among us, creating a personal rendering of traditional craftsmanship? Above all, why have we never heard of Mr. Campbell before?

We have not heard of him before because he was not here. As a young man he went to Munich, and learnt and worked in the atmosphere of Gabriel Seide, and Lenbach, the "realistic" painter. Then he went to Italy, where, like so many English artists before him, he first began to form architectural



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5.—A COMPOSITION OF ROOFS FROM THE STABLE YARD

"Country Life"



convictions, and from that day to this, he says, he has continued to measure everything by its distance from Rome. For him, Italy is our cultural mother; but—and here is the unusual slant of his view—the distance from Italy is the important factor in the making of any given design. Mr. Campbell, having assimilated the fount of architecture as he perceived it, became fascinated by the robust, rich, pulsating Bavarian, Austrian, and Tyrolean interpretations of the Italian. Knowing the full melody, he began to study the echoes, and not so much the echoed sounds themselves as the causes and effects of the echoes.

He practised in Munich, where the good classic-traditional mentality was less disturbed than elsewhere by the rising impulse of innovation. In the late Professor Eduard Pfeiffer, in particular, he found an inspiration and a friend. "He is the only architect of my contemporaries," he says, "whom I have found neither lagging behind nor, having tarried too long, running too quickly ahead and jumping over

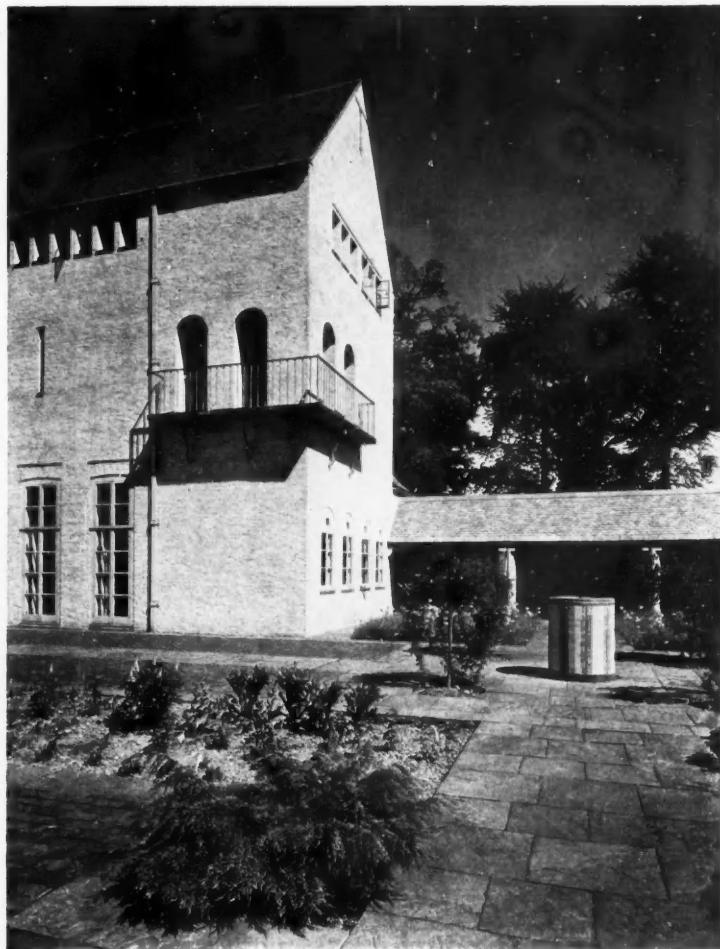


6.—THE TERRACE THROUGH THE ARCADE

instead of coping with the hydra-headed problems of architecture to-day."

In an age without common purpose or singleness of outlook it became the aim of these two to search out that timeless element which has remained constant through all periods of design. They began to feel the necessity for some architectural discipline above their own and others' opinions or tastes. "Taste" itself they began to regard as a menace. "Like 'Functionalists,'" Mr. Campbell told me, "we deprecated Art, yet laughed like anything to see the functionalists getting deeper and deeper into a pathless morass."

In giving up the "styles," yet analysing them for the basic principles of design, Mr. Campbell was working out for himself an approach that was being or had been explored independently by such men as Ostberg in Sweden, Berlage in Holland, Mackintosh in Scotland, and Lutyens in England. It is to this distinguished group of creative traditionalists, who have aimed at simplifying and adapting, while retaining the basic principles of, Europe's inheritance of architectural culture, that I regard Mr. Campbell as belonging. He might have exerted—he will, I hope, still have—a profound influence on European architecture had not the War shattered both his career and the principles for which he worked. Shortly before 1914, when yet a young man, he received the remarkable recognition, for a foreigner, of a Regius Professorship of Architecture at Munich.



7.—THE HIGH BUILDING AND LOGGIA



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8.—THE ENTRANCE CORRIDOR "Country Life"



9.—WHITEWASHED PLANES AND ARCHES, WITH MARBLE INLAY IN THE RISERS OF THE STAIRS



Copyright "Country Life"  
10.—"RUN" PLASTER ENRICHMENT ROUND WINDOWS ON THE STAIRCASE

He was interned throughout the War, after which he found himself unknown in England and *persona ingrata* in Germany, though he succeeded in re-establishing a practice there until the advent of the present régime made it impossible for a foreign architect to practice. Birchens Spring is his first and most important undertaking in this country.

In architecture to-day the world is faced with the alternative of accepting a new, scientific, materialist conception that demands the adjustment of our ways of life and feeling to its dogmas; or of modifying the age-old principles of structure to meet new cultural and material conditions. The first, based on the material innovations of science, requires culture to be adjusted to architecture. The second implies a refusal to submit the accumulated associations of humanist civilisation to the dictates of materialism—however enlightened that materialism may be. Both attitudes are logical, and both emotional. Ultimately, the choice between them depends on whether an individual is more interested in an enthralling if problematical future, or in the texture of life as it has come down to us: in progress, or in civilisation.

In realising either ideal in architecture, complementary problems arise. Maintenance of the humanist tradition inevitably involves statements over and above those of scientific fact; yet how far can fantasy be justifiably carried in face of the age's demands for precision? "I cannot see," Mr. Campbell remarked, "how any man, however knowledgeable and brilliant, can use the mouldings and enrichments of the Renaissance without stepping from reality on to 'the Stage'—yet I like good acting!" Like him, many people want richness of content in their houses without liking Corinthian capitalism.

The modernist's problem is how to design something that does not soon become as old-fashioned as last season's frock. He can produce a fresh and lucid solution of a practical problem; but can he produce a work of art that will continue to satisfy when the novelty has worn off? The attraction of the modern style is its fatal facility; it has, as yet, no underlying æsthetic control, though le Corbusier emphasises the necessity of basing design on what he calls "regulating lines"—which, however, are as yet vaguely defined.

I referred earlier to the coherence of Birchens Spring—as though the design were controlled by some subtle underlying rhythm. This is accounted for partly by the fact that a "regulating scale" has been used—Mr. Campbell says that it is his practice always to control his designs by a "cubic unit." In this case it was a unit of seven feet. All rooms and spaces are governed by some multiple of this measurement, as are all the openings in the walls, and the proportions of everything—door panels, window panes, mouldings. There can be no doubt that underlying control of this kind (inherited from Greek architecture) is immensely important and gives this building much of its strangely satisfying quality.

The house is approached through an oak coppice, which is its general setting. On the entrance front the simplicity of the forms used is most noticeable. On the garden side the effect arises from the spacing and proportion of the blocks—the detached one (connected by a loggia, Fig. 7) is a play-room-cum-theatre. In the lower part the arcade sets up a rhythm echoed by the arched apertures in the higher block, which, containing the principal living-room, dominates the composition much as the hall did the mediæval house. The long range adjoining the entrance front contains the offices, adjacent to the dining-room in the round tower, and continues into garages and outhouses. The back of this wing (Fig. 5) yields a delightful composition of roofs, with an effective "wave" over the arch.

The front door opens into a long transverse corridor vaulted in brick and stone, reminiscent of Lutyens' methods thirty years ago. It leads to the stairs (Fig. 10), a monumentally simple conception of plain and curved surfaces enriched in a curious way with polychrome marble inlay in the risers of the steps, the effect of which is rather disturbing in the photographs, but not noticeably so in reality. On the half-landing (Fig. 11) a range of windows is set on a wide stone sill, their reveals enriched with a simple moulding of "run" plaster, also used on the ceilings.

CHRISTOPHER HUSSEY.



## BOOKS AND AUTHORS

## SISTERS—A REVIEW BY ISABEL BUTCHART

I Had a Sister, by Helen Ashton and Katharine Davies. (Lovat Dickson, 10s. 6d.)

**H**ELEN ASHTON and her sister Katharine Davies have been meditating on other sisters, and have come to the conclusion that a public grateful for its famous men is not duly grateful to the sisters who, in many cases, so successfully nursed their wisdom and genius. Mothers and wives, of course, have been praised almost with tears. Yet what would Wordsworth have done without Dorothy? She took him on in his dark youth, when every other relative despaired of him, and made an enchanted home for him. She gave him eyes, she gave him ears, she also gave him every humble comfort they could afford. Is it not all written in her immortal "Journal"?—and in a shorter form in this book?

While she was young and had the vitality it was a good life for her too; but later years, with the constant copying of William's poems and the never-ending care of his children, must have sapped her strength, for there seems to have been little rest (not that she would have wished it otherwise, for she gave a poet to the world) until the sad rest caused by her darkened mind.

The sisters who write this book have given it a sense of unity by choosing their four famous sisters from those who lived in the hundred years from the middle of the eighteenth to the middle of the nineteenth centuries. Mary Lamb is Helen Ashton's other choice. A gallant and pathetic pair, Charles and Mary Lamb, and, in this case, the strain of their happy or tragic life together was borne by the brother. Mary's insanity was intermittent. She had no long clear life or long sad end like Dorothy, her friend. The shadow was always just ahead. But between her attacks Charles and Mary found one another so much gayer and more amusing than the Wordsworth brother and sister found each other. Helen Ashton makes this very clear, and one laughs as one reads.

The lives of Katharine Davies' sisters—Caroline Herschel and Cassandra Austen—hold less sadness than those of the other two. Caroline's capacity for sheer hard work leaves one gasping. She was "assistant astronomer" to her famous brother, Sir William Herschel, and attained a modest fame herself. She seems to have worked night and day and never to have had a comfortable home. One wilts as one reads of her nights among the stars. Yet she lived to be ninety.

Personally—and it is difficult not to be personal on the subject of sisters—Dorothy Wordsworth is the one I love the most; but I am so devoted to Jane Austen that the account of Cassandra interests me more than any other part of the book. She probably meant more to Jane but less to her genius than the other sisters to their brothers. Jane Austen would have written without her. Cassandra leaves no record of ecstasy, tragedy or of incredible fatigue as do the other three—but *what* a "portrait of a lady."

Ludwig II of Bavaria, by Ferdinand Mayr-Ofen. Translated by Ella Goodman and Paul Sudley. (Cobden-Sanderson, 15s.)

THE most interesting part of this book is its account of the relations between Ludwig II and Bismarck, who plainly considered the King a political force to be reckoned with. The reconciling of Bavaria to the idea of a German Empire was obviously a point of first-class importance; but it is a mistake to imagine that in gaining this point, Bismarck had merely to put the pressure on to a madman who happened to be the Bavarian King. Herr Mayr-Ofen quotes the German historian Kuntzel as saying that Bismarck found himself obliged to use the "quintessence of consideration and caution" in dealing with Ludwig; and he himself describes the two men as "opponents who understood each other." Ludwig had throughout his life a definite foreign policy. He desired a united Germany, with no outside foreign alliances to break it; but he wanted a federation of equal States, none of which was to be called on to sacrifice its nationality. Bismarck at last forced the title of Emperor upon Wilhelm, who detested it, and Ludwig, who distrusted it; and the winning of the King of Bavaria was, in his eyes, his hardest achievement. Years later, when Ludwig's madness was a matter of common gossip, Bismarck still said of him: "Even now he knows the business of government better than all his ministers." But with all his admiration for his subject, Herr Mayr-Ofen cannot do otherwise than depict Ludwig as a tragic figure, born with the seed of madness within him, seeking always for means of escape, and at last dominated by mania. The imaginative spirit, intoxicated by the music of Wagner, absorbed by his passion for architecture, so that "when I can no longer build, I can no longer live," broke down utterly at last; and the tragic story is driven home by the beautiful portraits in the book. Ludwig in his youth, and his cousin the Empress Elizabeth with the stars in her storm-black hair, have each a beauty which appeals against their poignant fates. These pictures complete the effect of the book itself. To the translation, one can give the high praise of saying that one never thinks of it.

EDITH OLIVIER.

Big-Game Hunting and Adventure, 1897—1936, by Marcus Daly. (Macmillan, 10s. 6d.)

YOU have heard of Marcus Daly? Well, perhaps not, but most people who have knocked about in Africa have. All sorts of tales. There is a good deal in this autobiography which gives colour to them. It is a real book, and tells a great deal more about Africa than a shelf full of big-game and travel books. It is not only full of the most practical old-timer's wisdom, but it is written with an astonishingly complete knowledge of the African native. Mr. Daly gets near the real heart of things when he describes his carriers bush-whacking other natives

for the pot, and there can have been few white hunters who could see these pots boiling without offending native susceptibilities. Mr. Daly does not approve of cannibals, but he sees their point of view. It is, compared to most African meat, tender eating. There are also some excellent vignettes of the administration of French and Belgian Africa. Mr. Daly was submitted to some indignity and that personal loss which seems inseparable from conflict with such authority as exists in these wild lands. But one feels sure, from this book, that Mr. Daly is a citizen of Africa, and confusion over ivory, boundaries and local by-laws is very easy. A series of chapters devoted to specific game animals are magnificent. It is a book which will repay the closest and most careful study, for it is packed, not with other people's ideas, but sheer experience—and what experience! Forty years of it, probably more than 40,000 miles of it, and not by any means "old school tie." It is probably the biggest book on big-game written for the last twenty years; but Marcus Daly cannot tell about adventures. He is unable to distinguish them from the rest of his life—and no wonder. H. B. C. P.

The Way of Birds, by R. B. Talbot Kelly. (Collins, 25s.)

IN his Introduction to these splendid water-colour paintings the artist assures us that he had admired, but wished to copy nothing from, the feather-map specialists and painters of plumage patterns in ornithological text-books. Taking his cue from the Ancient Egyptian's economy of means, and the lines and patterns of the Chinese artist, he insists on the instability of colour in, and the fluidity of, plumages. With these reservations in mind we are able to accept whole-heartedly this book of seventy or so remarkably successful impressions of free wild birds seized, as the author says, "red-hot" from Nature. And he proves this contention with delicate monochromes with action and truth in every line—I like his razorbills (birds so familiar to me that I can criticise with judgment) especially. His colour is certainly more symbolic and decorative than strictly orthodox. Yet as we have already been warned of this the eye, ever glad of novelty, is secretly pleased. Nor yet is Mr. Kelly's interpretation of colour by any means fanciful. Take, for instance, the exquisite portrait of the kestrel: one can almost feel the light breeze which ripples its feathers, and the pallor is justified, for I have seen sunlight turn a kestrel almost white. Mr. Kelly has made an excellent start with his first book. I am in a mood to make full use of a cheap twenty-five shillingsworth by cutting out and mounting each portrait upon my house walls.

R. M. L.

A Tale from Bali, by Vicki Baum. (Bles, 8s. 6d.)

THOUGH the reader wonders, it probably matters very little whether the authoress herself is solely responsible for this strange, rich, exotic story, or whether, as she tells us in her Preface, she extracted it from the papers of her friend, Dr. Fabius. As it stands, she could have written it, save that the knowledge of the Balinese and their customs would have been remarkable even for her, and suggests a lifetime spent among them. On the other hand, if Dr. Fabius had been the world's worst novelist but a keen observer, the book would probably be just what it is now after it had passed through her hands. It is one of the most remarkable novels of the year. Everyone who admired Miss Pearl Buck's earlier books will revel in "A Tale from Bali," not that they are alike, but that each deals with an ancient and earlier civilisation alien in most things from our own: but not alien in all, since life and death are the same all the world over. There is likeness between East and West too in smaller matters—for instance, a description of cock-fighting which should explain the glamour of that sport for our ancestors to those of their descendants who have never been able to understand it before. The long and interwoven histories of Pak the peasant, Raka the dancer and his friend the Lord Alit, their loves, sufferings and joys; the coming of the Dutch soldiers; the glorious end of the old régime, and the eternal changeless life of the land make up a rich and lovely whole in which tears and laughter, love and humour, death and life, rub shoulders. No one who cares for fiction or for humanity itself should miss it.

Gall and Honey, by Hilda Vivian Ingram. (Newnes, 3s. 6d.)

LADY INGRAM takes the title of her first novel from the Spanish proverb, "Love abounds in gall and honey," and her book is a light, modern illustration of the theme. The honey, as so often in youth, comes first. Pretty little Eve marries rich, handsome young Adam; and after an ideal honeymoon the two of them take a ski-ing holiday—a sport of which the author evidently knows all the up-to-date details. Adam is an expert, Eve a beginner; the latter, after a promising start (for she is athletic and a fearless rider to hounds), has an accident which leaves her with an injured hip. The first drop of gall then mingles with the honey; for Adam—spoilt, self-indulgent, and unaccustomed to illness—shows himself deficient in understanding and sympathy, and as time goes on he yields readily to the easy suggestion that Eve's illness is only a complex, while a sister of his works industriously to widen the breach between husband and wife, and to throw Adam into the arms of the girl whom she would have preferred him to marry. There are chapters grim with Eve's experiences of doctors and expensive "cures" (another piece of first-hand knowledge, apparently), and the hunting scenes have the same crisp verisimilitude. The characters—and notably that of Eve's nice mother—are lightly but firmly sketched, the action is brisk, the dialogue easy and modern. A pleasant ending to a good deal of tribulation leaves both husband and wife considerably the wiser for what they have been through, without being permanently the sadder.

V. H. F.

## A SELECTION FOR THE LIBRARY LIST.

LAST FLIGHT, by Amelia Earhart (Harrap, 9s.); JAPAN OVER ASIA, by William Henry Chamberlain (Duckworth, 15s.); PHILIP OF AUSTRALIA, by M. Barnard Eldershaw (Harrap, 15s.); ESCAPE ON SKIS, by Brian Meredith (Hurst and Blackett, 12s. 6d.); OVERTURE AND BEGINNERS, by Ronald Adam (Gollancz, 10s. 6d.); FICTION: THE BROTHERS, by H. G. Wells (Chatto and Windus, 3s. 6d.); THE PRODIGAL PARENTS, by Sinclair Lewis (Cape, 7s. 6d.); THE LITTLE BACHELOR, by Elsie M. Jacobs (Heath Cranton, 7s. 6d.).



## EARLY-FLOWERING SHRUBS and TREES

**P**LEASURES have come to us unusually early in this month of abundant wet and unseasonable mildness. Only a few weeks of the year have gone, yet there has been plenty of colour to delight the eye in those gardens where precocious things find a place. There is the promise, too, of much more to follow very soon with the lengthening days, and, if the mild weather continues, the spring festival of bloom will be ahead of the calendar. The true test of the value of such early treasures, of course, comes in a hard winter; but, judging from the climatic records of the present century, such winters, when the glass drops to zero and skating is possible for weeks on end, seem to be few and far between, and the gardener who cares to venture with the increasing number of desirable plants that choose the winter and early spring for their season of beauty, is assured of enjoying an attractive display at least two or three years out of every five, which is surely an ample enough reward for his courage. He can do much to reduce the risk of disappointment even in the odd years by giving a careful eye to their placing in the garden, and so arranging them that they enjoy adequate shelter from cold, cutting winds from the north and east and are out of the way of the early morning sun. If they can have a dense hedge of some evergreen like yew or holly or a conifer like Lawson's Cypress as a background, and some light overhead shelter, so much the better, for then their annual show is not only more likely to be independent of the vagaries of the winter weather, but their floral beauty will be enhanced.

Thanks to recent horticultural discovery, which has added considerably to the ranks of winter and early spring-flowering shrubs and trees, the value of such things is becoming more apparent every year, and force of example in botanic gardens, public parks, and in some private gardens whose owners are keen collectors, has doubtless been largely responsible for encouraging the average gardener to embark on their planting. With a few well known exceptions, like the old laurustinus, Daphne Mezereum, and the winter jasmine, they are nearly all newcomers to our gardens, introduced during the last half-century. Some, like Farrer's fine trophy from Kansu, Viburnum fragrans, have quickly made their way into general cultivation; but the majority have been surprisingly slow to have their merits recognised, and it is



Blanche Henrey

The semi-double form of *Prunus Conradina* with carmine pink blossoms

only during the last year or two that they have begun to take their well deserved place in all gardens where good plants are appreciated

The cherry that has for long masqueraded under various names, but has now come to rest under the label of *Prunus subhirtella autumnalis*, a variety of the Japanese Rosebud cherry, is one mid-winter beauty that has been slow to make headway in popular favour, and the reason for its neglect would seem to be due to ignorance of its qualities more than anything else. It makes more of a small tree than a shrub, forming a rather wide-spreading crown of slender branches which ultimately reach about 15ft. or 20ft. high, and on its day, in the late autumn and again in March, when its shoots are garlanded with clusters of pearly white blossoms that are warmed by a faint infusion of pink, it presents a picture of surpassing loveliness against a dull grey, wintry sky. It is perfectly hardy, and the blossoms stand up to fairly hard frosts without flinching; and the fact that it behaves with considerable sense, by unfurling its blossoms only when the conditions are genial, and provides an intermittent display from October until early April, makes it one of the most desirable treasures for winter

effect. Its charm outdoors is not its only claim to recognition. It is valuable for interior decoration, and its branches, if cut when the buds are opening, form the most delightful decorative effects at a time when cut flowers are scarce.

Hardly less desirable are its cousins in the same family, *Prunus Davidiana* and *P. Conradina*. Both are recent introductions from China which are well worth growing by those in search of early spring effects. The white form of David's Peach is, perhaps, to be preferred to the type, and is a lovely tree in February or early March, depending on the season, when its naked branches are spangled with blossoms; and the same can be said of Conrad's cherry, which is of more spreading habit and carries rather bell-shaped, flesh pink blossoms. Though not quite so robust as the type, the form named semi-plena, with semi-double carmine pink flowers, deserves a place where there is room, along with the Fuji cherry, *P. incisa*, which is more of a shrub than a tree; and the Yoshino, *P. yedoensis*, which is generally at its best in late March or early April, when the common almond and its two worthy descendants, the large white-flowered macrocarpa and the bright pink Pollardii, are all in their full tide of loveliness.



Blanche Henrey

One of the best varieties of *Cydonia lagenaria*, Phyllis Moore, with semi-double blooms of rich pink



The lovely large-flowered form of the common almond, *Prunus communis macrocarpa*



The graceful yellowish green tassels of the handsome male form of *Garrya elliptica*



Blanche Henrey

The best of the golden bells, *Forsythia intermedia spectabilis*



The "flower" clusters on the leafless branches of *Parrotia persica*



*Corylopsis spicata* with its drooping spikes of yellow cowslip scented flowers

The Cornelian cherry—which is no relation of the cherries, but a member of the dogwood race—*Cornus Mas*, follows close on the heels of David's peach, and in a season like the present is generally in full beauty by mid-February. In habit it is half way between shrub and tree, and when its naked shoots are wreathed with clusters of tiny lemon yellow flowers, a well grown specimen is an object of admiration in the winter landscape. It is not a shrub for the impatient, for it does not flower freely in a young state, but those who can wait until it reaches adolescence, will find their patience well rewarded. More generally grown, and valued for the sake of the brilliant tints of its dying leaves, *Parrotia persica* is hardly less attractive round about this time, when its naked branches are clustered with brownish cups filled with red-anthered stamens that provide a shimmering haze of red over the whole crown.

No matter how hostile the winter, it is never bad enough to rob that "most glorious of all shrubs"—as Farrer, its discoverer, called *Viburnum fragrans*—of its beauty. From November onwards it makes a brave display, pushing out, whenever the weather is kind, its clusters of pinkish white, tubular flowers that have a delicate scent, reminiscent of heliotrope, and the virtue of withstanding twelve or fifteen degrees of frost without hurt. It is a first-rate shrub in its best form, and the same can be said of its more recently introduced cousin from Bhutan, *V. grandiflorum*, which is likely to become as popular once it is better known and larger stock is available. Experience in gardens as far north as Edinburgh and as far west as Dublin, has shown it to be a most attractive shrub of rather stiff and erect habit, carrying shorter clusters of larger, pure white, scented flowers that are flushed with pink when they open about mid-February. Though surpassed in beauty by its newer relatives, the old *laurustinus*, *V. Tinus*, is too good a shrub to overlook for winter effect. With its shiny, evergreen foliage, which makes

a fine foil to the loose clusters of tiny white stars, it is a most cheerful-looking evergreen and far preferable for shelter planting to laurels and privets, so commonly used for this purpose.

The winter jasmine, *J. nudiflorum*, which never fails to cover itself in yellow glory, is well enough known and needs no recommendation; but the same can hardly be said of the winter sweet (*Chimonanthus fragrans*) and the winter-flowering honeysuckles, *Lonicera fragrantissima* and *Standishii*, as well as their hybrid descendant called *L. Purpusii* which originated about twenty years ago or so and has now made its way into nurseries. *Garrya elliptica* has been a joy for some weeks past, hung with its long, greenish yellow tassels, which drape the bush from top to bottom; and sharing the honours this month have been the witch hazels—perhaps the most reliable and lovely of mid-winter beauties.

There is no need to praise the winter-flowering heaths, *Erica carnea* and *E. darleyensis*, and the numerous varieties, which are all groundwork plants of the highest merit. Their qualities are well known. The same, unfortunately, cannot be said of some of their relatives in the heath family, like the early-flowering rhododendrons, such as the charming *R. mucronulatum*, with reddish purple, platter-shaped blossoms; *R. moupinense*, *R. Nobleanum*, *Christmas Cheer*, the rose purple *R. dauricum* and its incomparably lovely hybrid descendant called *præcox*.

Among the early treasures that are still to come and promise well, are the Forsythias and the Cydonias, the old *Daphne Mezereum* in its purplish red and white-flowered forms, and the *Corylopsis*, among which those called *C. pauciflora*, *spicata*, and *C. Willmottiae* are three of the most desirable. Like the blossoms the Chinese witch hazel, the flowers of *Forsythia intermedia spectabilis*, remain unruffled by the worst weather, and in another few weeks, when its naked brownish shoots are clustered with large golden yellow bells, it will be one of the greatest delights in the garden.

G. C. TAYLOR.



Blanche Henrey

The February flowering Cornelian Cherry, *Cornus Mas*



The winter flowering Cherry, *Prunus subhirtella autumnalis*



A mid-winter beauty. *Hamamelis mollis*, the Chinese Witch Hazel



## GOLF BY BERNARD DARWIN

### THE DYNAMITER OR BLASTER

IT is now some time since I began to perceive that everybody who professed to play golf—not that I profess to do so—possessed a club which I did not. My niblick was just an ordinary niblick; theirs was a dynamiter or blaster. Now and then I saw them play what I thought a remarkable stroke, but when I cried "Good shot!" they made light of the matter, saying that such deeds were quite easy with a blaster. At last I could bear it no more, and so I gave myself a Christmas present of one of these weapons. It cost, or seemed to me to cost, a great deal of money, and weighed innumerable ounces; its sole was something over an inch in width, it had a deep cavity in the middle of its back, and a face that looked almost straight up to heaven; finally, it had inscribed on it the name of an American professional who is supposed to lay more shots dead out of bunkers than anyone else in the world.

If it was wrong of me to buy this club, I have been properly punished by fate, because scarcely had I acquired it when my back became so stiff that I could scarcely swing, and something mysterious happened to my right arm which made it painful either to sponge myself in my morning tub or to deal with a recalcitrant collar-stud afterwards. The stiffness was old, but the pain was new, and both may possibly be the direct result of trying to wield something like the battle-axe of the Black Knight in the tournament in "Ivanhoe." At any rate, I have been able to play very little golf since; but, even while I bewail the fact, I derive an exquisite pleasure from the memory of my first shot with that confounded blaster. Whether it be egotistical or not, I must be allowed to refer to it.

When I say the first shot, I mean the first shot in a real bunker on a real course, without counting a few pitches on the lawn or, indoors, into armchairs, such as every buyer of a new club shyly indulges in. So anxious was I to try my 'prentice hand at dynamiting that it was positively annoying to compass the first eight holes without so much as touching sand; the shots were puny enough, but they were straight; no bunker had a chance with them. However, at the ninth, a short hole, there is a bunker to the left of the green which has always been a magnet. I had great hopes of it, nor were they disappointed; the ball flew into it like a homing pigeon. "Give me," I said to my caddie with a great thrill of speech, "my blaster." The ball lay more or less clean, but quite close in front of it there was a sharply rising little bank, and with my old niblick it would have been necessary to play an explosive or, at any rate, semi-explosive shot. Now I essayed, with apparent nonchalance, something like an elongated putt; the broad sole of the club slid deliciously over the sand, up spouted the ball high in the air and sat down by the hole-side spinning like a top. So, at least, it seemed to me, but I may have been a little carried away by enthusiasm at my own achievement. At any rate, it is a precious memory.

Subsequent experiences, of which I had plenty, to some extent modified my raptures. The ball did not always go dead. On one occasion it flew across the green, knee high, at an astonish-

ing speed, narrowly missed my opponent's caddie at the pin (I wish it had hit him), and ended deep in the rough beyond. No doubt that is a common experience among those who have owned a blaster for long, and it has determined me, when near the hole, to induce the enemy's caddie, rather than my own, to take the flag. I now understand better than I did the misfortune which befell a lady of my acquaintance during the last Mixed Foursomes at Worplesdon. She was in the big bunker to the left of the eleventh green and in the comparatively cheerful position of playing, I think, the one off three. Unluckily, she blasted with so hearty a good will that the ball soared over the green and everything else and ended far out of bounds; the hole that ought to have been won was lost, and very nearly—but, I rejoice to add, not quite—the match with it.

There does lurk in this club tremendous powers for evil as well as for good. We may, with care, chain and curb them for a while, but they will break out sooner or later, and the effects of dynamite itself can be hardly less horrific. Yet I think that the good, on the whole, predominates. Unquestionably, the club will extract the ball from places—gorse bushes, bents, tufts of thick grass, or what you will—which would defy our paltry strength if armed with the common niblick. If there is a club that can get blood from a stone, this is the one. Moreover, its purposes are not confined to mere bludgeoning; indeed it seems to me more remarkable for its achievements of delicacy. I remember last year to have been watching a match in company with a distinguished professional, when a player had to tackle what I have always considered one of the most odious of all shots. His ball lay cleanly on bare earth, and the green was close to him at the top of a considerable bank. Doubtless the shot was playable, but doubtless also he had only to touch that bare and crumbling earth to make the saddest mess of it. When he chipped, as he did, on to the green and near the flag, I was loud in my praises; but my professional friend took it almost as a matter of course, saying that with a blaster the stroke was simple enough, since the sole of the club would glide over the ground. It was that shot that really persuaded me to spend so much money, though I did not immediately carry out the rash resolve. I am not even now prepared to say I could play the shot myself, but I should be much more likely to do it with the blaster than with anything else. As to ordinary grass, the things that it will do in the way of picking the ball up almost vertically and so over the tops of small trees have astonished my innocent mind. Only, as I said before, look out for squalls if you hit the ball on the front edge of the sole; a fit of doing that would be fully as expensive and calamitous as a fit of socketing.

For some time past it has constantly been said that "they" are going to bar the blaster, to make illegal this friend of the poor bunkered man. As I am myself in a small way one of "them," I can only say that I have never heard, officially or unofficially, of any such intention.

## THESE WAYWARD STEEPLECHASERS!

NO sooner had Golden Miller resumed his old position in the estimation of the public as the best steeplechaser in training than the horse thought to be his most dangerous rival in the Cheltenham Gold Cup went into eclipse through a lamentably weak performance at Lingfield. Airgead Sios went to Lingfield with the reputation of being the most brilliant young horse of his day, and his owner, Sir Francis Towle, expected him to win—"by twenty lengths," he said. But Airgead Sios lost by six lengths and a head to Alexandrina and Victor Norman, a comparative novice at the steeplechasing game. We never expect Airgead Sios to give what is called a "polished" exhibition of jumping, but he was rather more untidy than usual in his manner of taking the fences in this Weald Steeplechase, and at the first open ditch his faulty leap brought quick, and pained, ejaculations from the crowd. Then Victor Norman led him for a time; but he resumed his normal place in front, and remained there until they were half way up the straight. He was not, however, going with his old eagerness; he began to drop back, and it was left to the other pair to fight out the issue. Alexandrina is not a mare of very distinguished antecedents, although she has always been thought a more than useful one in the Wroughton stable; and Victor Norman has not shown himself to be the best of the novice 'chasers, for he was well beaten the week before by Savon at 10lb. Victor Norman, too, was meeting Airgead Sios at evens.

The race left everyone puzzled. That it was too bad a performance on the part of Airgead Sios to be true is the most charitable assumption. In extenuation, it could be urged that the ground was too heavy. It is certain now that, even if he runs for the

Cheltenham Gold Cup, he will not, unless he expunges this blot from his record by one of his old facile wins, be considered as too formidable a rival for Golden Miller. His Lingfield failure, however, may have had the effect of earning him a remission of a few pounds in the weights for the Grand National, which are being published as this issue of COUNTRY LIFE is in the press. This might, indeed, have the effect of inducing his owner to run him in the Grand National instead of the Gold Cup, and his Lingfield lapse might be Liverpool's gain.

It came as a mild surprise on the same day as Airgead Sios was beaten when it was announced that Mr. Lloyd Thomas, his owner, may ride Royal Mail in the Grand National. If he does, it will be a noble gesture on the part of the British Minister in Paris, who only took to steeplechase riding at an age when some men are leaving off, and has been round Liverpool on Destiny Bay when she won the Grand Sefton. But it has to be said that the coldly calculating section of the racing public, that looks on such matters in terms of figures, would prefer the chance of Royal Mail at Liverpool were he ridden by the professional jockey, E. Williams, who was successful on him at Aintree last March, for since he was translated from the Foreign Office to the British Embassy in Paris Mr. Lloyd Thomas has only had very limited opportunities of public riding practice. It is never safe, however, to disparage the chance of a horse in the Grand National because he has an amateur rider up. There is always the classic case of the inexperienced Lord Manners on Seaman beating Mr. Thomas Beasley, premier horseman of his day, either amateur or professional, on Cyrus and riding the great Irishman out of it by a head on a horse that had broken down some distance from the winning-post.

BIRD'S-EYE.



# A TIMBER COUNTRY HOUSE

ROMANY RIDGE, CHAILEY, SUSSEX



ENTRANCE FRONT AND VIEW FROM SOUTH-WEST: WEATHERBOARDED WALLS, CEDAR SHINGLE ROOFS

**I**F this were America, it would be unnecessary to say that there is no limit to the size of a country house built of timber, since so many large examples exist; but, being England, where timber building is only a recent revival, it must be emphasised that this manner of construction is equally applicable to the country house of generous size as to the cottage. Visual evidence of this is afforded by the accompanying illustrations of a house at Chailey, Sussex, recently completed from a design produced by Messrs. W. H. Colt in collaboration with the owner, Major B.F. Huggins. The house occupies an open site on North Common, and is L-shaped in plan, the main body of the house being two storeys in height, with a garage as an appendage to the entrance front, and a single-storey wing accommodating the maids' bedrooms and bathroom on the south side. At the front entrance an enclosed porch leads into a lobby with cloakroom off it, and so to the hall. This is of welcoming dimensions (16ft. by 14ft.) and gives direct access to the dining-room, living-room and study; and from one corner of the hall the staircase rises in straight flights to the first floor, where the accommodation consists of four bedrooms, two bathrooms, boxroom and linen store. With this arrangement of plan, all the principal rooms get a sunny aspect, and the maids' quarters are self-contained and cut off from the rest of the house. Incidentally, the single-storey wing which provides the latter accommodation forms, in conjunction with the trades' entrance, fuel store and kitchen corridor, a court with garden pool and seats, most comfortably sheltered and sunny.

Inside, the house displays a homely mingling of old and new features; and very noteworthy is the use of some modern wallpapers. These provide backgrounds which are a definite change from the plain surfaces that are so familiar. In some rooms the papers are quite unassertive, just providing a tone broken by flecks or spots; while in others—notably the dining-room—they play a large part in the general colour scheme. In the cloakroom w.c. the walls are amusingly covered with all the samples.

The hall has a birch ply dado, with a dull gilt wallpaper and blue-green paintwork, and in this setting the eye is attracted by a French commode with Siena marble top and, above it, a hunting picture by Byron Webb. The staircase has a plywood enclosure, and is laid completely with black and white rubber.

The dining-room is full of colour, so the accompanying illustration of it can only give a very inadequate impression. The floor is covered with a



ENTRANCE HALL, WITH A GLIMPSE OF THE LIVING-ROOM BEYOND



THE DINING-ROOM

The colour scheme is in grey, scarlet and black



THE LIVING-ROOM

marbled linoleum in grey and black, and the wallpaper has a design of leaf sprays in white, grey and gold, topped by a grey band and black line at the junction with the ceiling. In bright contrast are the curtains, striped in scarlet, white and black, with the steel windows painted scarlet and set in grey frames. Further accents of colour are added by the tinsel-decked black vases in niches on either side of the end window. The built-in electric fire has a surround of black marble, and, matching this, the table is black, glass-topped, and edged with scarlet. A side-table carries on the same scheme, while the dining chairs are of birch upholstered in red, grey and black. Altogether a most successful and enlivening room.

The living-room is large, 28ft. by 17ft. 6ins., lined with a canvas paper, and the windows hung with red brocade curtains. An open fire of modern slow-combustion type, with Napoleon marble surround, provides the customary focus for a grouping of easy chairs and settee.

Of the rooms upstairs, Mrs. Huggins's bedroom calls for most attention. Here, again, is a pleasing use of wallpaper—in



A BEDROOM WITH BIRCH FURNITURE

this instance a quilted paper in green and white, with a green line at ceiling and skirting. Doors and furniture are of birch. Much of the modern furniture in this and other bedrooms was made to the owners' designs, and among it may be noted (above) the oval table with ventilated cupboard below it for a favourite dog to sleep in at night.

The kitchen has a large "Aga" cooker and a "Robin Hood" boiler which supplies hot water for domestic use and radiators, which are all built in flush with the walls.

The structure of the house consists of a framework of Columbian pine and hemlock, resting on a brick foundation, clothed outside with red cedar weatherboarding painted light buff with silver-painted window frames, and lined inside with insulating board. The roofs are of cedar shingles. All the interior doors are flush, laminated, and faced with various woods—teak, birch, obeche, and mahogany. The floors throughout are of Columbian pine, and in the garage (which accommodates two cars) there is a lining of metal, which makes it possible for washing to be done inside.

RANDAL PHILLIPS.

## KERRY HILL SHEEP

### THE DUKE OF WESTMINSTER'S FLOCK

**A**MONG the interesting developments in livestock breeding at the present day is the extension of breeds beyond their native borders, and the tendency of a new environment not only to alter type, but also to set a standard for the breed even in its native district. The Kerry Hill may properly be regarded as one of the breeds which have experienced this. Actually, it is not one of the most ancient so far as purity of breeding is concerned. The Kerry Hills are located in the southern and south-eastern portion of Montgomeryshire, a range of hills with an elevation of from 600ft. to 1,000ft. above sea level. The county as a whole has been closely identified with sheep farming ever since records have been kept. There were no distinctive types one hundred and fifty years ago. Indeed, when the original agricultural survey of the county was prepared, there were a great variety of breeds to be found in Montgomeryshire, but none of them could be said to be a pure or distinct species. Thus in the south of the county the original breed was a small, white-faced type.

It is probable that the Kerry Hill breed had a common ancestor in the Welsh Mountain type; but by 1809 reference was first made to the fact that the breed of this district produced wool of a very fine quality. They were also said to be a very hardy and comparatively tame breed, and not so disposed to ramble as other hill sheep.

The histories of most sheep breeds during the first half of the nineteenth century are a record of improvements due to natural selection, but more particularly by out-crossing with other improved "blood." In some cases careful records have been preserved of the methods of improvement. In other cases, breeds just seem to have

survived and arrived at a state of comparative excellence without any careful statement of ancestry. With the Kerry Hill breed we have to assume what happened, for there is no well marked map available. It is recorded, however, in 1840 that the Kerry Hill sheep "were of fair size, well-modelled, with good backs and loins . . . nice heads, all white faces, but in many cases speckled with small black spots; their legs also were white or speckled like their faces, or they had self-coloured faces of tan colour with legs to match. The wool of the body was fine." This description emphasises the Welsh origin in part, and yet it also suggests the existence of a type which can be associated even with the Kerry Hill breed as we know it to-day.

The incentive to improvement in the case of the Kerry Hill breed was greatly helped by the Enclosure movement, and the subsequent improvements effected by the division of the land, its fencing and drainage. Livestock improvement owes a great deal

both to the enclosure of common land, and the practice of methods that promoted improved grazings. When flocks could be controlled within definite boundaries, selective breeding became an easy matter. The local flockmasters of the Kerry Hills district began to look farther afield for their stock rams, and Knighton Fair, in the middle of last century, became the Mecca of their attractions. The Knighton sheep, which came to be the means of improving the original Kerry Hill sheep, were in reality the Clun Forest breed, a type which in turn had been descended from a variety of progenitors, and of which the old Ryeland or Herefordshire breed was one.

Whatever may have been the subsequent changes in the composition of the Kerry Hill breed, one fact predominates,



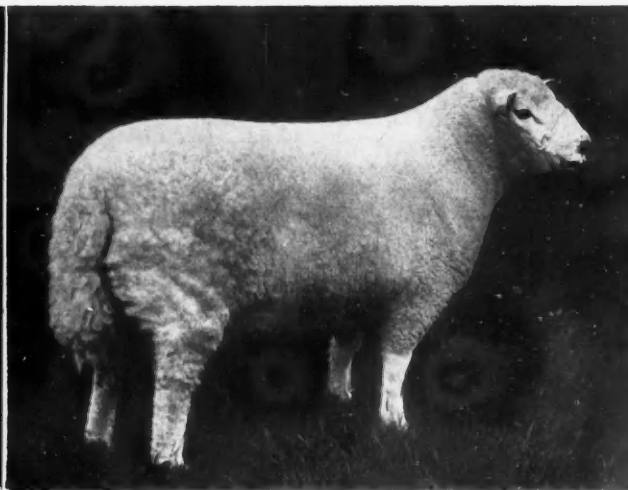
G. H. Parsons

Copyright

EATON ABBOTT, TWO-SHEAR RAM  
First and breed champion at the R.A.S.E. Show, 1935



**EATON EXCELLENCE.** First and reserve for the breed championship at the Royal Show, 1937



**EATON VULCAN.** The senior stud ram, sire of Eaton Abbott and winner of many prizes

and that is, breeders were zealous to guard the features which characterised the local type; and by the end of the nineteenth century steps had been taken to weld the interests of breeders together by the establishment of a flock book society. This is usually the starting point of real progress, as has been amply proved with the Kerry Hill breed. It does not always happen that progress takes the route beloved by the original breeders. The Kerry Hill has developed more into a lowland type than a hill type. Indeed, it is quite a feature of the native Kerry Hill district to-day to find that on the higher ground the Kerry Hill sheep have been displaced by Welsh Mountain stocks; but these are frequently crossed with Kerry Hill rams. There is a suggestion in this that some of the original hardness for hill conditions has been lost in the process of improvement, and this is only what is to be expected and what is true of most breeds that have developed as they have done.

The influence of the show-ring has done much to promote uniformity in type. At the beginning of the present century the typical Kerry Hill sheep had a dark speckled face, but to-day the tendency is for a lighter face with a speckled area confined chiefly to the region of the nose. This is, perhaps, one of the results of fashion, but it is generally agreed that the modern preference gives a more attractive sheep in appearance. Furthermore, breeders have selected for shorter ears, with no black markings on them, while in conformation the change has been to produce a shorter-legged animal, with a reasonable size of frame and with a neck of sufficient length to give the animal a stylish look. Actually, these sheep no longer rank as "hill" sheep in size, while this is also true of many of their properties.

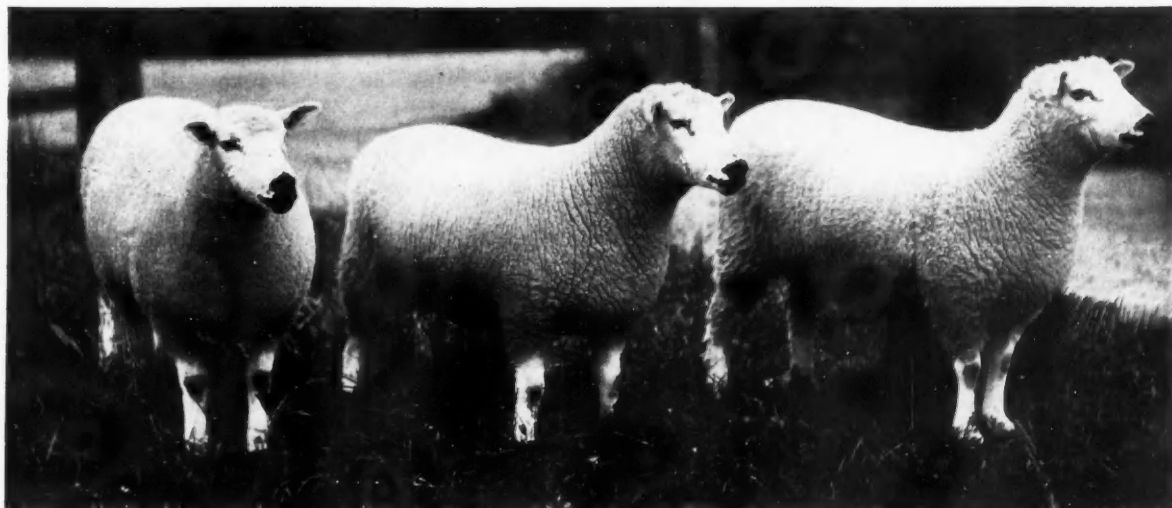
The distribution of the Kerry Hill breed to-day is over a very wide area. In the commercial sphere, Kerry Hill ewes are kept in large numbers, throughout the Midlands in particular, where they prove excellent breeders of early fat lambs. In the pedigree sphere, flocks are mainly concentrated in or near to the native district; but there is more than ordinary interest attaching to the Duke of Westminster's flock at Eaton. Always renowned for the quality of its various farming enterprises, Eaton has had no small share in popularising Kerry Hill sheep in recent

years, and has played a dominant rôle in the show and sale rings so far as this breed is concerned. At the Bath and West Show this year, the Duke of Westminster's exhibits won all the classes for the Kerry Hill breed, besides gaining the championship and reserve championship.

The Eaton flock numbers two hundred and fifty breeding ewes, and these are kept as commercial sheep. A primary object of the breeding policy is to produce good stud rams, and about seventy to eighty of these are sold each year. The success which has attended the efforts in this direction is emphasised by the fact that, both last year and this, the highest-priced ram lambs at the Breed Society's annual show and sale at Kerry were bred in the Eaton flock.

The pick of the Eaton flock in this year's show-rings were the pen of shearling ewes. These were first and breed champions at the Bath and West, first at the Royal and Royal Welsh Shows. Another successful animal was the ram lamb Eaton Excellence, which was first and reserve for the championship at the Royal Show and first at the Royal Welsh Show. This lamb is being retained in the flock, and he should be seen at next year's shows in the shearling classes.

The senior stud ram is Eaton Vulcan, and it is of interest to note that he was born in 1930. One can understand the desire to retain him in the flock as long as possible, for he won many prizes as a shearling and two-shear. Thus he won the blue riband of the breed by annexing the championships at the Royal Welsh Shows in 1931 and 1932. He has proved a most prepotent sire, and one of his greatest sons is Eaton Abbott, which won first and breed championship at the Royal and first at the Kerry Sale in 1935. He is also the sire of Eaton Diadem, the ram lamb that won his classes at the Shropshire, Royal Lancashire and Kerry Show and Sale last year. It is of interest to note that the breeders in the heart of the Kerry Hill district are appreciating the virtues of these Eaton-bred sheep, and this in itself is a tribute to the standard of excellence which is associated with this flock. Somehow or other, one feels a measure of confidence in these Eaton farming enterprises, if only for the fact that the breeding policy in all departments is governed by the use of only the best that is available. H. G. R.



G. H. Parsons

**PEN OF THREE KERRY HILL SHEARLING EWES**

Copyright

Winners of the first prize at last year's Royal Show and Royal Welsh Show, and of the first prize and breed championship at the Bath and West



# CORRESPONDENCE

## ROYAL FESTIVITIES IN EGYPT IN 1873

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The following extracts taken from a letter written by a lady living in Cairo in 1873, describing the first week of magnificent entertainments given by the Khedive, Ismail Pasha, to Europeans in celebration of the marriages of his three sons, may prove of interest, in view of the present Royal wedding festivities in that country.

The lady, Mrs. C. D., was living with her husband at Shepherd's Hotel, then the only big hotel in Cairo, and she describes how lavishly horses, carriages, servants, houses, and palaces were put at the disposal of visitors, and how, perhaps because her husband held an important post under Government, they received invitations to everything, even including the native and more unusual gatherings in the palaces.

After referring at length to other gorgeous festivities, she says: "... I had the great compliment of an invitation to one of the first three dinner-parties ever given to European ladies in the Khedive's Harem, and looking back on it, it seems more like a strange dream than a reality. I went with a friend, and first we passed through long corridors of glass paved with marble and full of flowers, with illuminated gardens on each side. We were escorted by eunuchs and black boys till we found ourselves in a spacious and brilliantly lighted hall in which about three hundred extraordinary-looking women were moving about, laughing and chatting together. Some were in most magnificent European dress of Satin and Velvet with flashing jewels and hair dressed in the latest fashion; some were in a mixture of morning and evening dress, others in simple high dresses with their hair cut short and put behind the ears, some in brocade dressing-gowns with silk handkerchiefs twisted round their heads, some in regular Arab dress, and others in cotton dresses like those of an English housemaid, but with diamonds in their ears.

"Two European ladies received us and asked our names, then smiling slave girls took our wraps away and, catching hold of our hands, led us across the hall towards a curtained door. They were both dressed in the latest fashion, but had this funny short hair and were wearing hats. On our way we passed a boarded-in space in the middle of the hall, in which a good band was playing, but as the performers were men, they were securely boxed in, that they might neither see nor be seen. Presently we found ourselves in a splendid drawing-room furnished in white satin and gold, with divans and gold chairs against the walls and partly filled with European ladies, while in two separate divans sat a very handsome dark woman in a yellow satin, long-trained dress—the widow of the late Viceroy Said Pasha—and a younger woman, one of the wives of the present Viceroy, in full evening dress, with her hair powdered and dressed. We were presented to these ladies and our names given, after which we were asked to sit down. This we were glad to do, for we were bewildered with the novelty and excitement of the strange scene, and glad to be quiet for a moment.

"Presently the princesses rose and led the way to a magnificent dining-room, where two long tables were laid in European fashion, with flowers, fruit, silver and glass; while on each side of the room stood large chandeliers like palm trees, made entirely of glass, with stems as thick as a real palm tree and the leaves all lights. They were lovely, and in the middle of the room hung the largest glass chandelier I ever saw.

"The dinner was excellent, about twenty courses after the soup and fish, with a delicious ice pudding, champagne and many wines, and a splendid dessert. There were some Eastern dishes, but French cooking predominated.

"The most extraordinary part was being waited on by tall, magnificently dressed slave girls. Imagine a soft



## DE ROUGEMONT VINDICATED

voice in your ear, a flash of diamonds in your eyes, and then the white hands glittering with jewels offering you—potatoes! They were sweeping about, twenty of them, in long trains of velvet or satin and jewels, handing the dishes and giving us wine.

"When dinner was over, coffee and cigarettes were handed to us in the room in which we were presented; and then we were taken in groups of our different nationalities upstairs to a very large room, to be presented to the Khedive's mother, whom we had not yet seen. She sat on a divan at the end of the room, with a group of Eastern ladies round her. An old lady with a strong, sensible face, dressed in a loose robe of white satin, with a twist of satin round her head in which sparkled some magnificent diamonds. Her long train lay curled around her on the ground. The group of English ladies were first presented to her, after which we were again supplied with coffee and curious jewelled pipes. Then came some strange dancing by girls in very quaint velvet costumes richly embroidered with gold. This occupied some time, and was more strange than pretty to European eyes.

"At last a girl in page's dress held up a drawn sword in the middle of the room, and spoke in a shrill voice for several minutes, then bowed to the princesses, who walked slowly out of the room, bowing right and left as we all rose. And then we left.

"The Viceroy's three sons are all going to be married, and this week is only the commencement of festivities we are promised. There are crowds of interesting people here, and sometimes two hundred of us sit down to dinner in this hotel."—E. J. COURTENAY.

## "MALE BITTERN AT THE NEST"

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—In reply to the letter from Mr. Jim Vincent published in your issue of January 15th, I think the "crooning" makes it certain that the two bitterns were a pair, for the rightful hen would surely have resented the presence of a rival hen, and crooning means affection, not resentment. The two visits by a parent to the nest took place with a very short pause between them, and at each visit the parent fed the young. However, since I did not see the two parents on the nest together, I cannot prove, although I was convinced at the time, that the second parent was not the bird that

had just left the nest. I shall, however, be surprised if I do not catch them there together one day, for on several occasions I have had two crooning at each other round the nest and the hide.—ANTHONY BUXTON.

## TURTLE RIDING

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—A couple of generations ago a London magazine caused something of a mild sensation by publishing a series of remarkable adventures which befell a certain Louis de Rougemont in and around the coasts of North Australia. Some remarkable feats were claimed to have been performed by this adventurer, one of which was that he rode turtles as easily as most people nowadays ride bicycles. At the time, many people thought that Ananias would have to look to his laurels to compete with the Australian romancer! However, an injustice was certainly done to the gentleman regarding his jockeyship on turtles, as the enclosed photograph amply proves. The young lady here is riding a green turtle, known to zoologists as the *Chelonia Midas*, in the Great Barrier Reef area off the coast of Queensland, Australia. A rope or bridle secured to the animal's neck is necessary to hold its head above water, as once he is given his head he will dive and sweep off his rider. I have personally ridden these chelonians, which weigh about 2cwt., quite long distances.—E. F. POLLOCK.

## "WHERE THE HUNTING HAWKS HAD THEIR HOME"

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I have seen several walls with the recesses mentioned by your correspondents, but none with flues.

In the garden wall of the house we lived in when we first came here (Bishop's Waltham) there are three of them, but they have all been filled in with bricks, though the outline of the recess is clearly visible.

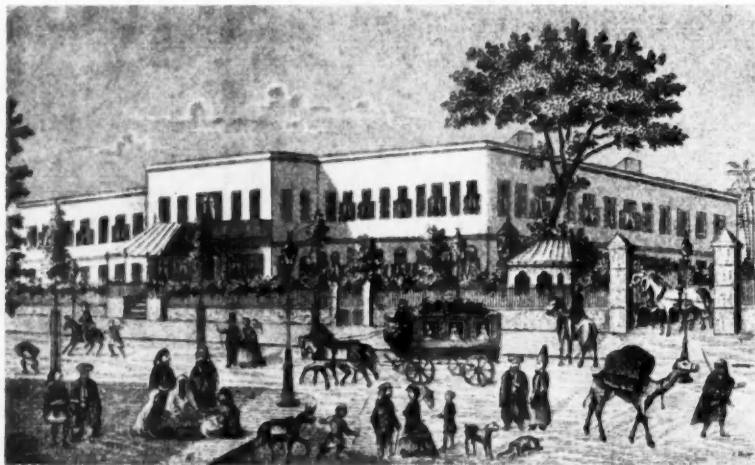
I have always understood that they were made to take the old-fashioned straw skeps for bees in the days when it was the custom to "sulphur" the heaviest skep to take the honey. The skep stood on a flat stone at the bottom of the arch and about three parts in.—ARTHUR F. HARDY.

## INGATESTONE HALL

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—In Mr. Arthur Oswald's admirable article on Ingestone Hall, I was surprised to find no reference to the well known inventory, which throws such a flood of light on its furnishing and equipment in the first years of the seventeenth century: it is certainly one of the most complete and interesting of Late Elizabethan and Early Stuart inventories, and has been extensively quoted in connection with the history of English furniture. There is a typed copy in the offices of the Department of Woodwork at the Victoria and Albert Museum.

I am able to contribute another small piece of information, which I think is worth recording. Mr. Oswald mentions three sixteenth-century shields with Sir William Petre's arms in a window in the Long Gallery. In the hall of Tredington Rectory, near Shipston-on-Stour, which was re-built in 1840, there is a late fifteenth-century mullioned window, which, with others, was removed from the ancient Rectory, shown by existing engravings to have been a domestic Gothic building of the highest

interest. In this window, hung during the years when my father was Rector of Tredington, and doubtless still hang, four shields of arms of mid-seventeenth-century date and of excellent quality. One of those shields bears the arms of Petre, another, those of Laud as Bishop of London. It may be presumed that these shields, like the mullions, were removed from the ancient house. I think the living was at that time in the gift of the Crown, which may perhaps account for Laud; but I cannot conjecture why Petre is represented. Another of the shields bears the arms of Sheldon—natural enough, as they were local magnates.—RALPH EDWARDS.



SHEPHERD'S HOTEL, CAIRO, IN THE '70's



AN ORIGINAL DRAWING BY JAMES PAINE OF THORNDON HALL, NEAR BRENTWOOD

## INGATESTONE AND THORNDON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In my article on Ingatestone Hall on January 15th, I mentioned in passing the great Palladian mansion, Thorndon Hall, which the ninth Lord Petre had built in the seventeen-sixties on his estate at West Horndon, near Brentwood. In view of the recent sale of Thorndon, which was the chief seat of the Petres from 1770 until a few years ago, some of your readers may be interested by this original pen and wash drawing of the house, made by James Paine, the architect, and now preserved at Ingatestone. The main approach to the house was from the north-west, but Paine made the east front the principal one, giving it a great hexastyle portico raised up on an arcade. The house was burnt down in 1878, all but one wing, which was the only portion retained afterwards. Like other houses of Paine's, it was built of white brick with stone dressings. The principal feature of the interior was the great entrance hall with its eighteen scagliola columns, for which Wyatt was responsible. Paine's large practice was principally in the north and the Midlands; his most important houses in the south were Wardour Castle, Brocket Park, Shrubland (in Suffolk), and Hare Hall, near Romford. He also designed a town house for Lord Petre in Park Lane.—ARTHUR OSWALD.

## THE LUCOMBE OAK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some of your readers may be interested to see the accompanying photograph of a remarkably fine specimen of the Lucombe oak which stands on the village green at Scriven, near Knaresborough. Being evergreen, it is an object of much beauty and interest in the winter landscape.—C. B. T.

[Judging by its size, it would seem that the specimen shown in our correspondent's photograph is one of the original Lucombe oaks, and it would be interesting to know if there are any records of its history and planting. A hybrid between the Turkey oak and the Cork oak, the Lucombe oak first appeared in the garden of a Mr. Lucombe at Exeter in 1765, who, noticing the persistent character of the foliage, propagated it by grafting it on the Turkey oak. Seedlings were raised some thirty years later from one of the grafted

plants, but these varied considerably in character and do not appear to have been as vigorous as the parents. In its original form the Lucombe oak is a singularly handsome and stately tree, and one of the finest oaks for ornamental planting that we have. For some reason or other it is seldom met with in gardens nowadays, and deserves to be much more widely planted than it is, both for the sake of its stately and impressive habit, its shapely outlines, and the sub-evergreen nature of the foliage, which persists right through the winter until the early spring.—Ed.]

## "LAME DOGS OVER STILES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You have already been kind enough to print an account of my Sealyham, Percy, who was stricken by paralysis of the hindquarters



PERCY REDIVIVUS

in November, 1936, and I now send you another photograph of the little dog, in the hope that you may also find space for it.

In time Percy became quite used to his cart, and went about in it freely for about six months. His hindquarters were, however, still paralysed, and without assistance he could only drag himself along. In June this year I heard of an Ayurvedic physician who had cured many cases of paralysis in human beings by injections of a special herbal oil,

and the veterinary surgeon was most keen to try them on Percy. The injections are intermuscular, and were commenced on June 15th. He had six injections, with an interval of three days between each.

After the sixth, Percy stood on all four legs without support. We then, in August, gave him four more injections. Within the week of the last he was walking. I can't say he walked very much, or very steadily, to begin with, but he was up on his hind legs, and ever so much improved in general health as well.

The improvement has continued, and he now walks quite a lot, and is daily getting stronger.

The Ayurvedic doctor—or "Vedera" as they are called here—who made these injections is considered a very clever man, and one of the few who give injections.—NORA CLIVE-FOWELL, Colombo, Ceylon.

## CORSHAM COURT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your article on Corsham Court, by Mr. C. Hussey, in your issue of November 20th, begins: "The Bath Road skirts the south side of Corsham Park."

According to local history there was a Bath Road leaving the present one near Beckhampton which went fairly straight from that point to the trans cross roads, through Sandy Lane and along the top of Spy Park, down Bowden Hill (or Bewley Common) to Laycock, and then skirted the south side of Corsham Court. This road, however, has ceased to be the Bath Road for probably more nearly 200 than 100 years; it is now a very secondary road.

If you look at the Ordnance map you will see that the Bath Road through Calne and Chippenham passes through the north of Corsham Park, and going to Lower Pickwick without really going through Corsham. The other road, through Melksham, Atworth and Box, is several miles to the south of Corsham Court.—M. W. BURROWS.

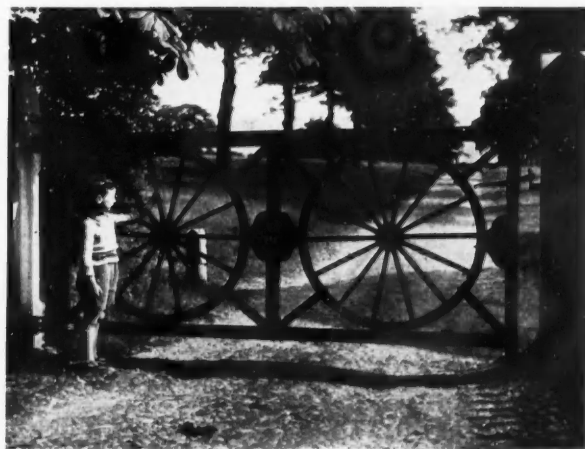
## AT BEDLAM END

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph which I hope you may like of a beautiful old wheel gate. I took it at a place with the pleasing name of Bedlam End in Warwickshire.—W. H. JAMESON.



IN FULL LEAF IN MID-WINTER



A WARWICKSHIRE WHEEL GATE



## THE FOUNDATION MARES OF THE CLIVEDEN STUD

### CONJURE, POPINJAY, AND MAID OF THE MIST

SOME thirty years ago Lord Astor founded his Cliveden Stud, near Maidenhead. Since then his "Light blue, pink sash and cap" has been carried successfully in 286 races. Among these there have been a Two Thousand Guineas, two One Thousand Guineas, five Oaks, and a St. Leger. The amount in stakes won is over £380,000. All these winners of all these races of all this money descend from one or other of three mares—Conjure, Popinjay, and Maid of the Mist. This trio cost Lord Astor £4,325.

That ends a crude introduction composed of hard facts. The stories of the mares makes lighter reading. Begin with that of Conjure. While an undergraduate at Oxford in 1900, Lord Astor—then plain "Mr."—bought this mare for £100. She was a five year old, by Lord Lyon's grandson, Juggler, who won races worth £5,401, out of Connie, the grandam of the Ascot Gold Cup winner, Santoi. The reason for Mr. Astor's purchase was that he wished to breed jumpers. With that idea in view, Conjure was at first mated with Premium stallions. On one occasion she was exhibited as a hunter brood mare at an agricultural show. The judge awarded her a "highly commended" card. Later, she became the first mare in Lord Astor's Cliveden Stud. To a mating with the Ascot Gold Cup winner, William the Third, she produced Third Trick. Further produce of Conjure by this horse were Winkipop, Pilliwinkie, and Winkie. Take these in order. Third Trick was the first to carry the Astor colours to victory. The race she won was the Michaelmas Plate at Manchester, on September 19th, 1908. Third Trick also won the Allington Plate at the Newmarket Second October Meeting. As a matron she was responsible for the Nassau Stakes and Park Hill Stakes winner, First Spear; the Leicestershire Oaks victress, Pinprick; Long Suit, who scored in the Royal Standard Stakes at Manchester; and Light Hand. First Spear had but one foal. Pinprick, the dam of the unbeaten Mannamead, who is now in Hungary, is still at the Cliveden Stud, as are her daughters, Point Duty (dam of Traffic Light), So Quick, and Mannerism. Long Suit's best produce was the Oaks winner, Short Story. Volume, a winner of the Park Hill Stakes, now represents her in the paddocks. Light Hand was exported to Hungary, and is a successful sire there. Conjure's second daughter, Winkipop, was a better mare than Third Trick. She won ten races, including the One Thousand Guineas and Coronation Stakes, of £12,175. From her came Blink and Plymstock. The latter scored in three events, including the Select Stakes, of £1,346. She bred the Oaks winner, Pennycomequick; the Coronation Stakes victress, Sunny Devon; Pennycross; and others. Plymstock, now twenty years old, still figures as a Cliveden matron. Her daughters, Picture, Pennycomequick, and Pennycross, are paddock companions. Picture's daughter, Instantaneous, and Pennycross' daughter, Pennsylvania, took up their matronly duties recently. Instantaneous was mated with Bahram last year. Pennsylvania went to Mannamead. So the dam line of Conjure continues at Cliveden. Of her sons, Pilliwinkie and Winkie, the former, who won the Ascot Derby, is a leading sire in France; the latter, who never ran, is a prominent sire in New Zealand. Responsible for a winner of the Melbourne Stakes, he is also the maternal grandsire of Phar Lap, a winner of £56,450 in stakes, which has been written up as "the wonder horse" of the Antipodes.

Let us turn to Popinjay, who claimed the Two Thousand Guineas winner, St. Frusquin, as her sire, and the One Thousand Guineas winner, Chelandry, as her dam. Chelandry was a half-sister to the Derby winner, Ladas, and to Gas, the dam of the Derby winner, Cicero. All came from the Ellen Horne family. This story was the theme of a recent article. Like Chelandry and Ladas and Gas and Cicero, Popinjay was bred by the late Lord Rosebery. This breeder sold her privately to Lord Astor for about 1,000gs., in 1906. She won one race, worth £844. Her chief produce were the Buckenham Stakes and Bessborough Stakes winner, Good and Gay; Poppingaol; Poppingaol's own-brother, Magpie, who earned brackets in the Melbourne Stakes and Caulfield Stakes in Australia; Pompadour, a winner of the Kempton Park Imperial Plate, the Brethby Stakes, and the Nassau Stakes, of £3,129; the Newmarket Stakes and Royal Hunt Cup winner, Cross Bow (£6,044), and Gay Bird. Good and Gay became the dam of the One Thousand Guineas and Oaks winner, Saucy Sue, from whom came Mr. Felix Leach's successful stallion,

Truculent, the sire already of Merry Mathew and Flag of Truce. Poppingaol produced the Oaks and Coronation Stakes victress, Pogrom; the St. Leger, Queen Mary Stakes, Nassau Stakes, Gratwicke Stakes, and Jockey Club Stakes winner, Book Law, who so far has made her name as a matron through the prowess of her sons Canon Law and Rhodes Scholar; Book Debt, the dam of the Two Thousand Guineas winner, Pay Up; Writ, a successful sire in Ireland that is now in Russia; Field Trial, a son of Felstead, that won two races, worth £2,908, and is at stud at the Littleton establishment; and Fair Cop. Popinjay's sons, Magpie and Cross Bow, have been mentioned. Of her daughters, besides Good and Gay and Poppingaol, Pompadour is represented in the list of brood mares at Cliveden by Quick Rise, a Hurry On mare that has bred Early School. Gay Bird's daughter, Miss Erene, by Buchan, is another matron.

Maid of the Mist is the third of Lord Astor's foundation mares. Bred by Sir William Bass, she was by Cyllene, the sire of four Derby winners, from Sceptre, whose story was told in a recent article dealing with her ancestress, Agnes, whose dam, Annette, was by Priam, and not, as then stated, Don John. Maid of the Mist was catalogued at the December Sales of 1911. With her there was a filly foal at foot, by Torpoint. She was carrying another, by St. Frusquin. The triple property was knocked down to Mr. Arthur Portman, who was buying for Lord Astor, for 4,500gs. Immediately after, the unborn foal was sold to Sir Tatton Sykes for 1,000gs. Hence the actual price Lord Astor paid for Maid of the Mist and her living foal was 3,500gs. The living foal became Hamoaze. The unborn foal was born a colt. Sold as a yearling for 810gs, he died as a two year old. Maid of the Mist was, at the time of her purchase, five years old. Besides Hamoaze—to be dealt with later—her best produce were Sunny Jane, Craig an Eran, and Jura. Sunny Jane won the Oaks, and had two living foals. Bright Knight, winner of £1,141 in stakes in England and sire of the winners of 509 races in America, was one. The other was Miss Cavendish, a Chaucer mare that has bred such as Creme Brulee, a winner of twelve races carrying stakes of £9,535; and Betty, a daughter of Teddy, that earned brackets in important events like the Molecomb Stakes, the Goodwood Stakes, and the Coronation Stakes at Ascot, of £7,041½. Miss Cavendish, now nineteen years of age, with her daughter, Betty, and her granddaughter, Grey but Gay, remain at Cliveden. Maid of the Mist's son, Craig an Eran, won the Two Thousand Guineas, Eclipse Stakes, and another race, of £15,245. He is sire of many winners. Among them the French Derby winner, Mon Talisman; the Epsom Derby winner, April the Fifth; and the Grand Prix de Paris victor, Admiral Drake. Jura, Maid of the Mist's other daughter, is grandam of the Ascot Gold Cup victor, Tiberius.

Hark back to Hamoaze, first foal of Maid of the Mist. Winner of two races worth £1,355, she had four foals—Buchan, Tamar, Saltash, and St. Germans. Three of these finished second in the Derby. Buchan ran-up to Grand Parade in 1919. Tamar was second to Captain Cuttle in 1922. Sansovino's nearest attendant in 1924 was St. Germans. To complete Lord Astor's Derby record, note Blink was second to Gainsborough in 1918; Craig an Eran filled a like berth behind Humorist in 1921; and Field Trial was third in 1935. Such ill fortune must one day turn.

Further to these sons of Hamoaze. Tamar earned £1,665, and was a successful sire in Hungary. Saltash won three races of £11,113, and propagated his species with credit in Australia. St. Germans, whose winnings amounted to £4,855, repaired to America, where he advertised the superiority of British bloodstock. He was champion sire in 1931, and commands a fee of \$1,000. Buchan, who won two Eclipse Stakes and nine other events, of £16,668, remained in England, a fortunate happening for home breeders. He has sired the "classic" winners, Short Story and Book Law, and is altogether responsible for the winners of 253 races of £170,229½. Equally famous as a sire of the dams of winners, he headed this list in 1936, and was second in 1937 as sire of the dams of 33 winners of 48½ races, worth £32,013½. Great record of a great horse, worthy of a great stud, founded and owned by one of England's greatest Turf supporters. The day will come when the Astor "Light blue, pink sash and cap" will make up for lost time in the Epsom Derby. On that Wednesday the cheers at the Surrey venue will be heard as far off as Fleet Street. It may not be this year. It might be next. ROYSTON.



F. Griggs

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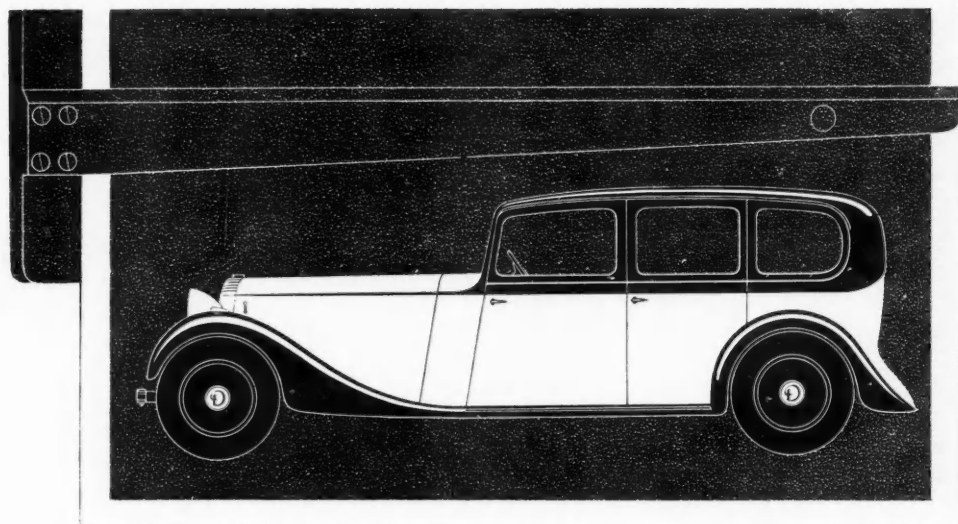
LORD ASTOR'S FAMOUS MARE, MAID OF THE MIST  
A foundation mare of the Cliveden Stud





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# THE ESTATE MARKET

THOMAS HARDY'S HOME



KIRBY HOUSE, INKPEN, NEAR NEWBURY

**B**RIGADIER H. CLEMENTI-SMITH has instructed Messrs. James Styles and Whitlock to offer by auction the freehold residential, agricultural and sporting estate, Kirby House, Inkpen, near Newbury, an Early Georgian residence with 750 acres. The Downs afford excellent riding. The whole estate will be offered at an "upset" price of £10,500.

## THE ORIGIN OF BELGRAVIA

**L**ADY BARKER has sold Lowndes House, just off Belgrave Square, through Messrs. Knight, Frank and Rutley. The house is modern. Most of the houses in this part of London have remained unchanged since Belgravia was built about 100 years ago. In 1826 an Act of Parliament empowered Lord Grosvenor, the owner of the land, to drain it, raise the level, and "build a new and elegant town on the site of fields of no healthy aspect, thus improving the western entrance to the Metropolis at great expense." Lowndes House is named after a former ground landlord of property adjoining that of the Grosvenors, namely, Mr. Lowndes of Chesham, grandson of William Lowndes, Secretary to the Treasury under Queen Anne.

Heath House, Newmarket, a well known training establishment, the residence of Major O. D. Smith, is to be offered by auction by Messrs. Knight, Frank and Rutley and Messrs. Osmond E. Griffiths. The property is within a few minutes of the station and facing The Severals, with access to the training grounds. It includes the residence, trainer's house and training stables for fifty-seven horses.

Hathaway House, South Littleton, near Evesham, with 5 acres, is to be sold by Messrs. Knight, Frank and Rutley and Messrs. G. H. Bayley and Sons. The house includes a Cotswold structure of stone with wide gables and lattice windows, and a later section of mellowed brick built in the William and Mary period. South Littleton has been connected since remote times with Evesham Abbey. The abbey was founded in 701, and in 714 South Littleton, with North and Middle Littleton, was mentioned as one of the manors held by the Abbey. The manor was granted in 1557 to John Elliott, "Citizen and merchant-venturer of Bow Church-yard, London."

Sir Francis Pittis and Sons and Messrs. Knight, Frank and Rutley are to sell The Maples, Bonchurch, a property of 12 acres, one mile East of Ventnor.

## FAMOUS MUSICIAN'S HOUSE

**S**IR WALFORD DAVIES, C.V.O., is selling his country residence, known as High Meadow, Cookham Dean, Maidenhead. The property, on the Chilterns, commands glorious views. The agents are Messrs. James Styles and Whitlock. The owner is known by his name and voice to countless thousands, for he was one of the pioneers of musical exposition by broadcasting, and happily still continues that work. Of course, by those most intimately acquainted with music, Sir Walford Davies is regarded as one of the foremost living musicians. His house must be full of personal interest for a vast public.

Recent sales by Messrs. James Styles and Whitlock include two freehold properties in Woodstock—The Old Grammar School and The Gateways, the latter within a fortnight

of receiving instructions at their Oxford office. "We have sold far more country properties in 1937 than ever in a single year," say Messrs. James Styles and Whitlock in their annual report. They go on: As regards country property we have found that the keenest demand has been for properties in districts where sporting amenities of an all-round character are available. The old conditions, under which well-to-do people had a hunting-box in the Shires, shooting in the eastern counties, and fishing in Hampshire, have altered, and the demand has therefore increased for properties where all these sports can be enjoyed from under one roof or within very easy reach of it. The nearer south-western counties, particularly Dorset, Wiltshire, and parts of Hampshire, Berkshire, Somerset, and Devon, and throughout the Cotswolds and western Midlands, have been in keen demand. Residential properties of character and the smaller county seats have been difficult to obtain. It follows that prices have been well maintained and, in fact, have been very satisfactory throughout the year. The smaller type of residence, from £5,000 to £8,000, has been in continuous demand, and it has been impossible to meet the requirements of all prospective purchasers.

The prices of farms and landed investments have been steadily maintained, and important transactions to investment buyers and corporate bodies have been carried out. The supply of well grown timber, particularly oak, elm, and ash, has been insufficient to meet the demand in most districts, and parcels have been keenly sought.

## 14,000 PHEASANTS

**S**IR JOHN DEWRANCE'S executors have instructed Messrs. Jackson Stops and Staff to dispose of his sporting domain near Thetford, the Wretham estate, extending to 6,610 acres. This is one of the most notable shooting properties in England, with an annual bag of 14,000 pheasants, partridges, duck, woodcock, and ground game; and 725 acres are under fine timber, well placed for the purpose of sport. There are large areas of water in seven meres, with a duck decoy. The mansion, containing thirty bedrooms, is modern, well planned, and pleasing in design. In addition are sixty-three houses and cottages, six farms with houses and homesteads, and a modern stud farm with paddocks, at which many well known winners have been bred. The property is for sale by private treaty, but, if not so sold, will be offered by auction, as a whole or in lots. Particulars are in course of preparation.

Major W. H. Allen's executors are selling Evenley Hall and 1,050 acres, adjoining Brackley and nine miles from Banbury. Evenley Hall is a stone house of the Middle Georgian period, and the estate includes the greater part of the village of Evenley, together with two farms and a number of small holdings. Messrs. John D. Wood and Co. are the agents.

## NEW FLATS IN PRINCE'S GATE

**R**ECENTLY erected and now open for inspection is a block of flats at No. 60, Prince's Gate, Kensington. The owners have been careful to preserve the traditions of this spacious and elegant neighbourhood by building flats suitable for family and social life. The rooms are large and light, and each reception-room

has a balcony. The domestic offices and servants' quarters are a self-contained unit. Facilities for entertaining guests on a scale usual only in a large private residence, without the worry and expense of a large domestic staff, are provided by reception suites, communicating with the main halls. There are only thirty-two flats, ranging in size from two to five bedrooms, each bedroom having an adjoining bathroom; passenger lifts, garages, and all the advantages of modern equipment are provided. The old address, "60, Prince's Gate," is being retained. Messrs. Ethell and Partners are the agents.

Mrs. Leopold de Rothschild's executors have instructed Messrs. Ethell and Partners to dispose of the Crown lease of No. 5, Hamilton Place, Piccadilly.

## THOMAS HARDY'S HOME

**M**AX GATE is to be sold. The house is just over a mile from Dorchester, on a high site, overlooking that town, and well sheltered from the public view. Hardy's first published work was contributed to *Chambers's Journal* in March, 1865, and it was an unsigned, half-humorous essay entitled "How I Built Myself a House." It did not relate to Max Gate, for not until after many years in London and Paris did Hardy go back to his native county and design and build for himself Max Gate. In that house Hardy died in 1928, and there his widow died last October. By order of the executors, Max Gate will be offered by auction shortly by Messrs. Hampton and Sons and Messrs. Hy. Duke and Son.

The freehold estate of Walton Oaks is for sale by Messrs. Hampton and Sons. It is on Walton Heath, adjoins the golf course, and extends to 300 acres. The house contains fourteen bed and dressing rooms, six bathrooms, and a suite of reception-rooms.

Bletchley Park mansion and 70 acres have been re-sold by Messrs. Whatley Hill and Co. and Messrs. Wigley and Johnson. The farm of 350 acres is offered with possession.

North Welsh property is for sale by Messrs. Hankinson and Son, namely, Garthynghared, Merionethshire, with the contents of the mansion. The estate includes 500 acres of rough shooting, and it has direct access to the estuary of the Mawddach.

The late Sir Henry Wellcome, one of the host of those who find delight in looking at model ships, was able to indulge his liking for them by purchasing some of the choicest examples. Roundly 150 lots in the next auction of his collections, on February 14th at Alford House, Prince's Gate, by Messrs. Harrods and Messrs. Allsop and Co., will comprise, besides very noteworthy sea scenes and other valuable items, 150 lots of models, ranging from that of a 108-gun four-decker French man o'-war to 36-gun frigates such as sailed the seas under Lord Nelson. Many of these fully rigged models are in bone and ivory. The historical value of the collection is seen in the mere recital of the names of many of the craft, and it is beyond question when we find that there are items such as Lot 103, H.M.S. *Warwick*, flagship at Zeebrugge of Sir Roger Keyes. Other models include every type of native craft, from those of the Esquimaux to those of the dusky dwellers on the coral reefs of the South Seas.

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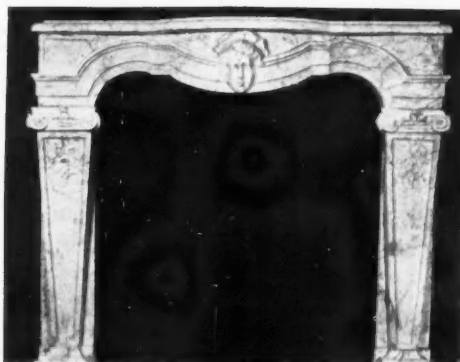
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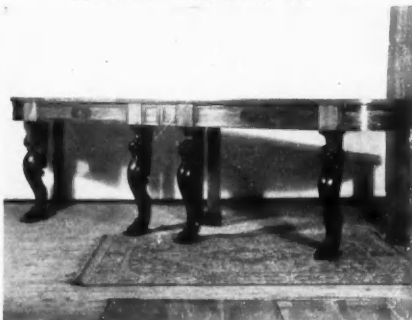
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Set of Eight (Six single and Two arm) Antique Hepplewhite Mahogany Chairs with carved reeded splats and shaped top rails. Period circa 1785



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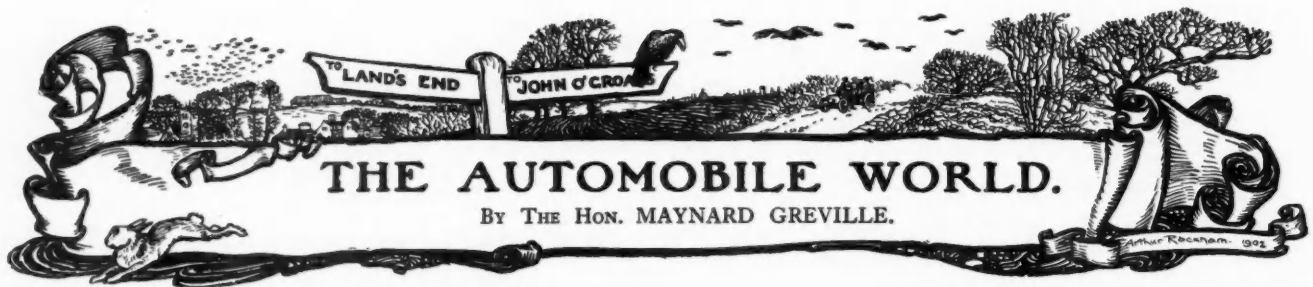
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THE latest product of the Singer factory has all the sturdiness which one associates with the cars made by this firm, combined with a liveliness and road-holding capacity which have been evolved largely by experience gained in racing and competition work, in which they have excelled for some years. Singers could always be relied on to turn out a good engineering job, but it is only of recent years that they have devoted more attention to the smoothness of the engine with great success. Some of the older Singers might, with reason, be accused of a certain roughness, but this is certainly not true of the Twelve saloon. This car is obtainable, incidentally, either as an ordinary saloon at £229, or as a super-twelve saloon at £239.

With a timed maximum speed of only slightly under 70 m.p.h., and excellent acceleration, this is a very sprightly little vehicle, and it has that safe feeling in the handling which is only associated with cars with long competition and racing experience.

The engine is of advanced design, and the amount of power that can be obtained from it is probably greatly in excess of that required for an ordinary small touring car, and therefore with only a moderate degree of tune and full allowance made for smoothness and silence.

The overhead valves of this engine, which are carried in a detachable combustion head, are operated by rockers from an overhead cam shaft driven by a Duplex roller chain. The balanced crank shaft is carried in three large bearings, and is fitted with a vibration damper. The pistons are of special alloy, drilled for oil saving in conjunction with a special type of scraper ring; while the lubrication is of the full-pressure type, and the oil is circulated by a self-priming pump of the gear type.

A horizontal Solex carburettor is used, and this has an easy-starting device, to which I found the engine was instantly responsive, and cold starting was instantaneous. The cooling water is circulated by thermo-syphon, and there is a fan behind the radiator block. The engine is mounted in the frame at three points in rubber, and there is a torque arm so arranged as to prevent excessive movement at low speeds. This was very effective, as there was little of that unpleasant tendency for the engine to "kick" at very low revolutions, which is one of the disadvantages of some types of rubber mounting.

The clutch is of the single dry-plate type with spring cushion centre, and is very pleasant in use. The whole transmission line is quiet and free from "judder," even when used roughly, and the propeller shaft is

## SPECIFICATION

Four cylinders, 68mm. bore by 105mm. stroke. Capacity, 1,525 c.c. R.A.C. rating, 11.4 h.p. £9 tax. Overhead valves operated by overhead cam shaft, chain driven. Three-bearing crank shaft. Solex horizontal carburettor fitted with air silencer and cleaner. Twelve-volt electrical system with coil ignition and automatic advance. Four-speed gear box with synchro-mesh on second, third and top; central remote control lever. Lockheed hydraulic four-wheel brakes. Over-all length, 13ft. 8½ins. Weight, unladen, 23cwt. Twelve saloon, £229.

Performance  
Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	4.88 to 1	200 lbs.	1 in 11.1
3rd	7.14 " 1	310 "	1 " 7.1
2nd	10.27 " 1	420 "	1 " 5.2
1st	18.58 " 1		

## Acceleration

M.P.H.	Top	3rd
10 to 30	11.1 sec.	7 sec.
20 to 40	13 "	8 "
30 to 50	14 "	—

From rest to 50 in 26 seconds  
Timed maximum speed 68 m.p.h.

## Brakes

Perodo-Tapley Meter 85%  
Stop in 17 ft. from 20 m.p.h.  
" " 36 " " 30 "  
" " 98 " " 50 "

of the open type with Hardy Spicer enclosed needle-type roller bearings.

The gear box is a very attractive feature. The gear lever is short and stiff and of the remote control type, and four forward speeds are provided. Second and third are silent enough, and a good speed can be obtained on the third. The speedometer on the car was distinctly on the fast side, which was quite unnecessary, as the car was fast enough without any magnification being advisable.

The brakes, like all Lockheed hydraulic units, were excellent, being light, powerful, and giving the driver confidence at all speeds. The hand brake is operated by a centrally mounted lever placed between the seats. The steering has always been a pleasant feature on Singer cars, being of the worm and nut type. A 17in.-diameter steering wheel is provided, and, while being very light for manoeuvring at low speeds, it is sufficiently high-g geared to give the driver adequate and instantaneous control when going fast.

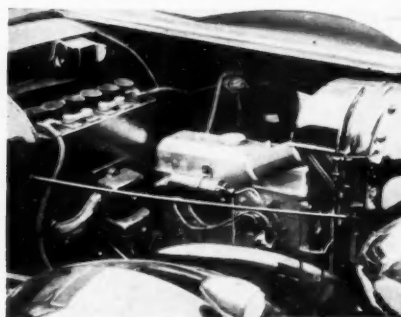
The chassis frame has deep-sectioned side members, and is strongly cross braced. It has a feeling of rigidity which is an added pleasure for the driver. The springs are long semi-elliptics on both axles, and are controlled by hydraulic shock absorbers with their links working in rubber bushes. The spring shackles are of the self-lubricating type, and Silentbloc bushes are used on the front anchorage of the rear springs for transmission insulation.

A 9-gallon petrol tank is mounted in the chassis at the rear of the car, and fuel is fed to the carburettor by means of an electric petrol pump. There are only ten points on the chassis that have to be lubricated by means of a grease gun.

A neat composite instrument panel is mounted in the centre of the dash board, there being two large cubby holes on each side. The horn button, lights control, and traffic indicator control are mounted in the centre of the steering column.

The body is comfortable and roomy, and the doors are wide, making entrance and egress easy. The single-panel wind screen can be opened through a wide angle, and the rear quarter-lights are hinged at the front edge and may be deflected outwards to regulate ventilation as desired. The glass louvres at the top of the doors also assist ventilation and prevent draughts. A sliding roof is fitted.

The front seats are independent and are of the bucket type. The back of the rear seat hinges upwards to give access to a large luggage compartment. All windows are fitted with safety glass. For additional luggage accommodation there is a flush-fitting luggage grid at the rear. The finish is good and the equipment very complete.



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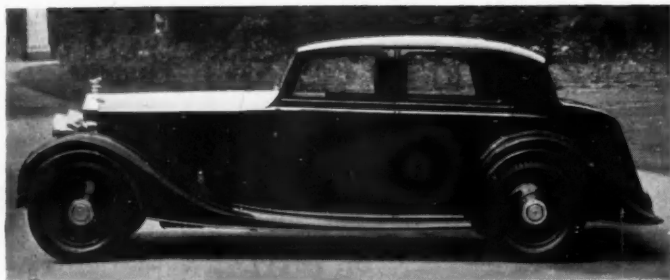


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1934 20/25 h.p. **ROLLS ROYCE** Gurney Nutting Saloon with division, black with brown leather upholstery. May delivery. **Price £795**

1935 20/25 h.p. **ROLLS ROYCE** Hooper 7-str. Limousine. Black with cloth to rear. 1 owner. Mileage 15,800. **Price £1050**

1936 20/25 h.p. **ROLLS ROYCE** Thrupp & Maberly, 7-str. Limousine, black with fawn cloth to rear. 1 owner. Mileage 8,600. **Price £1195**

1936 20/25 h.p. **ROLLS ROYCE** Barker 4-light Saloon. Grey with grey leather. Mileage 4,000. **Price £1150**

1937 25/30 h.p. **ROLLS ROYCE** Park Ward Limousine, blue with fawn cloth upholstery. 1 owner. Mileage 3,000. July registration. **Price £1495**

1935 3½-litre **BENTLEY** Thrupp & Maberly Drophead Foursome Coupé. Black with red leather. **Price £875**

1937 4½-litre **BENTLEY** Park Ward 4-light Saloon, green throughout. **Price £1250**

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#### BRITISH DIESEL LORRIES FOR INDIA

THE Government of Travancore State, Southern India, has decided to purchase, through Messrs. Rootes, Limited, sixty Commer "PNF3" Diesel-engined chassis, with which to inaugurate a completely reorganised and State-owned passenger transport service. Although the order was only placed in August last all the chassis have now been shipped in unassembled form to India, and a number of them have already been assembled and fitted with locally built bodies.

These vehicles will shortly be operating on the sixty-mile route between Trivandrum and Cape Comorin, which is to serve as a preliminary to a more general scheme of Government-owned and managed transport throughout the State.

These sixty Commer "PNF3" chassis are fitted with Perkins Lynx Diesel engines, and will provide an initial fleet of fifty omnibuses and ten trucks. Since fuel oil costs only one-third the price of petrol in Travancore, the benefits to be derived from the choice of Diesel engines as regards economy in operating costs should be very considerable.

The chassis are being assembled by native labour under the supervision of Mr. E. G. Salter, Superintendent of State Transport, at a plant which has been specially set up at the Trivandrum Customs House, where the body-work is also being constructed.


#### THE NEW DAGENHAM

THE *New Dagenham*, familiar to holiday-makers in London as the motor ship chartered for river cruises to Ford Works, Dagenham, has made its last trip on the Thames. It has been sold to Turkish interests, and is to be replaced this summer by a still more modern and luxurious vessel with the same name.



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All the decks of the new river cruiser will be sheltered, and a saloon will run the full length of the ship.

The earlier *New Dagenham* has carried nearly 50,000 visitors to and from the Ford factory during the four seasons in which it has been used.

#### A RECORD YEAR

NINETEEN-THIRTY-SEVEN proved a highly successful year for both the Austin Seven overhead-valve racing cars and the Seven Le Mans type trials model; but it may not be generally appreciated that the year proved to be quite the best to date in the already brilliant career of the famous small car.

This fact is vividly brought home by the booklet reviewing the Seven's successes during 1937, which has just been issued by the Austin Company.

This publication, while being of exceptional interest to the motor sport enthusiast, will also appeal to the man in the street with its excellent illustrations of cars at speed, particularly in all types of events, including track and road racing, hill climbing, reliability trials and rallies.

Month by month it shows how the smallest of British cars was stoutly upholding the prestige of the country's motor industry during 1937.

It was apparent that May was the most successful month of the year, with seventeen successes in events ranging from the Donington Coronation Trophy 100-mile race to speed trials and rallies; but during the entire year the number of separate successes listed in this unique record amounts to nearly 100.

Copies of the Austin achievement booklet can now be had on application to the Austin Motor Company, Limited, at Longbridge, Birmingham.



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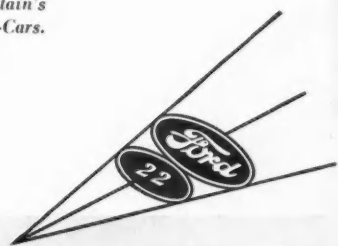
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## ART AND SPORT IN GERMANY

**A**SK the next ten people you meet what they know about Germany in winter and early spring: the replies are not likely to prove very informative. Yet, while everyone is complaining how empty London and Paris are, life in Germany just now is in full swing.

In Berlin, opera, concerts, theatre, cabaret, diplomatic and social gatherings are at their peak. In the provinces preparations for carnival are being made, while in the mountains the coming weeks are the best for all forms of winter sports. Garmisch-Partenkirchen is, of course, Germany's premier resort. The run from the 10,000ft. Zugspitze, over the Schneeferner and the Rain Valley to Garmisch, is one of the finest in the Alps. Arrangements for bobbing, skating, and tobogganing could not be better, having all been made for the 1936 Olympic Games.

Other delightful spots where excellent sports are available amid the picturesque scenery of the Bavarian Alps, where the inhabitants remain unspoiled and retain costumes and customs of long ago, are Berchtesgaden, Königssee, Reichenhall, and Brannenburg. All these are cheap, unsophisticated, yet well provided with amusements. Another charming winter haunt is Oberammergau. The Madonna-faced barmaids and the long-bearded guides and innkeepers, are easily recognised as the actors in the Passion Play. Not far off is Mittenwald, famous for its violin-makers and its centuries-old carnival celebrations on Shrove Tuesday, which are among the gayest and most grotesque in Germany, and are well worth a special trip.

An attraction of Germany's winter resorts is that they are nearly all within reach of some big centre. Thus if the weather or snow is bad, other entertainments are easily available. In the Alps "all roads lead to Munich." The State Theater, Opera, Orchestra and rich Pinakotek Art Galleries are but a few of the world-renowned treasures within an hour or two of the brilliant sun and snow of the Alpine resorts. At carnival time the balls at the Deutsches Theater, supported by Munich's art colony, banish all forms of complex or restraint.

Similarly, the Gothic roofs and gables of Freiburg, with its delicious *pretzels* and red Glottertal wine; the concerts and



SUNSHINE ABOVE THE CLOUDS AT BAD REICHENHALL, IN THE BAVARIAN ALPS

plays at Stuttgart, Karlsruhe, Heidelberg, or Mannheim; the well patronised gambling rooms at the Baden-Baden casino, afford ample entertainment throughout the winter for the Black Forest resorts. The best ski-ing centres among the Black Forest hills are Feldberg, Titisee, and Schauinsland.

Curiously, few people in England seem to know the most exciting of all winter sports—ice-yachting. In Ost-Preussen (North-east Germany) there are hundreds of vast frozen lakes. To skim across their glittering expanses in perfect safety at 30-90 m.p.h., seated in a canoe on steel runners, propelled by a tall sail, is a wonderful experience. Germany's International ice-yachting contests are being run near Königsberg at the end of February.

Another very charming district where few foreigners ever go for winter sports lies within two-three hours of Berlin's night clubs, museums, operas, Philharmonic Orchestra, and Imperial palaces: the

beautiful Harz Mountains, where every view reminds one of illustrations in one's children's books. Schierke, with the Witches' Mountains immortalised in Goethe's "Faust," Oberhof, Braunlage, the Brocken—all make splendid places for a stay or a visit. At the foot of the Harz, to the north, lie the mediaeval towns of Hamelin (of the Piper legend), Hildesheim, Halberstadt, Quedlinburg (Germany's oldest town). With their quaint streets of half-timbered, richly painted Gothic buildings and old-world atmosphere of peace, these towns, like Rothenburg, Dinkelsbühl and Nürnberg, after the tourists go in autumn, are like a living fairy tale.

For those who like towns, the baroque city of Dresden has a perfect winter climate. Hours can be spent in its art galleries, which include the famous Sistine Madonna and many less-known treasures. The surroundings, too, are full of beauty and interest. Trips can be made by steamer down the Elbe, or by road to Saxon Switzerland, the Meissen porcelain factory, Albrechtsburg; the picturesque Moritzburg hunting seat, or the East Erzgebirge Mountains, which are equally lovely in winter or spring. Another city always full of interest is Leipzig, capital of Germany's music, books and fairs. The immediate Leipzig programme includes a Richard Wagner festival at the Opera, and a music exhibition in February, the famous sample Fair and an Engineering and Building Exhibition in March.

Those wishing to visit the Rhine, with its castles and the Lorelei Rock, should go in April, when the entire valley and the sides of the bordering hills are covered as with snow by the blossoms of millions of fruit trees—the impression is unforgettable. But even in February the Rhineland does not lose its gaiety, for Carnival's weeks of continuous fun and laughter have already started, to work up to a climax by Ash Wednesday (March 2nd). The most elaborate and amusing carnivals are at Cologne, Düsseldorf, and Bonn.

The excellence of the trains and roads—the best in Europe—are a revelation to the newcomer, and even those who know the country in summer never fail to be charmed by the new and more intimate aspect of winter and spring in tourist-free Germany, and find it hard to repress a quiet "Aufwiedersehen, Germany!" when they have to leave.

A. MOURAVIEFF.



WINTER IN THE BLACK FOREST



# This England . . .



*Buttermere Village*

THE word "village" calls up many pleasant thoughts—different for each one of us, yet alike in this—that they are gentle, kindly. There is good reason for this unanimity of affection. For twelve centuries the village community was the core of English life. For twelve centuries, undisturbed, the men of the parish judged their fellows, settled ploughing and harvest times, made their own rules of social conduct. And those twelve centuries of humble discipline have given us our capacity for self-government, for colonization, for working to a common purpose. Have given us, too, a liking for the things these elders favoured. This must account indeed for the remarkable unanimity of affection for that very old-fashioned brew of ale — our Worthington.



## A SELECTION OF TRAILING PLANTS

THESE are a great many varied uses to which plants of a trailing nature can be put, and it is fortunate that, without putting too fine a definition on the term, there are many such plants available. First and foremost among them are the periwinkles, which, with the possible exception of the invading *Vinca major*, that is too rampant for anywhere but the wilder parts and shady more places where little else can be induced to grow, are all easy and delightful plants. The old form of *Vinca minor*, with round creamy white flowers and gold or silver variegated foliage, which blooms generously in spring and early summer, is quite a charming plant, and the same can be said of the deep purple variety which is hardly less free. There are several more forms, some with blue flowers, others with blue and white blossoms, and a few with double flowers that, generally speaking, are strong and vigorous growers, well suited to the woodland garden.

The veronica tribe offers plenty of choice to those in search of low-growing, mat forming and trailing plants, and one of the best for the purpose in view is the delightful little *V. chathamica*, with pea green leaves and wiry stems, which will clothe the face of a boulder like ivy. With its thick mat of velvety grey foliage, from which rise short spikes of pale blue flowers, *V. pectinata* is an appealing plant, and it will cover the poorest of ground as well as most things. The best forms of *V. rupestris* are not to be overlooked. They are good in colour and robust in growth, which is also true of the golden-leaved and blue-flowered variety of *V. Teucrium* called *Trehane*. *V. cinerea*, with trailing grey-green downy cushions and tiny spires of lovely pinky lavender flowers that appear towards the end of summer, is well worth having; and others of the race that are no less desirable are *V. filifolia* and the rampant-growing *V. filiformis*.

Few trailers approach in beauty the lovely *Lithospermum prostratum* Heavenly Blue, which, if left to itself, will cover a large space with its mat of deep green foliage and sky blue flowers. Where it succeeds, the trailing *Gypsophila repens* should also have a place, as well as its pink and monstrosa forms, which are both most effective for draping a wall or a boulder. Though less well known than these, the larger edition of *Helichrysum bellidioides* called *H. trinerve*, which is more truly a trailer than that well known carpenter, is no less desirable. Its wine-coloured branches will crawl about two feet or so, and at intervals, its willow-like leaves have the pleasant habit of turning to reveal the beauty of their greyish white under-surface. It is a first-rate evergreen, and vigorous enough in growth to hold its own with such robust trailers as *Arenaria montana* and the creeping Jenny, *Lysimachia Nummularia*, whose golden-leaved form named *aurea* is a worthy and attractive plant.

Though not a very showy plant, *Muehlenbeckia complexa* is a sturdy trailing evergreen from New Zealand that is quite useful in a large rock garden or in among shrubs. It has quite an accommodating habit of trailing in a semi-scandent manner for several yards in any direction one may wish, but its wiry, interlacing, ebony-coloured growths, with their pretty fiddle-shaped leaves, are apt to appear stiff and woody as soon as they get off the flat, which they seem to prefer. Another attractive little shrub that is worth having is *Spiraea decumbens*, which can be best described as a miniature form of *S. arguta*. The slender, wiry stems of this shrublet reach no more than about eight inches high, and they are furnished with delicate-looking emerald leaves which form the most delightful carpet in any cool situation. The flowers are white and carried in large and loose heads, and provide an attractive show in the mass. Preferring much the same cool conditions and a lime-free soil comes *Polygala Vayredæ*, which is a charming evergreen shrublet from the Pyrenees whose wiry branches are smothered with deep purple, pea-shaped blossoms in the spring.

In a warm and sunny place, the prostrate rosemary (*Rosmarinus prostratus*), which is a little on the tender side, is well worth a trial. It is a lovely trailing shrub, and on a sunny wall, steps, or on a slope in the rock garden it should be perfectly happy. The same situation



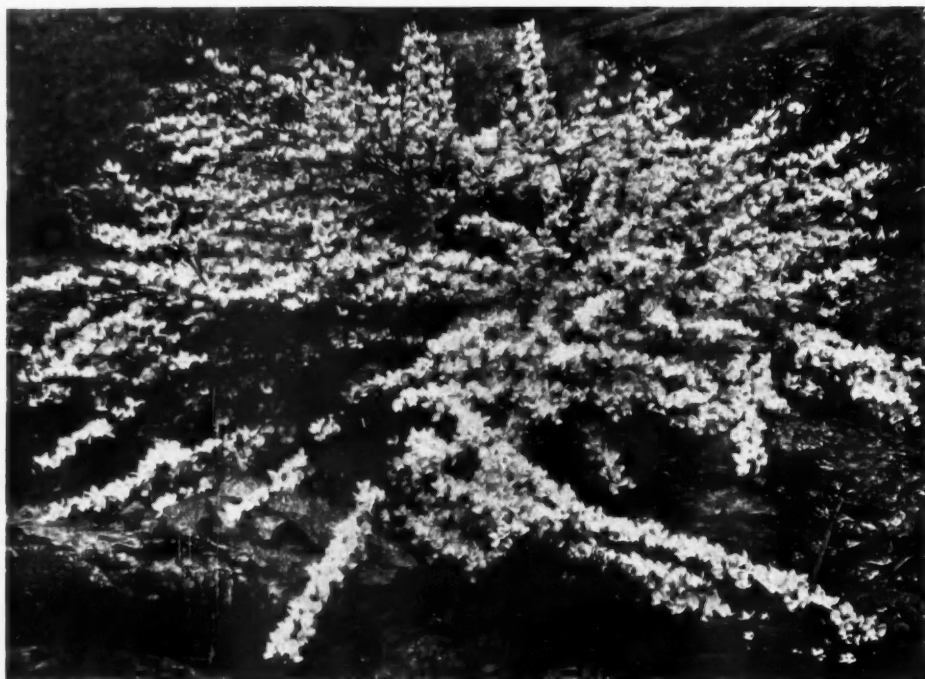
AN ADMIRABLE TRAILER FOR WALL OR ROCK GARDEN. *LITHOSPERMUM PROSTRATUM*

will suit any of the prostrate cotoneasters, which are excellent for furnishing a bank or draping some large boulder in the rock garden. Among them there is none to beat *C. Dammeri*, which is more truly a trailer than the rest and is a most useful shrub, never more than a few inches high, for covering steep banks or some rocky slope. Some of the brooms are too good to neglect, and one of the best of them is *Cytisus decumbens* from the Balkans, which makes a mat of overlapping growths that are partly hidden by the greyish green leaves, which afford a fine foil to the rich yellow flowers that appear in May and June. Though it is hardly a trailer in the same sense, *Cytisus Kewensis* is even more desirable by reason of its more elegant and freer habit. Where it is allowed to ramble at will, it will cover several square feet and pay well for the space it occupies. It is one of the loveliest of dwarf shrubs, and when the long, slender, trailing shoots are wreathed, in May, with sulphur yellow blossoms, a large specimen is an object of compelling admiration.

Though not in the same flight as the brooms, there is a certain quiet beauty about *Fuchsia procumbens* which entitles it to recognition. It is a quite cheerful little trailer with its glistening flowers and the fresh, delicate green of its prostrate growths, and, as it is quite as robust as any other members of the race usually considered hardy and disposed to the same treatment, it is well worth a trial by those who do not know it.

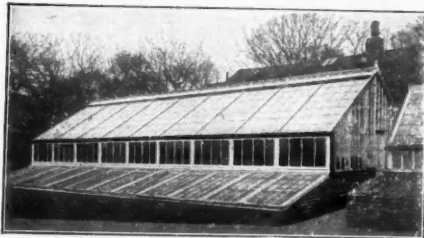
The knotweeds are inclined to be regarded with suspicion by gardeners who know the invading habits of the race, but there are a few trailing species of high merit among them that deserve consideration. The Himalayan *P. affine* is one of them; it is an alpine of refinement and vigour, making a broad carpet of fresh evergreen leaves, above which it produces a long succession of rose pink spikes. It is a first-rate plant, and only surpassed by its cousin *P. vacciniifolium*, which is a good doer when it has plenty of sun and a cool root-run, and attractive through the greater part of the year. The alpine phloxes, the helianthemums, aubrietias and arabis offer a host of good trailers whose merits are well enough known; but the same can hardly be said of the acenas and the trailing members of the croton family, which are both indispensable in any rock garden.

G. C. TAYLOR.



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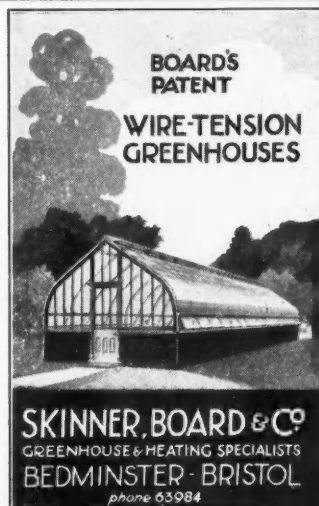
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## WOMAN TO WOMAN

DOMESTIC SERVICE—ORGANISED TRAINING—A MUSEUM OF COSTUME—  
QUESTIONS FROM THE BENCH—THE USE OF SLANG

BY THE HON. THEODORA BENSON

THE Domestic Services Exhibition at the Royal Horticultural Hall, Westminster, was outstandingly attractively laid out. Every kind of gadget and process connected with domestic service was on view. There were competitions in table-laying, valeting, telephoning, and so forth. There were cookery demonstrations and lectures, and a tiny model kitchen. The only things missing (and they may, after all, have been somewhere) were house telephones.

The purpose of the Exhibition was to raise the status of domestic service as a profession. It certainly made the point that there is much more variety and scope as well as human interest in domestic service than there is in sticking labels on jam jars or making cardboard boxes in a factory. But apparently, despite the security, the healthy, comfortable living conditions, the high wages—considering that food, shelter, laundry, light and warmth are free—that this profession offers, something has got to be done to make it a career of greater attraction and dignity.

PROMINENTLY displayed at the Exhibition was the suggested contract between mistress and maid. The main points were: two hours of free time each day as well as two hours for meals and eight hours for uninterrupted rest, a fortnight's holiday with board-wages after a year's service, two half-days off a week, one of them, if possible, on Sunday, time off made up later when extra work has to be done, provision of labour-saving devices where possible, adequate bedroom furniture and bathing facilities. It seemed good, but one-sided. Nothing was guaranteed to the mistresses. How would they be sure of getting corresponding consideration and service?

So far as labour-saving devices go, the Electrical Association for Women, of 20, Regent Street, supplies a good answer. It gives free courses in the use of electrical appliances for every branch of domestic service. The pupils can then enter for an examination by payment of a small sum, and, if they pass, win a certificate. What is more, the idea is catching on, and servants do value the certificate. The courses are organised at centres all over the country.

WOULD such a contract, by raising the standard of domestic servants (it is suggested that they should be called "chartered helps"), help the employers too? Take, for instance, the question of two hours' leisure a day. Most servants get it already; some do not. It should be good for any human being. It is right that maids should be protected against the mistress who feels that, if they get through their work quickly and cleverly, something else must be found for them to do, and the mistress whose own restless energy makes her a slave-driver. How about protecting the mistress against the maid who *could* get through all her work and have two hours' leisure, were it not that she has no method?

We have all come up against extraordinary disobligingness in servants among themselves. It is the butler's afternoon out; but the footman could go out too to the football match if the housemaid would carry in the tea-tray. Only she won't. "It's not her place." Would they be more considerate about fitting things in, once they were safeguarded from being put upon? It would be very necessary among a small staff, if each were to have two afternoons a week. Or would Trade Unionism necessarily militate—as it generally does—against deputising?

I am sure that going about and having outside interests is good for the wits. Servants'-hall bickering and jealousy comes largely from the boarding-school atmosphere one is apt to find in a small community insulated from the outside world and relieved of the responsibility of fending for itself. There is a great deal to be said for daily "chartered helps," who often seem to understand this world of give-and-take a bit better than some. Yet a clever servant living-in has the opportunity to learn a great deal about life and human nature, and sometimes becomes an exceptionally interesting and responsible person in consequence.

SENSE of responsibility is rather the crux of it. Certificates and diplomas might do much to increase self-respect if training centres were organised. The decline of big houses gives fewer opportunities for training; as that famous butler, Mr. C. W. Cooper proves in his charming book, "Town and Country" (he was at the Exhibition, by the way, to give advice and answer questions), the best training has always been under superior elder servants in big country houses. It is very short-

sighted of girls to refuse good country positions, even if they look forward later to working in London flats or in homes of their own. By contributing to breaking up country-house life they harm their own profession.

On the other hand, employers must recognise that, whether it is a bad thing or a good thing, the standard of pleasure has gone up all round. Domestic servants want their share, and trouble ought to be taken to ensure that those who wish do get to a cinema or a village dance from time to time. I even thought there was something in a talk on make-up at the Exhibition, which urged that girls take more pride in their job when they are allowed by a moderate use of cosmetics to take more pride in their own work-a-day appearances.

MOST women will welcome Dr. Cunningham's suggestion of a National Museum of Costume. For one thing, not only have ancient fashions extraordinary charm (witness the fascination of costume films and fancy-dress balls), but the actual materials used are often lovely. I have seen women do beautiful embroidery on designs they have enlarged from tiny prints of patterned period clothes. Fashions in clothes are always an interesting comment on history and the evolution of civilisation. And Dr. Cunningham wants the Museum to be brought and kept quite up to date, to show dress-designing as a living, continuous art, and the manufacture of lovely fabrics as one of England's lasting successes. He is ready, if the costume industries have the enterprise to start the Museum, to donate his collection of 500 splendid dresses, with many photographs and records of changes during the last 150 years.

JUDGES and others engaged in the administration of justice seem quite to have got into the way of asking the meaning of widely used and known colloquial terms. The question "What are sardines?" once raised a point of, at any rate, legal interest. The celebrated question "What is whiskey?" had, when it was asked, the merit of novelty, and may have provoked genuine laughter in court. But it can give rise to nothing but supreme dejection when anyone occupying a position of power over his fellows asks in January, 1938, the meaning of such an expression as, for instance, "O.K." Long before I was born, a nineteenth-century *Punch* had a cartoon of an urchin looking at an aquarium of fish with human (and political) faces. A line of the accompanying poem ran: "Ho yus, ho yus, ya look O.K." (The boy meant "orl korrekt.") But the ways of slang are full of pitfalls. We have all heard about the perplexed foreigner in a slow-travelling 'bus, who, having asked why it so persistently loitered, could make nothing of the conductor's explanation: "The 'bus in front's behind." To return to courts of law, cases are on record of the most unlikely developments following upon judicial ignorance of the habitual misapplication in the jargon of the hour of certain simple words, particularly adjectives, and it has recently been suggested that every court of law should contain a good slang dictionary. It would be nice for witnesses and others to give evidence in the idiom in which they were used to expressing themselves—"without being reproved by the legal minds that know so little but the law." What a terrifying phrase! And yet, how easy for an earnest or over-worked young barrister of fastidious and cultivated tastes to get more and more out of touch with the life of common men! Should he ever become a judge, he might by then long have given up even going to the cinema. I do not know if the cinema has any educational value for the masses; but a varied, representative course of talkie films would teach many of those who sit in high places a good deal about the tastes, standards, customs and language of the man in the street. After all, they must sometimes consider him as well as legal technicalities.

IT is sometimes refreshing, after studying the outstanding news of the day, to browse upon the less important. Surprising items may be discovered. Here is something that sounds like pure Beachcomber, but is true enough when you come to think of it: "Love-making is a great problem to the lighthouse-keeper," Mr. McCarthy told *Daily Mirror* readers the other day. A serious bit of business news in *The Times*, would have interested that aged, aged man of Lewis Carroll's, a-sitting on a gate. To me it has a touch of wild fantasy. It is: "Synthetic Wool from Fish."

# WOMEN IN SPORT

MISS W. A. BAUMANN

**W**OMEN'S hockey to-day owes a great debt to Miss W. A. Baumann, whose forthcoming resignation from the honorary secretaryship of the All England Women's Hockey Association has recently been announced. It may be said that Miss Baumann ranks among its pioneers, for her interest in the game started during her schooldays at the end of last century. By 1906 she was playing for Surrey, and continued to play for her county until 1930, being Honorary Secretary of the Surrey Ladies' Hockey Association from 1911 to 1919. In 1925 she played for The Rest in the first of the great matches against England, and again in 1926. After two years as Honorary Secretary to the Southern Ladies' Hockey Association, Miss Baumann was elected Honorary Secretary to the All England Women's Hockey Association, a position which she has held for seventeen years.

Although Miss Baumann is first and foremost a very fine player, she has also an amazing capacity for organisation, and her untiring efforts have succeeded in placing the Association in the position that it holds to-day. She has been responsible for many modern developments connected with the game, and the two instructional hockey films produced in 1928 and 1934 were due to her initiative. It is to be hoped that, in spite of her resignation from the Secretaryship of the A.E.W.H.A., and the illness which prevented her from taking an active part in the game during the last two seasons, English hockey will continue to have the benefit of Miss Baumann's play and co-operation.



For seventeen years Honorary Secretary of the All England Women's Hockey Association, and now retiring



In the last twenty-five years women's hockey has been revolutionised, and during much of that period Miss Baumann has been in office. The photograph on the left, taken in 1912, shows an episode in a match between Surbiton and Cambridge Ladies. It was described at the time as "a rush by Cambridge for the ball." The modern contrasting picture on the right completes the story of transformation!



On the importance of skilled instruction Miss Baumann has always insisted. Here is Miss K. Doman, the international player, coaching for the Southern Counties Women's Hockey Association



## SMOCKS FOR THE BUSY WOMAN



**M**OST women, however leisured a life they lead, have occasionally to do a messy job which will not be good for their clothes. But there is no need to look messy because you're doing something messy; instead of resurrecting long dead and unlamented clothes which you do not mind spoiling, and making yourself look a fright, you can wear a smock and be both business-like and presentable. Witness the smock below, which comes from Lilla, like all the three on this page. Arranging flowers is a notoriously messy business—stalks drip, pollen brushes off and turns one orange, dead flowers stick to one. But the girl in the picture is sensibly wearing a smock as she arranges



Tunbridge

her lilies and chrysanthemums. It is made of fine angora in pale blue, with smocking across the yoke back and front and round the sleeves in several bright colours. There is a turn-down collar and a cord lacing in front; the long, loose sleeves end in a frill at the wrist. The picture on the left above shows a girl about to tackle some domestic job entailing a step-ladder; she wears a smocked frock from Lilla, in rose pink printed shantung, with a gay pattern in several colours of Chinese pagodas and coolies and willows. The sleeves are short; there is a Peter Pan collar and a belt, and smocking on the shoulders and round the sleeves. If you go in for painting, the smock on the left below is the one for you. It is in beige angora, with a sash of blue, green and rose twisted together, and useful pockets to keep your paint-rags in. The yoke is round and collarless, and the smocking round it and on the pockets is in the same colours as the sash. Lilla's make all these three smocks in many other colours and materials, and have also, of course, a great many other types of smock.



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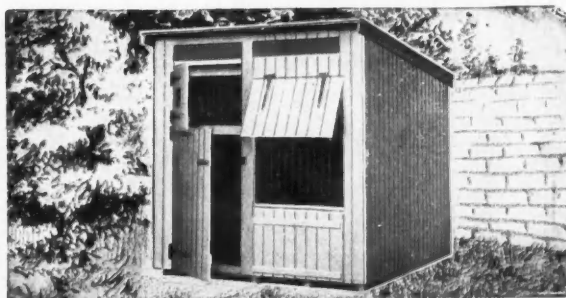
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**F**OR THE COUNTRY, for meets and point-to-points, for car drives, to wear with tweeds generally, this brown felt hat from Lincoln Bennett. It has what one might call a high pork-pie crown, with little tags across the fold at the top of the crown, and a plain, medium-sized brim. (*Left*)

**F**OR TRAVELLING, for lunching out in the country, for race-meetings, for morning walks in the Park in London, this *béret*, with bands of tucks across the top, and a gallant feather shooting up six inches from one side of the face to curve across the head. Lincoln Bennett have it. (*Below*)



**F**OR LONDON AFTERNOONS, for lunch-parties, for weddings, for private views, this plate-shaped hat in straw and petersham. Rather like the coolie hats of two years ago, but flatter, and worn more on one side of the head, it has a lattice pattern of petersham all round the top of the crown. It comes from Lincoln Bennett. (*Above*)

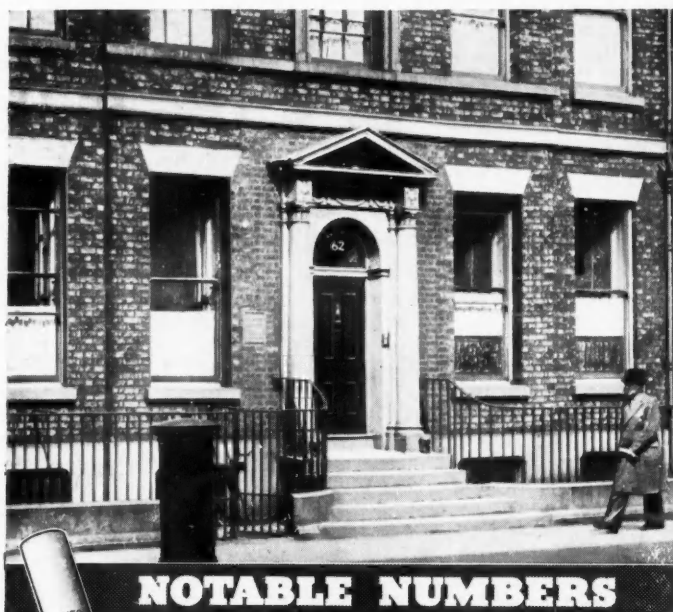
**F**OR LONDON EVENINGS, for cocktail parties, for dining in a restaurant, for the cinema, this black felt cap of Lincoln Bennett's. The crown is edged with a zig-zag pattern in felt, and there is an intricately arranged and becoming veil. (*Right*)

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## WOMEN IN WAR

By

The Rt. Hon. Winston Churchill



In this challenging article, written as only Winston Churchill can write, he says:

Wherever quarter is denied and foul massacre impels the victor's arm, women must take their chance with men.

We are not revolted particularly by the idea of women fighting disguised as men.

Only at the very last gasp of our life and civilisation should we allow women to fight in the air.

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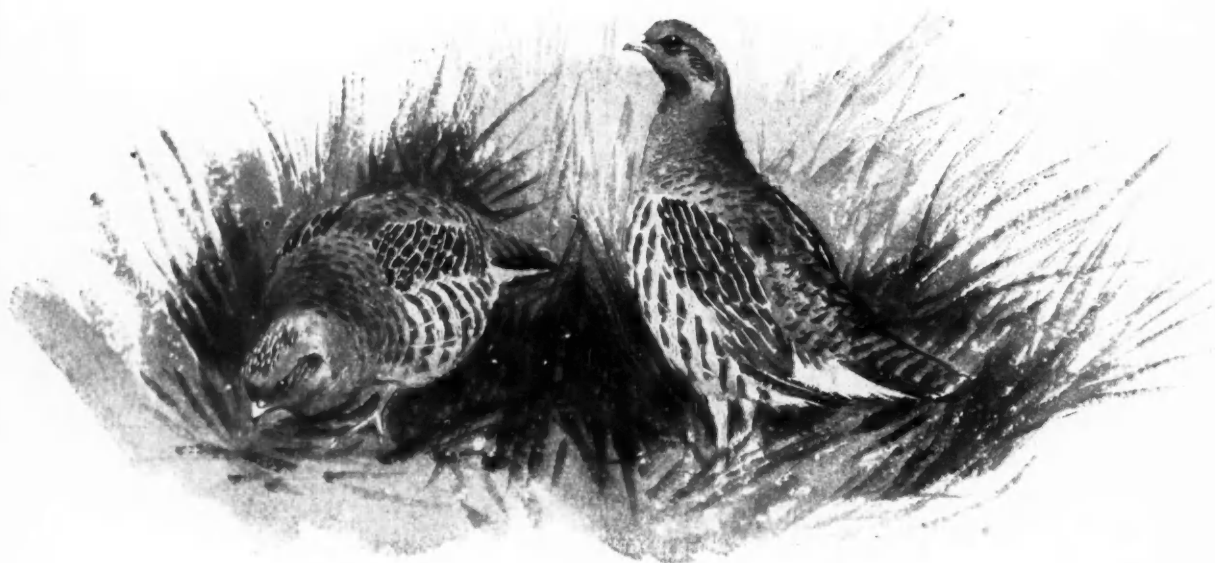
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